March 18, 1917.

# 'TWAS ONLY AN IRISHMAN'S DREAM

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## BLANCHE RING

IN FREDERIC McKAY'S
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"BROADWAY AND BUTTERMILK"
A New Comedy with Songs and Girls.
BY WILLWARD MACK

WORDS BY
JOHN J. O'BRIEN
AND
AL DUBIN
MUSIC BY
RENNIE CORMACK

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NEW YORK CHICAGO LONDON
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*Dedicated to John J. and Ed O'Brien*

# 'Twas Only An Irishman's Dream

Lyric by
JOHN J. O'BRIEN
& AL DUBIN

Music by
RENNIE CORMACK

Moderately slow with expression

*mf*

Sure you should have seen the scene I saw, 'Twas just the oth - er night, Oh, I've
Sure you nev - er miss fa - mil - iar scenes, Un - til you've been a - way, You will

*p*

nev - er seen the likes of it, 'Twas such a pleas - in' sight, I was hap - py for a mo-ment, But—
nev - er know what home-land means, Till you're a - way to stay, And you wel-come each re-mind-er, Of the

*rit.*

*a tempo*

now I'm feel - ing blue, For what I saw, I'll see no more, 'Twas too good to be true.
pla - ces that you miss, I'll give the world to dream a - gain, An - oth - er dream like this.

*rit.*

M.W.&SONS 15271-2

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REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I-rish col-

leen. And the town of New York was the count-y of Cork, All the build-ings were

paint - ed green, Sure the Hud-son looked just like the Shan-non, Oh, how

good and how real it did seem, I could hear moth-er sing-in' the sweet Shan-don bells

ring-in', 'Twas on - ly an I-rish-man's dream. Sure the dream.

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## ERNEST R. BALL

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Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

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SOLO, FIVE KEYS—C, (C TO D) D♭,-E♭,-F,-G. DUET, TWO KEYS—D♭,-F.
Quartets for Male, Female and Mixed Voices.

### You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

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### ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

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### WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

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