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JUST A BIT of IRISH LACE

Ora E. Miller

LYRIC BY
HAROLD CHRISTY
MUSIC BY
LUCILLE and ALFRED SOLMAN

Sherman, Clay & Co.
SAN FRANCISCO

P • M
GRIFFITH

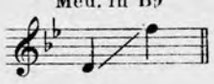
HIGH
MEDIUM
LOW

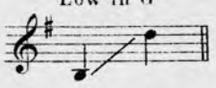
Just A Bit Of Irish Lace

When the shadows fall
Your voice seems to call
From the vanished used to be;
And a charm I hold
From the days of old
That brings you back to me

Ah! It's just a bit of Irish lace
That you gave me long ago
But it takes me back to one dear place
In the sweetest land I know;
And I seem to hold a part of you,
When it's close in my embrace
Sure you must have left the heart of you
In that bit of Irish lace

It is torn, I know,
But I love it so
Ev'ry thread a mem'ry holds,
And it bids me stray
To a sweeter day
And the joys the past enfolds





Just A Bit Of Irish Lace

Lyric by
HAROLD CHRISTY

Music by
LUCILLE and ALFRED SOLMAN

Slow with expression

ten. a tempo

mf dolce e legato f p

When the sha - dows fall Your voice seems to call From the

p dolce e legato

van - ished used to be; And a charm I hold From the

mf

days of old That brings you back to me.

mf rit.

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With deep feeling

ten.
brace Sure you must have left the heart of you In that
mf p f
p
bit of I - rish lace.
Andante
It is
p
mf p
mp
sf
f p
Slowly
torn, I know, But I love it so Ev - 'ry
p legato
thread a mem - 'ry holds, And it bids me stray To a
p

sweet - er___ day And the joys the past en - folds.
mf
rit.
p
With deep feeling
ten.
Ah! It's just a bit of I - rish lace, That you
f
p
p
gave me long a - go, But it takes me back to
ten.
mf
p
mf
f
mf
one dear place In the sweet - est land I
p

know; And I seem to hold a
mf
cresc.
part of you, When it's close in my em -
f
p
ten.
brace, Sure you must have left the
mf
p
f
dolcissmo
heart of you In that bit of I - rish lace.
l.h.
p
pp
rit.
mf
molto
pp

High Voice

Med. Voice

Low Voice

My Dearest Prayer

H. J. TANDLER

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