

I LOVE YOU

CANADA



Sung with Great Success by
**MISS MILDRED
MANLEY**

**CANADA'S GREATEST
CHILD VOCALIST**

Orchestra Accompaniment, 25c. Net

Military Band, 50c. Net

By

MORRIS MANLEY

Writer and Composer of
"GOOD LUCK TO BOYS OF THE ALLIES"

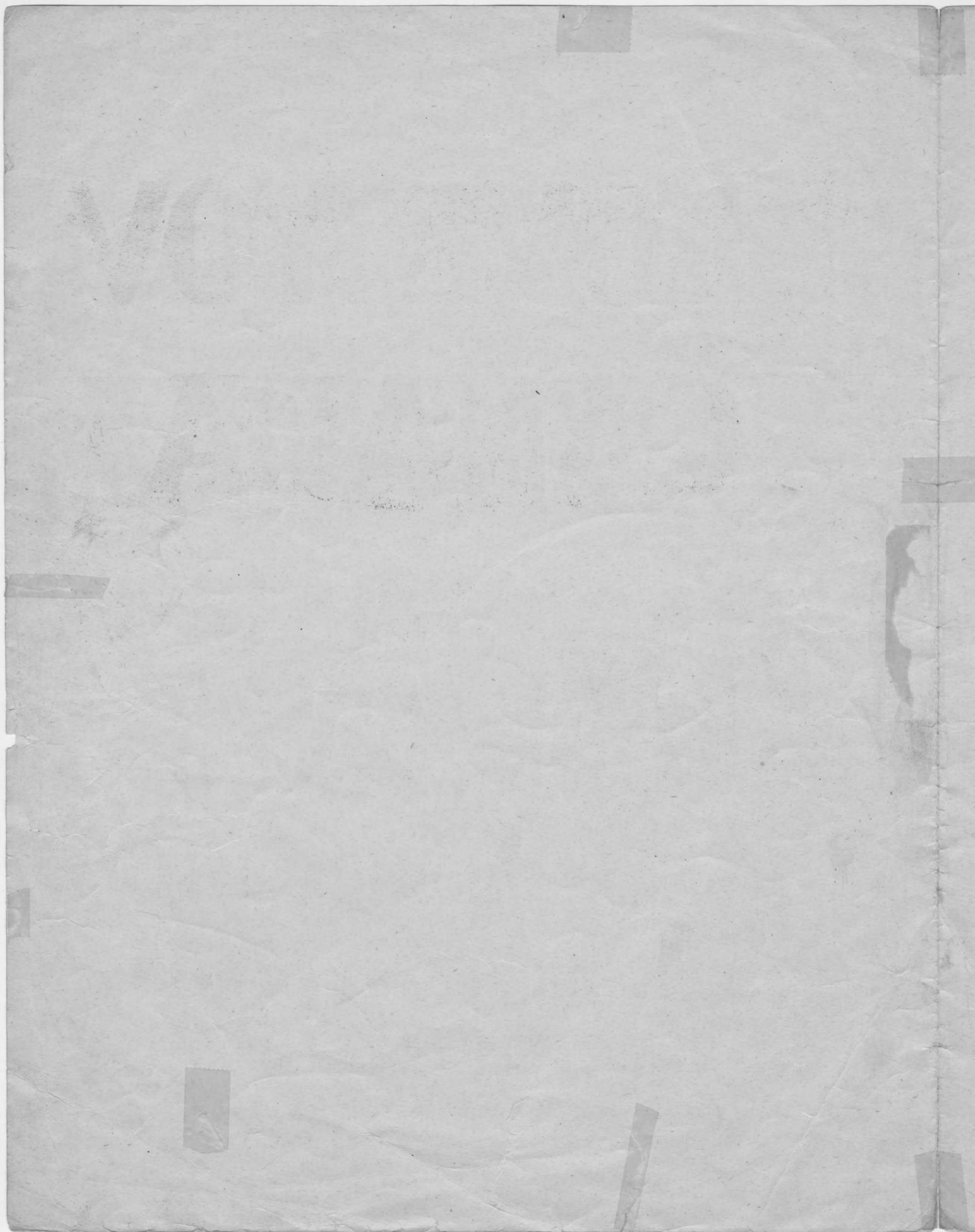
And

KENNETH MCINNIS

MUSGRAVE BROS.

MUSIC PUBLISHERS, IMPORTERS AND DEALERS
Retail Store No. 7, Wholesale and Mail Order Dept. No. 33
YONGE STREET ARCADE
TORONTO, CANADA

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I LOVE YOU CANADA

By
KENNETH M^CINNIS
&
MORRIS MANLEY

Tempo di marcia

VOICE

PIANO

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic and includes a variety of chords and rhythmic patterns.

There are man - y flags now wav - ing, o - ver
When it comes to flowers and sun - shine, Can - a -

Till ready

The second system continues the vocal line and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic and a triplet of eighth notes in the right hand. The lyrics are: "Till ready There are man - y flags now wav - ing, o - ver When it comes to flowers and sun - shine, Can - a -".

