

When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 138-140 CHANCING CROSS ROAD, LONDON, ENG.

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

Copyright MCMXXII by Francis, Day & Hunter— London, England

International Copyright Secured and Reserved

LEO. FEIST, Inc., New York, Sole and exclusive Agents for North America

This Edition authorized for sale in Countries of North America but not elsewhere

No. H. C. 32

HOT LIPS

A Blues Fox Trot Song

Henry Busse is also the co-writer
of the famous "Wang Wang Blues"

Words and Music by
HENRY BUSSE, HENRY LANGE
and LOU DAVIS

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro moderato'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* and *mf*.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight-y - five. Sure as you're a - live,". The piano accompaniment continues with a similar melodic and harmonic structure.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment provides a consistent accompaniment throughout.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

ev - 'ry - bod - y on the floor just floats: (that's what they say:)
 told to sit right down for be - ing rough: (and then he said:)

CHORUS

He's got hot lips _____ When he plays Jazz, _____ He draws out

steps, _____ Like no one has, _____ You're on your toes, _____

_____ And shake your shoes, _____ Boy, how he goes _____ When he plays

75 SONGS YOU CAN'T FORGET **50¢**
 IN THE FOLIO
"GOOD OLD TIMERS"
 At your dealers or order direct
 SOMETHING NEW AND DIFFERENT

Blues. I watch the crowd Un-til he's through, He can be

proud They're "cuc-koo," too; His mu-sic's rare You

must de-clare, The boy is there With two hot

lips. He's got hot lips. D.S.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

Two Sensational Waltz Hits!

"Three O'clock in the Morning" The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

© Leo. Feist, Inc., New York

Especially Meritorious Compositions

"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
"VIRGINIA BLUES"
"LOVELY LUCERNE"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA. Leo. Feist, Limited, 193 Yonge St., Toronto.

[H.C.34]