

*J. M. Connell*

# OH, HOW SHE COULD YACKI HACKI WICKI WACKI WOO:

(THAT'S LOVE  
IN HONOLU )



WORDS BY  
STANLEY MURPHY  
AND  
CHAS. MC CARRON  
MUSIC BY  
ALBERT VON TILZER

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*W. J. ...*

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Words by  
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(That's Love In Honolu)

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VOICE

*Moderato* *Vamp*

I've been a  
Now lis-ten

roam-ing Ro-me - o \_\_\_\_\_ Since I left my hom-e - o \_\_\_\_\_ I've nev-er ov-er - looked a bet-  
folks I nev-er knew, — What she meant by "Wack-i Woo" — But I found out and now I know,

Met all com-ers, and I meet 'em yet, — I loved a' girl in Tim-buc - too, — And lots of oth-er plac-es  
It's the same as "Oog-gy Oog-gy O," — In Hon - o - lu - la that means love, — And that's just what I'm think-ing

*rall.*

too, — But the lit - tle Hu - la, Hu - la, I met in Hon-o-lu-la, Broke my heart in two. \_\_\_\_\_  
of, — But I'm not a goin' to fool her I'm goin' to Hon-o-lu-la, To my Tur-tle Dove. \_\_\_\_\_

*rall.*

**CHORUS**

She had a Hu-la, Hu - la, Hick-i, Boo-la, Boo-la in her walk, \_\_\_\_\_ She had a U-ka-le - le Wick-i

Wick-i Wail-i in her talk, \_\_\_\_\_ And by the big Ha-wai-ian moon, \_\_\_\_\_ Be-neath a ban-yan tree we'd spoon,

I've been try-in' to learn "Ha-wai-ian," Since that night in June, \_\_\_\_\_ She had a blin-ky, blin-ky, lit-tle

naught-y wink-y in her eye, \_\_\_\_\_ She had a "Come and kiss me don't you dare to miss me in her

sigh, \_\_\_\_\_ Be-neath the ban-yan par-a - sol \_\_\_\_\_ She could-n't talk my talk at all, \_\_\_\_\_ But,

Oh, how she could Yack-i, Hack-i, Wick-i, Wack-i Woo, That's love in Hon-o - lu. She had a lu. \_\_\_\_\_

HAVE YOU A COPY OF THIS BIG INSTRUMENTAL HIT?

# RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The first measure is marked with a forte 'f' dynamic. The piece concludes with a first ending marked '2 3 4'.

The second system of musical notation continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics are marked 'mf' (mezzo-forte). The system includes various musical notations such as slurs, accents, and fingerings.

The third system of musical notation continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics are marked 'mf' (mezzo-forte). The system includes various musical notations such as slurs, accents, and fingerings.

The fourth system of musical notation concludes the piece. It features a treble staff with a melody and a bass staff with accompaniment. The dynamics are marked 'mf' (mezzo-forte). The piece concludes with a first ending marked '2 3 4'.

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