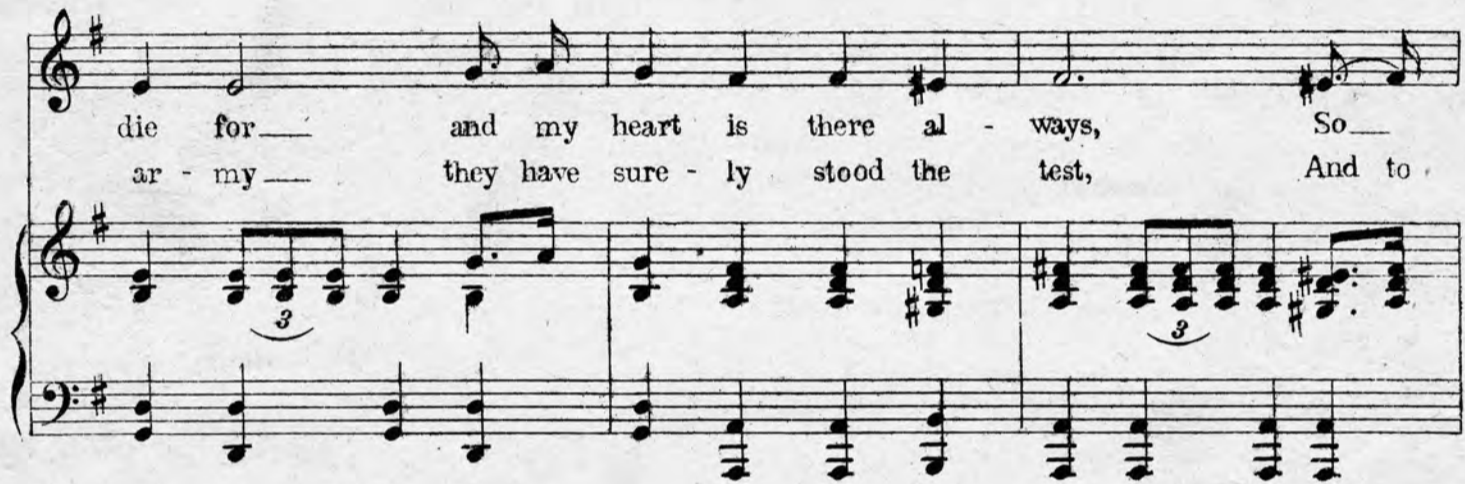
land and o - ver sea, — And though shot and shell are fly - ing Can - a -
da I think of you, — And my pals here in the trenches, They are

The third system concludes the vocal line and piano accompaniment. The piano part includes a mezzo-piano (mp) dynamic and a triplet of eighth notes in the right hand. The lyrics are: "land and o - ver sea, — And though shot and shell are fly - ing Can - a - da I think of you, — And my pals here in the trenches, They are".

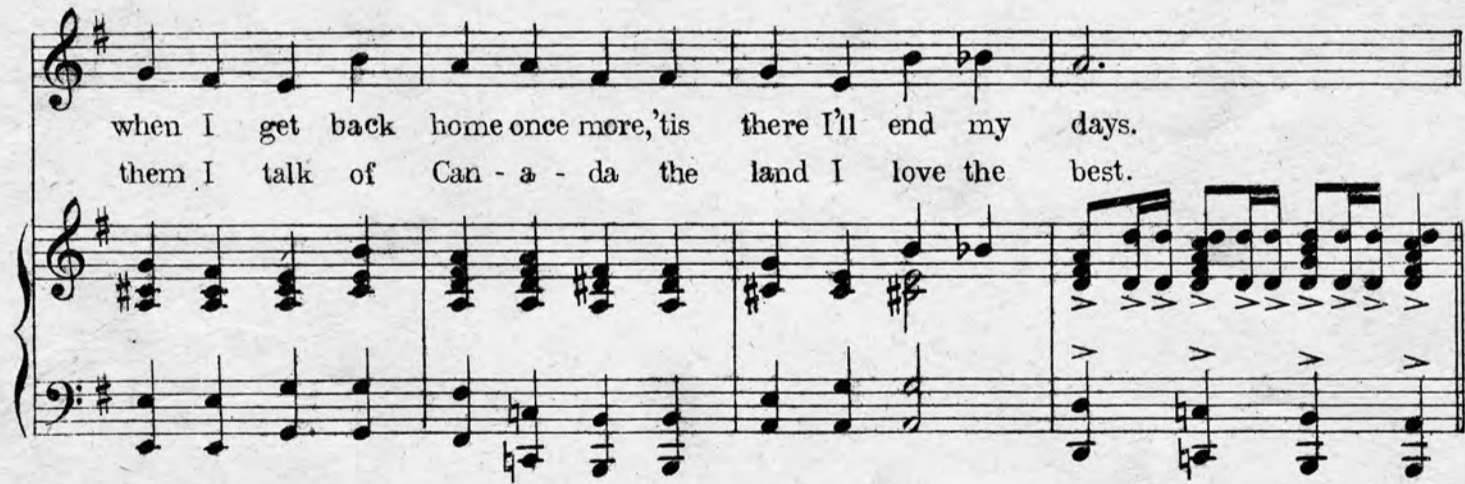
da I think of thee. It's the land I'd do or
her - oes staunch and true. Ev - ery Sol - dier in our



die for — and my heart is there al - ways, So —
ar - my — they have sure - ly stood the test, And to



when I get back home once more, 'tis there I'll end my days.
them I talk of Can - a - da the land I love the best.



Chorus

I — love you Can - a - da — for you mean so



much to me, I love your hills and val - leys and your



state - ly Ma - ple tree, I love all your dear peo - ple



tho' far a - way I roam, When I hear them speak of



Car-a-da I long for Home Sweet Home. Home.



