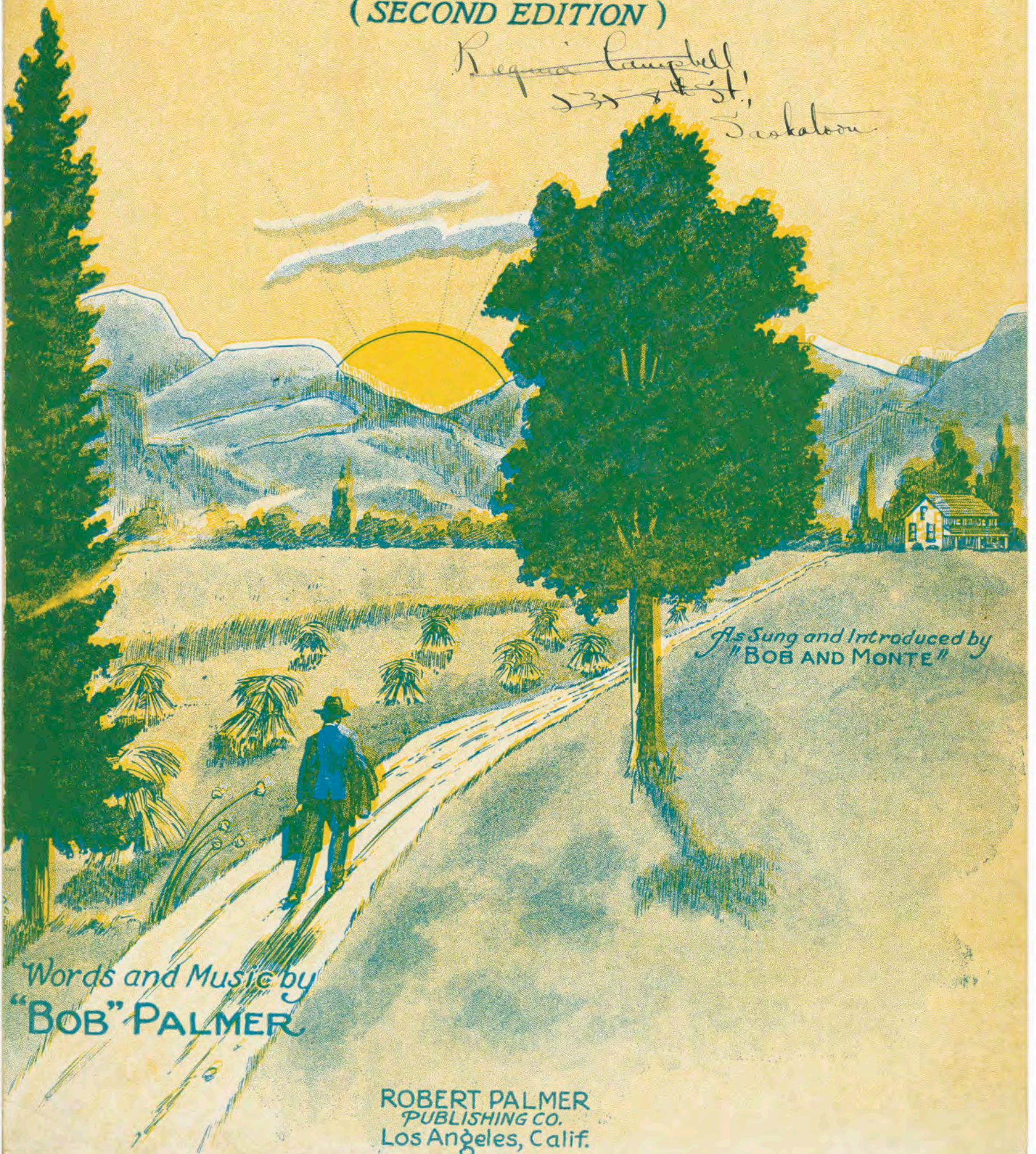


Louise Bellhouse
THE UTAH TRAIL

(SECOND EDITION)

*Regina Campbell,
538 8th St.,
Saskatoon*



*As Sung and Introduced by
"BOB AND MONTE"*

*Words and Music by
"BOB" PALMER*

ROBERT PALMER
PUBLISHING CO.
Los Angeles, Calif.

The Utah Trail

Words and Music by
"BOB" PALMER

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The music is in a minor key and a moderate tempo.

You ask me where I'm go - in' So ear - ly in the
The crim - son sky of Au - tumn, The fra - grant breath of

mf

The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

dawn.
spring, I'm just a trav' - ler rov - ing,
Will lin - ger on for ev - er,

The second system of the song concludes with the final line of lyrics. The piano accompaniment ends with a sustained chord, providing a sense of closure to the piece.

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Just a roam - in' on I've looked this old world
Fond - est mem - ries bring. When as a boy I

o - ver, Man - y times have search'd in vain _____ For a spot that seems like
wandered To the hills and swim - min' holes _____ Watched at ev - en tide the

heav - en to me — And I long to be a - gain.
set - ing sun — Turn the lakes deep blue to gold.

CHORUS

I'm goin' to hide a-way Out be - side the U - tah trail.

p-f

Moon - light as bright as day Far out on that U - tah trail

There's where I'll set - tle down in peace where all is still — In a

lit-tle hut just built for two Tuck'd a - way in the heart of the hills.

There 'neath the skies of blue In the gold-en sum-mer time;

Out where all friends are true And all nat-ure is in rhyme.

Some - one is wait - ing With a love that nev-er fails. — Wait - ing

patient - ly, to wel-come me Far out on that U - tah trail. trail.

Another Big Hit Song!

An Old Fashioned Sweetheart Of Mine

By "BOB" PALMER

Writer of "THE UTAH TRAIL"

"Old Virginny Lullaby" "Pals"

"When We Turn Out the Old Town Band"

"The Tumble Down Shack In Dixieland"

"From the Heart Of the West Came You"

"Spread A Smile", etc..etc.

CHORUS

I want an old fash-ioned sweet - heart Just an old
fash - ioned girl _____ One of the plain folks, all
loy-al and true _____ Smiles that are real and with big eyes of blue _____

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system starts with a piano (*p*) to mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "I want an old fash-ioned sweet - heart Just an old fash - ioned girl _____ One of the plain folks, all". The second system continues the lyrics: "loy-al and true _____ Smiles that are real and with big eyes of blue _____". The piano accompaniment features a steady bass line and chords in the right hand.

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