

Stepp Goodrich & King

GREATEST SONG SENSATION

# ALL HE DOES IS FOLLOW THEM AROUND

WORDS BY

GRANT CLARKE

MUSIC BY

MAURICE ABRAHAMS



FEATURED BY  
STEPP GOODRICH & KING

MAURICE ABRAHAMS MUSIC Co.  
1570 BROADWAY  
NEW YORK

*Sperry*



# ALL HE DOES IS FOLLOW THEM AROUND

Words by GRANT CLARKE

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**Allegro Moderato**

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the piano introduction, continuing from the previous system. It includes a first ending bracket labeled "till ready" and a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the first verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Talk of chick-en chas-ers, well, the worst I've ev-er seen, Hi-ram's wife got an-gry, and went straight to Just-ice Force,". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Is that old string bean, Went to him of course, Mis-ter Hi-ram Green, To get her div-orce,". The piano part includes a piano (*p*) dynamic marking.

Hi - ram likes the wom - en and be - sides he's such a flirt,  
She said he keeps chas - ing la - dies like a fresh young sport,

He goes cra - zy when he hears the rus - tle of a skirt.  
Judge, he's chas - ing one right now, that's why he's not in court.

Though he's get - ting might - y old and suf - fring from the gout,  
Just - ice Force re - plied, "he has - n't brok - en an - y laws,

Hi - ram loves the la - dies and when wif - ey lets him out.  
You can't get div - orced from him the reas - on is be - cause."

## CHORUS

a little slower

All he does is fol-low them a - round, all a-round, all a - round, all a-round,

How he loves to fol-low them a - round, all a-round, all a - round, all a-round! He

has - n't an - y hair, Not a tooth is there,

Still he thinks he's just as nif - ty, As he was in eigh-teen fif - ty.



How he loves to fol-low them a - round, all a-round, all a-round, all a-round,

Where the pret - ty girls are found, he's bound, He

fol-lowed one girl for a week, But did-n't have the nerve to speak, So all he does is

fol-low them a - round. round.

*f* *D.S.*

# TRY THIS ON YOUR PIANO

## JOHNNY IS GETTING IT NOW

(OH GOODY, OH GOODY)

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

### CHORUS

John-ny is get - ting it now, Oh good-y, Oh good-y,

John-ny is get - ting it now, Oh good-y, good-y, good-y,

See his great big dad-dy swing-ing his arm,—

Us - ing all the mus-cle that he got on the farm;—

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