

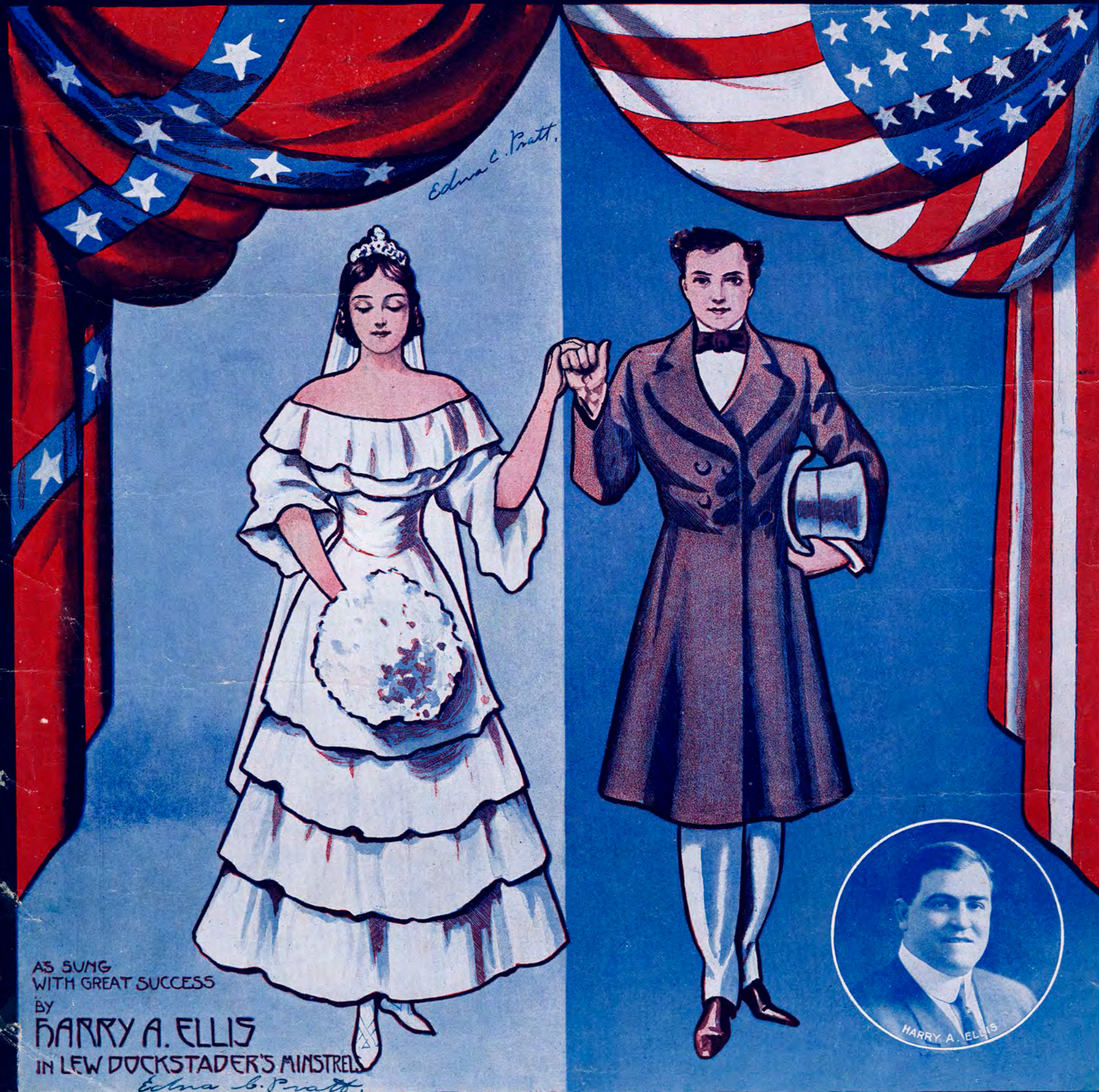
WHEN A BOY FROM OLD NEW HAMPSHIRE LOVES A GIRL FROM TENNESSEE

WORDS BY

WILLIAM CAHALIN & ROBT. F. RODEN

MUSIC BY

J. FRED HELF



AS SUNG
WITH GREAT SUCCESS

By

HARRY A. ELLIS

IN LEW DOCKSTADER'S MINSTRELS

Edna C. Pratt.



