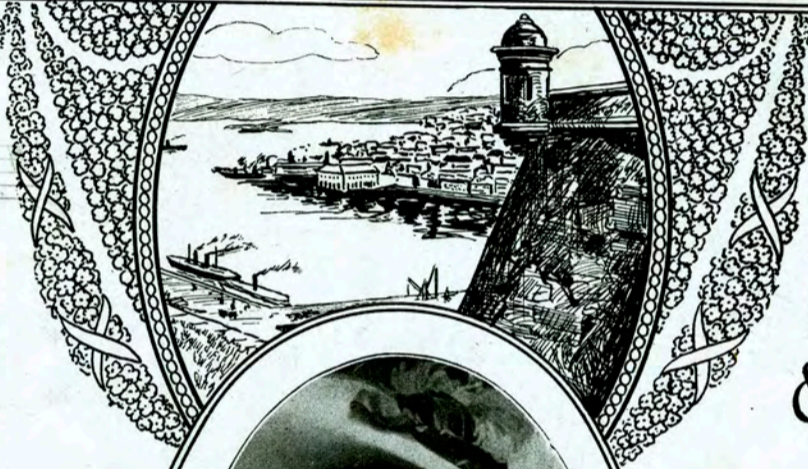


# HAVANA

Words by  
**E. RAY  
GOETZ**

Music by  
**KENDIS  
& PALEY**



Published by  
**SHAPIRO**  
MUSIC PUBLISHER  
Cor. Broadway & 39th St.,  
New York



"Dedicated to Miss Cheridah Simpson"

# HAVANA.

Words by  
E. RAY GOETZ.

Music by  
KENDIS and PALEY.

Tempo di Valse Brillante.

ff

dim.

3

Ha - va - na, — my Ha -

p

mf — fz

va - na, — Sad and lone - ly — is my soul, — Cry - ing — for you

sigh - ing, — Where the sun - kissed — bil - lows roll. — Ha - va - na, —

molto rit.

a tempo

fz

— dear Ha - va - na, — Dwells my love there — 'mid your charms, — Press her —



— to your bo - som fair, — And ca - ress her — in your arms. —



*Cantabile.*  
Gol - den skies, — Cu - ban Pa - ra - dise, —



I love you — and my heart's ev - er true to





Mid - night eyes and her first love

*schierzando*

sighs, Sweet love days down Ha - va -

*Basso marcato*

na way. Ah! Ah!

*Meno mosso*

*fz* *p.* *tr* *tr*

Ah! Ah! Ah! Ah! Ah!

*molto rit.*

*Dolce*

Dream, dream, sweet Se-no-ri-ta, to-night just one dream of me,

Let me be ——— in your thoughts far a-cross the sea, ———

*poco rit. e dim.*

Beam, beam, each day sweet mai- den, one beam of love-light for me,

*a tempo*

Gleam, gleam, soft star-light eyes thro' the mid - night skies. ———

*f sostenuto* *rall.* *fz*



*ff* *dim.* *3*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a fortissimo (*ff*) dynamic and ending with a decrescendo (*dim.*) and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes.

Ha - va - na, — my Ha - va - na, — Sad and

*mf* *fz*

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics "Ha - va - na, — my Ha - va - na, — Sad and". The piano accompaniment includes a decrescendo (*mf*) and a fortissimo (*fz*) dynamic.

lone - ly — is my soul, — Cry - ing — for you sigh - ing, — Where the

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "lone - ly — is my soul, — Cry - ing — for you sigh - ing, — Where the". The piano accompaniment continues with a steady rhythmic pattern.

sun - kissed — bil-lows roll. — Ha - va - na, — dear Ha - va - na, — Dwells my

*molto rit.* *fz*

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics "sun - kissed — bil-lows roll. — Ha - va - na, — dear Ha - va - na, — Dwells my". The piano accompaniment includes a *molto rit.* (molto ritardando) marking and a fortissimo (*fz*) dynamic.

