

HONEY MAN

MY LITTLE LOVIN' HONEY MAN

Mildred M. Fuller

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INTRODUCED BY



LUBA MEROFF

WORDS BY
JOE. M. CARTHY

POPULAR
5
EDITION

MUSIC BY
AL. PIANTADOSI

LEO. FEIST **LF** NEW YORK



EP

"Honey Man" (My Little Lovin' Honey Man)

Words by
JOE. MC CARTHY.

Writers of
Summer-Days,
That Dreamy Italian Waltz,
In All My Dreams, I Dream Of You, etc.

Music by
AL. PIANTADOSI.

Moderato.

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

I've got the fin - est man, — I got the
He's got the grand-est heart, — He's got the

Slow.
p

The first vocal line is in 7/8 time. The piano accompaniment is marked 'Slow.' and 'p'. It features a melodic line in the right hand and a supporting bass line in the left hand.

grand-est man — what's — in the land. — Oh, there is
big - gest heart — I ev - er knew be - fore, — He's more than

f *p*

The second vocal line continues the melody. The piano accompaniment includes a section marked 'f' and another marked 'p'. The music concludes with a final chord in the piano.

something 'bout him, on - ly love can make me un - der - stand;
twice as nice as an - y oth - er man, And then some more;

When he calls me cut-ey, sweety, Oh, You kid, I
When he gets a-long beside me, Oh, That man, He

feel my sen-ses leav-ing and the lord for - bid, 'Cause when I hear him call, I'm
springs lit - tle tricks of love, like no one can, And when that man does kiss, I

gone, that's all, Yes, gone, I'm sing - ing to him all the while:
shake with bliss, I hear my - self a - sing - ing all the while:

CHORUS: *p-f*

My lit-tle lov - in' Hon-ey-man... He sure has won my

heart and hand, I'm on - ly wait - ing now for him to name the day, - And

when he says to me come on what will I say? - I'll say, come round here,

hold me tight, - I would - n't let him leave my sight, - And if I

thought he'd go, — If I on - ly thought he'd try to go, —

Then I would sigh, no! — I'd cry, yes! I'd lay me down and

die, — Yes! die, — If I should lose my Hon - ey -

man. — man. —

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, I dream the
day and night a way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, When sum-mer days are
o-ver, I'll be with you as of old, Tho' the

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