

# WHEN MOTHER SINGS "SWEET and LOW"

Words and Music by

HOWARD JOHNSON  
JACK RICHMOND  
and  
JOS MEYER



"You can't go wrong  
With any FEIST song"

CANADIAN EDITION  
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# WINNING SONG HITS

## SWINGIN' DOWN THE LANE

Lyrics by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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## CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car-o-lin-a Mam-my I'm long-in' for you, Car-o-lin-a Mam-my I'm lone-some and blue, I'll tell you Mam-my, I've found it's true, That there's no-bod-y in this wide, wide world, That

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### OTHER FEIST SONG HITS

ALL MUDDLED UP  
APPLE SAUCE  
BEE'S KNEES  
LOVELY LUCERNE  
PEGGY DEAR  
DON'T WE CARRY ON  
EVER SHANNON MOON  
SNAKES HIPS  
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU  
WHEN THE LEAVES COME TUMBLING  
DOWN  
MY PAL  
GOODNIGHT WALTZ  
SWINGIN' DOWN THE LANE  
CAROLINA MAMMY  
DUSTING THE KEYS  
CRYING FOR YOU

WONDERFUL ONE  
BUNNIN' WILD  
LOOSE FEET  
YOU'VE GOT TO SEE 'M' 'NMA' EVERY NIGHT  
FANCY NANCY CLANC  
LINDY LADY  
MEMORY ISLE  
CHINA BOY  
BABYLON

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NEW YORK

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# When Mother Sings "Sweet and Low"

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Each night in dreams I get just as home-sick as I can  
I'd give the world if I was-n't so man-y miles a -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a steady bass line. A dynamic marking of *mp* is present.

be, Some-how it seems I am in the cra - dle at Moth-er's knee,  
- way, I'd give the world could I on-ly see Moth-er right a - way,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

I hear a voice, then I re - jice,  
I'd hold her tight, with all my might,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a steady bass line.

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She sings a song that will al-ways live in my mem o ry. —  
 When twi-light shad - ows be-gin to fall, you could hear me say:—

CHORUS

"When Moth-er sings that old song, "Sweet and Low,"

*p-f*

Back to those dear cra - dle days then I go

Where I would lay, while she'd sway to and fro, I'm still her

ba - - by and some day may - - be,      Soon she will croon that old

tune once a - gain,      Just as she did years a - go.,

I dream of An - gels' wings and oth - er Heav'nly things,

When Moth-er sings "Sweet and Low."      Low."

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*The Tune that Tickles Your Toes!*

# "SAW MILL RIVER ROAD"

By McCarthy & Tierney, writers of "Irene" "Alice Blue Gown" etc.



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I Love You <small>From "Little Jessie James"</small>	You've Got to See Mamma
Song of Love <small>From "Blossom Time"</small>	Journey's End <small>From "Up She Goes"</small>

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