love there—'mid your charms,— Press her— to your bo-som fair,— And ca-

ress her— in your arms. Ha - va - na, there 'mid Cu-ban

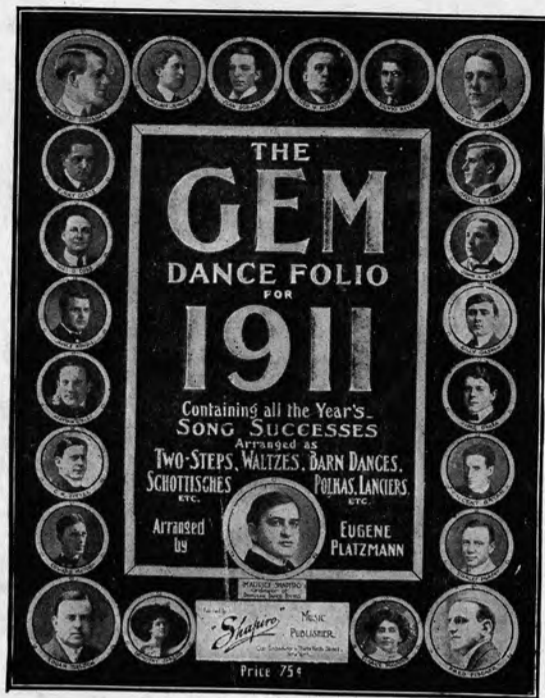
charms, Ha - va - na, safe - ly in your arms.

*molto rit.*

*f* *molto rit.* *ff a tempo*

*accel.* *ff* *fff*





# THE GEM DANCE FOLIO FOR 1911

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1909 & 1910

## C O N T E N T S

You Are The Ideal of My Dreams } Medley	Ingraham	Hoop-lal } Medley Waltz	Cobb & Flynn
All That I Ask of You Is Love } Waltz	Selden & Ingraham	Schlitz } Medley Waltz	Breen & Fischer
Any Little Girl That's a Nice Little Girl } Medley	Gray & Fischer	Amo } Medley Two-step	Ingraham
Is The Right Little Girl For Me } Barn-dance	Geo. M. Cohan	That Barcarole Tune } Medley Two-step	Goetz, Grossman & Shiers
Bell of The Barber's Ball } Medley	Bryan, Kendis & Paley	Eyes of Irish Blue } Medley Waltz	O'Hara & Doyle
Angel Eyes } Medley Two-step	Kendis & Paley	Let the Roses Tell My Story } Medley Waltz	Manning
My Little Kangaroo } Medley Two-step	Hobart & Hein	The Boulevard Glide } Medley Polka	Goetz & Gideon
Top O' The Morning } Medley Waltz	Brown & Hein	Moonlight Molly O } Medley Polka	Madden & Jardon
Little Lady in The Moon } Medley Waltz	Brown & Hein	Under The Hebrew Moon } Medley	Madden & Jardon
I Will Always Love You, Dear } Medley	Brown & Hein	When Rosalie Sings Ciribiribi } Barn Dance	Goetz & Gideon
Won't You Let Me Build a Nest For You } Two-step	Brown & Hein	Mister Johnson Goodnight } Medley	Sterling & Ingraham
Go Find a Sweetheart From the Emerald Isle } Medley	Ingraham	Everybody's Ragtime Crazy } Two-step	Jerome & Schwartz
I'm a Member of the Midnight Crew } Gavotte	Jerome & Schwartz	Love Me Just Like Romeo Loved Miss Juliet } Medley	Jerome & Schwartz
Oh! Marie } Medley Waltz	Goetz & DiCapua	My Garden that Blooms for You } Medley Waltz	Evans & Lusk
Red Red Rose } Medley Waltz	Rogers & Cook	Loving Ways } Medley Two-step	Madden & Gideon
This Is No Place For A Minister's Son } Medley Two-step	Jones & Ingraham	That Dancing Big Banshee } Medley Two-step	Brown & Hein
I'm Going To Get Myself A Black Salome } Medley Two-step	Murphy & Wynn	Havana } Standard Waltz	Goetz, Kendis & Paley
Say Boys! I've Found a Girl } Medley	Kahn & LeRoy	The Yankee Girl } Medley Two-step	Hobart & Hein
You Ain't Got The Girl Till the Ring is on Her Finger } Schottische	Bryan, Kendis & Paley	In Pittsburg, P.A. } Medley Two-step	Goetz
		Lancers of the Best Numbers	Eugene Platzman



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF  
BROADWAY  
AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

*Shapiro*

MUSIC PUBLISHER



NEW  
YORK  
CITY