SAM.S. AND LEE SHUBERT, INC. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM
LYRICS BY MATTHEW WOODWARD

MUSIC BY
C. M. ZIEHRER

WITH
SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL	
Ta Ta, Little Girl	60
Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
*Love is like a Little Rubber Band (Hoop Number)	60
Whoa! Whoa! Woe Betide!	60
Fan Me with a Movement Slow (Fan Duet)	60
I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
It Might Have Been Worse	60
INSTRUMENTAL	
Selection	$1.00
Waltz	60
March	60
Complete Vocal Score	$2.00

EDGAR

KELLER

T. B. HARMS AND FRANCIS, DAY & HUNTER
JEROME H. REMICK & Co

Love Is Like A Little Rubber Band.

Hoop Song

Words by
MATTHEW WOODWARD.

Music by
JEROME KERN.

Allegro moderato.

Piano.

f

SOLO.

If I mar - ry and then I rue, Can I sev - er the
In the col - lege of love, you see, You're now tak - ing your

mp

MEN.

knot in two? As strict - ly mor - al chaps, We
first de - gree. We'd like to learn from you; Pray

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SOLO.

say "Well yes, per - haps." Be - cause I hap - pen to
teach us what to do. Well then, no mat - ter what

MEN.

wear a skirt Does that mean that I must not flirt? If
I may ask, Will you cheer - ful - ly do the task? To

you should go too far, It's wrong and there you
you pro - fes - sor - ess, We glad - ly an - swer

SOLO.

are! If in - no - cence is nice in girls, in
yes! In love you must do cra - zy stunts, turn

men 'tis sim - ply great, But you must learn what love is if you
cart-wheels, loop the loop, And do what - e'er love bids you, e'en to

would be up to date.
jump - ing thro' a hoop!

8va

Chorus.
Moderato sostenuto.

Love is like a lit - tle rub - ber band, Used for bind - ing,

but it will ex - pand; Quite e - las - tic, if you wish it

so, But in its use, you know, Dis - cre-tion you must show.

MEN.

Love is like a lit - tle gold - en band, Worn up - on the

fin - ger of a hand; There to stay and nev-er to ex -

pand; That's the on - ly mean-ing we should un - der - stand.

fz D.S.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

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