

PROFESSIONAL COPY.

3

# Love in Black and White.

(Amour Noir et Blanc.)

Polka - Two Step.

by CHRISTINE.

Tempo di Marcia.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system includes dynamic markings of *f*, *p*, and *mf*. The second and third systems include the marking *ff p subito*. The sixth system ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic changes.

Copyright MCMVII by Christine.

Jos. W. Stern & Co. Exclusive Agents for the United States & Canada.  
British Copyright Secured.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various chordal textures.

Second system of musical notation, continuing the piece with similar rhythmic patterns and harmonic structures.

Third system of musical notation, ending with a dynamic marking of *ff* (fortissimo) in the final measure.

Fourth system of musical notation, showing a change in the bass line's rhythmic pattern and the introduction of accents (^) on the treble notes.

Fifth system of musical notation, featuring a more active bass line and continued use of accents on the treble notes.

Sixth system of musical notation, concluding the page with the instruction *al Coda* above the staff.



Trio.

The Trio section consists of six systems of piano accompaniment. The first system begins with a *rall.* marking. The second system features dynamic markings of *ff* and *p*. The third system continues the melodic and harmonic development. The fourth system includes a *f* marking. The fifth system features *ff* and *p* markings. The sixth system includes a *sec.* marking and a *Canon.* marking.

Coda.

The Coda section is a short piece of music in 2/4 time, marked *ff*. It concludes the piece with a final chord.

