

I'D RATHER TWO-STEP THAN WALTZ, BILL!

SONG AS SUNG AND
FEATURED BY



COMPOSED BY (5)
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JEROME H. REMICK & CO
DETROIT, NEW YORK

I'd Rather Two Step Than Waltz, Bill

Words and Music by
BENJAMIN HAPGOOD BURT

Marcia *Not fast*

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked *f* and *well marked*. The second system includes the vocal line starting with "I She'd" and piano accompaniment with dynamics *L.H.*, *fz*, *mf*, and *p*. The third system continues the vocal line with lyrics: "knew a lit - tle la - dy, by the name of An - na - belle, two - step down to break - fast, an' she'd two - step up to bed, Un -". The fourth system continues the vocal line with lyrics: "She was quite a swell, til the doc - ter said, Out in New Ro - chelle, She She'd sure - ly lost her head. When".

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went to all the par - ties, and the dan - ces too, as well,
 peo - ple saw her com - ing, they im - med - i - ate - ly fled, But

She was "lead - ing la - dy" in the dell of New Ro - chelle: She
 An - na - belle would two - step right a - head, I've heard it said: One

used to love to two - step, with her stea - dy fel - low, Bill, You
 day she mar - ried Wil - liam, at the church in New Ro - chelle, The

could - n't keep her still, un - til she'd had her fill, She'd
 wed - ding it was swell, leave that to An - na - belle, But

I'd rather two-step.etc.4.

make him two-step, good and pro-per, and if Bill would try to stop her,
 ev-ery-bo-dy had to smile, to see them two-step up the aisle, and

This is what she'd al-ways sing to Bill: _____
 lis-ten to the song of An-na-belle. _____

CHORUS.

I'd rath-er two-step than waltz, Bill, I'd rath-er two-step than

eat, _____ Waltz-ing is fine Bill, but not for

I'd rather two-step. etc. 4.

mine Bill, It is - nt "in it" with the two - step a min-ute, for there's

some-thing a - bout it that's grand, Bill, - And though I may have my

faults; _____ Make me your wife, and we'll two-step through life, For

I'd rath-er two-step than waltz. 1. _____ 2. _____ waltz. _____

I'd rather two-step.etc.4.

"Neath the Old Cherry Tree, Sweet Marie"



By WILLIAMS & VAN ALSTYNE

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NEW MARCHES, WALTZES, and DANCES.

- Topeka, Intermezzo
- Musette.
- Southern Beauties,
Two-Step.
- Rejane, Waltz.
- Bombay, Intermezzo.
- Dill Pickles, Rag.
- Cuttin' Up, Rag.
- Sunny South, Southern
Medley.
- Iola, Intermezzo.
- Last Kiss, Waltz.
- Snowball, Rag.
- Orchids, Three-Step.
- Fascination, Novelette.
- Hoosier Rag.
- Love and Valor, Waltzes.
- Carbarlick Acid, Rag.
- Breath of the Rose, Waltz.
- Dance of Water Nymphs,
Novelette.
- Enchantress, Waltz.

'Neath the Old Cherry Tree Sweet Marie

CHORUS.
Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, — Where you first gave your heart, love, to

me, — Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, — Though your lips were as still and as

red — As the cher-ries that hung o - ver head — Both your eyes told me

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NEW SONGS.

- 'Neath the Old Cherry Tree
Sweet Marie.
- The Girl Who Threw Me
Down.
- Come Put Your Arms
Around Me.
- Keep On Smiling.
- I Couldn't Make a Hit With
Molly.
- Garibaldi.
- Aint You Glad You Found
Me.
- Cheer Up Mary.
- Dreaming.
- I'd Rather Two-Step Than
Waltz, Bill.
- Land of the Buffalo.
- Lemon Tree.
- Iola.
- Somebody's Waiting For
You.
- The Best I Get Is Much
Obliged to You.
- San Antonio.
- Won't You Come Over To
My House.
- Why Don't You Answer,
Dearie.
- Stingy Moon.

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