

# PAPER DOLL

by  
**JOHNNY  
BLACK**  
writer of  
"DARDANELLA"

Sung by the  
**MILLS BROS.**  
on DECCA Record  
No. 18318



As Featured by  
**GUY LOMBARDO**

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# Pick of the Best Latin-American Song Successes

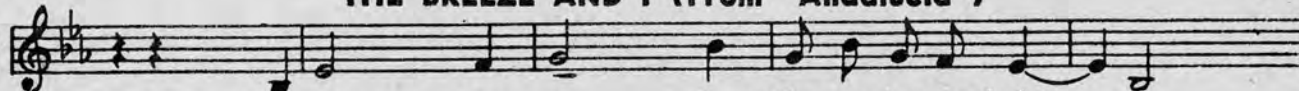
## EVERY ONE A BIG RADIO FAVORITE

### AMAPOLA (Pretty Little Poppy)



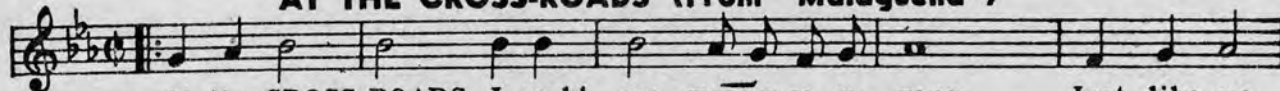
A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so  
 A - MA - PO - LA — *lin-di-si-ma* A-MA-PO - LA — *Se-rá siem-pre mi al - ma*

### THE BREEZE AND I (From "Andalucia")



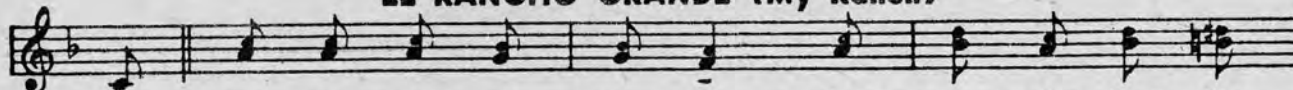
The breeze and I are whis-per-ing good-bye — To  
*An-da lu - ci a sue-lo en-can-ta - dor — la*

### AT THE CROSS-ROADS (From "Malaguena")



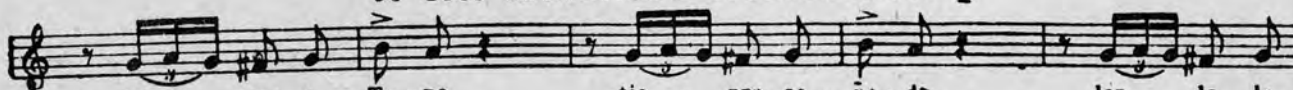
At the CROSS-ROADS I could see wea-ry ca-ra - vans Just like me,

### EL RANCHO GRANDE (My Ranch)



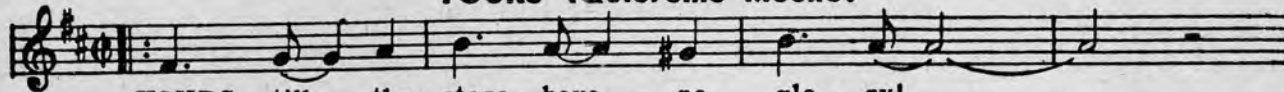
I love to roam out yon - der, Out where the Buf - f'lo  
*A - lla en el ran - chu gran - de, A - lla don - de vi*

### A GAY RANCHERO (Las Altenitas)



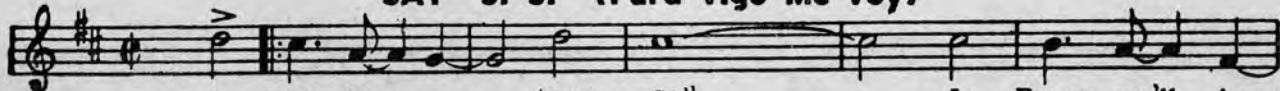
Va - mos a Te - pa tie - rra so - ña - da don - de lu  
*A Gay Ran-cher-o, a cab-al-ler-o Can - al - ways*

### YOURS (Quiereme Mucho)



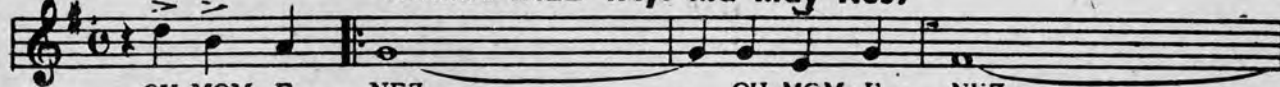
YOURS till the stars have no glo - ry!  
*Cuan - do se quie - re de - ve - ras*

### SAY "SI SI" (Para Vigo Me Voy)



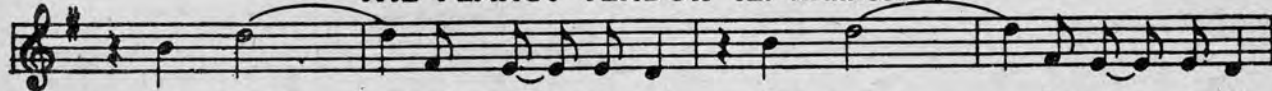
In Spain they say "Si Si," In France you'll hear  
*Pa - ra Vi - go me voy Mi no - gra - di*

### MAMA INEZ (Ay! Ma May Nés)



OH MOM - E - NEZ, OH MOM - E - NEZ  
*Ay! Ma - ma Y - nés Ay! Ma - ma Y - nés*

### THE PEANUT VENDOR (El Manisero)



Pea - nuts! They're nice and hot, Pea - nuts! I sell a lot.  
*Ma - níl Ma - níl!*

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# PAPER DOLL

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

VERSE *mp - mf*

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

o'er, I just quar-reled with Sue, — That's why I'm blue; — She's

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a - lone And it's

+ ) Diagrams are for Guitar. Symbols are for Ukulele and Banjo.

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Gm6 A7 Dm C Eb dim G7

tough to love a doll that's not your own. I'm thru with all of them,

C Gm A7 D7 G7 C7 Cdim C7

I'll nev-er fall a-gain, 'Cause this is what I'll do. —

CHORUS (Slowly)

F F7 D7 G7

I'm goin' to buy a PA-PER DOLL that I can call my own, A

C7 E7 F Fm

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7 ten.

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bb m6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.

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