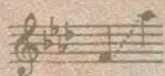


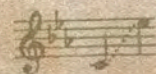
WERE I

by
Carrie Jacobs-Bond

High



* Low



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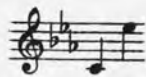
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R

Were I

*Words by
Nan Terrell Reed

Music by
Carrie Jacobs - Bond



Moderato, con moto *pp*

Voice

Were I a leaf I'd like to

Piano

mp *p*

be A scar-let one up-on a tree, And I would swing and nev-er

mf

fall, Just cling and cling, and fool 'em all!—

p

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p

Were I a rose I'd be so rare They would not

p

find me ev - 'ry - where, And from the day that I was

mf

born I would not grow a sin - gle thorn.

p

mf

Were I a star up in the sky I'd wear a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a rest, followed by the lyrics 'Were I a star up in the sky I'd wear a'. The piano accompaniment is written on two staves (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

twin-kle in my eye, I'd shine so bright they could not

f

The second system continues the musical score. The vocal line begins with the lyrics 'twin-kle in my eye, I'd shine so bright they could not'. The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *mf* and *f* (forte).

see An - oth - er sin - gle star but me!

f

The third system concludes the musical score. The vocal line ends with the lyrics 'see An - oth - er sin - gle star but me!'. The piano accompaniment features a final cadence. Dynamics include *f*.



"The Hand of You"

Another of
CARRIE JACOBS-BOND'S
GEMS

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with a piano (*mf*) dynamic marking. The second system includes the lyrics "Some - times when shad - ows" and also features a piano (*mf*) dynamic marking. The third system includes the lyrics "cross my path, As shad - ows some - times do, I". The piano accompaniment features a mix of chords and moving lines in both hands.

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