HARRY A. ELLIS

J. FRED HELF
COMPANY
136 WEST 37TH ST. N.Y. CITY
SUCCESSOR TO HELF & HAGER COMPANY

Try this over on your Piano. My Love Is Greater Than The World.

Medium Key.

B \flat

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is B-flat major, and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The first system of piano accompaniment is marked 'mf'. The second system is marked 'p'. The fourth system is marked 'mf poco più mosso'. The lyrics are: 'You ask me if I'll al-ways be The sweet-heart of to-day, You The fair-est gardens of the world Have no such flowr-as you, The tell me that you'll think I'll change When years have passed a-way, But heav'ns. at night have not one star As beau-ti-ful to view The this I know and this is true what ev-er may be fall. My glow-ing treas-ures of the world a wondrous wealth im-part. But'.

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When A Boy From Old New Hampshire Loves A Girl From Tennessee

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Words by
W^m CAHALIN & ROBERT F. RODEN.

Music by
J. FRED HELF

Andante moderato.

mf *espressivo.* *mp*

The train is speed-ing on it's way to sun-ny Ten - nes - see, Though
I stand a - mid the cot-ton blos-soms with a heart so gay, And

Ten-nes-see is man-y miles a - way; In fan - cy I can see the bride in
hear her gray hair'd fa-ther cry with pride; Here where they fought, now Blue and Gray are

white who waits for me, The hap - py mor - row is my wed - ding day. From
clasp - ing hands to - day, A South - ern girl be - comes a North - ern bride. With-

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Albert & Son. Australian Agent, Sidney.

old New Hamp - shire dad and moth - er too, Have
 out her our hearts lone - ly will re - main, But

Tempo di Marcia.

come to see their boy wed dar - ling Sue.
 Dix - ie's loss is old New Hamp - shire's gain.

CHORUS.

When a boy from old New Hamp - - shire loves a girl from

Ten - nes - - see, Then the strains of dear old Dix - - ie's

songs, have their sweet - est mel - o - - dy. Oh, the

North and South are here to - day At the wed-ding of the

Blue and Gray, When a boy from old New Hamp - - shire loves a

girl from Ten-nes - - see. When a see.

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.
Play That Barber Shop Chord.
Up the Rickety Stairs.
My Love is Greater Than the World.
When a Boy From Old New Hampshire
Loves a Girl from Tennessee.
Hands Up.
I'd Rather Say Hello than Say Good Bye.
Texas Tommy's Dance.
Oklahoma Twirl.
Don't You Forget to Remember.
My Brown Eyed Lou.
Longing Dear Heart.
When My Marie Sings Chilly Billy Bee.
Oh, Miss McCue.
Oh You Bear Cat Rag.
In A Heart That's Yearning,
Betsy Ross.
I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.
The Morning After The Night Before,
Jingle Bells.
I Am Longing for the Old Days
Marguerite,
Where the Ivy's Clinging Dearie.
That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
WM. TRACEY

Music by
JAS. Mc GAVISK

CHORUS.

Gee, but it's great to meet a friend from
your home town
What difference does it make if he is
up or down

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Vocal--Continued.

When they Gather the Sheaves Mary
Dear.
Teddy Da Roose.
I will Love You Always Just for Auld
Lang Syne.
When Rough and Ready Teddy Dashes
Home.
Where the Yellow Jessamine Is Blooming
Sue.
If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.
Chilli-Billi-Bee Rag.
Oh, You Bear Cat Rag.
Gesundheit.
Miss Dixie.
Tipperary.
Fordham Ram.
Gleaming Star.
Passion.
Cyrilla.
A Wee Bit of Scotch.
Lucilla.
Lavengro.
Dreamland.

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