

WALZ IN OLD TIME DIXIE



AN UP-TO-DATE CAKE WALK

COMPOSED BY

GEO. SCHLEIFFARTH

(GEO. MAYWOOD.)

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TORONTO, CAN.

A HIGH OLD TIME IN DIXIE.

SONG & REFRAIN.

Arranged from

THE POPULAR CAKE-WALK-TWO-STEP.

Words by BEN LOWEN.

GEO. SCHLEIFFARTH.

Allegro con spirito.

mf

cresc.
(Trombone.)

The first system of music is a piano introduction in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. The piece is marked *mf* and *Allegro con spirito*. A *cresc.* (Trombone.) instruction is placed above the right hand staff towards the end of the system.

1. Is
2. The

Moderato.
ad lib.

a la banjo.

mf

The second system of music is a piano introduction for the first two verses. It is in 2/4 time and marked *Moderato. ad lib.* and *a la banjo.* The melody in the right hand is a simple, rhythmic line. The bass line in the left hand is a simple, rhythmic line. The piece is marked *mf*. The first two verses are indicated by the numbers 1 and 2.

gwine to pack my old grip-sack, an' tra-bel far a - way - To
gals pick cot-ton in de fields, de men-folks hoe de corn - Old

p

The third system of music is the vocal melody and piano accompaniment for the first two verses. The vocal melody is in the right hand and the piano accompaniment is in the left hand. The piece is marked *p*. The lyrics are: "gwine to pack my old grip-sack, an' tra-bel far a - way - To gals pick cot-ton in de fields, de men-folks hoe de corn - Old".

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ENTERED AT STATIONER'S HALL LONDON ENGLAND.

where de sun am a - shi - nin'bright, an' de pick-a - nin-nies play. To
dad helps mammy a - bout de house, In de lan' where I was born. When

mf

where de birds am a - singin' sweet, an' de ho-ney suckles climb. Oh I
work is done, an' de sun am down an' de moon begins to climb. De

cresc. rall. *Trombone.*

wants to go to Dix-ie lan' an' have a high old time..... A
darkies come from miles a - roun' to have a high old time..... A

fz *ritard.* *fz*

A high old time in Dixie 4

REFRAIN.

Allegro.

high old time in Dixie, way down in sun - ny Dixie, I

p

hear de ban - jos ring-in' I wants to go and join de sing-in'

mf *rit.* *marcato.*

Now they're all a prancin', with joy their hearts are danc-in' De

tempo. *mf*

lan' to have a high old time is Dix - ie! a - ie!

f marcato. *rit.* *1.* *2. Fine.* *D.S. al Fine.* *repeat ff*

QUARTET.

I. TENOR. *Moderato.*

Musical notation for the first system of the I. TENOR part, featuring a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

A high old time in Dix-ie, way down in sun-ny Dix-ie I hear de ban-jos

II. TENOR.

Musical notation for the first system of the II. TENOR part, featuring a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

A high old time in Dix-ie, way down in sun-ny Dix-ie I hear de ban-jos

Solo.

BARITONE.

Musical notation for the first system of the BARITONE part, featuring a bass clef, a 2/4 time signature, and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

A high old time in Dix-ie, way down in sun-ny Dix-ie I hear de ban-jos

BASS.

Musical notation for the first system of the BASS part, featuring a bass clef, a 2/4 time signature, and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

Musical notation for the second system of the I. TENOR part, featuring a treble clef and a 2/4 time signature. The melody continues with eighth and quarter notes.

ringin' I wants to go and join de sing-in' Now they're all a prancin, with

Musical notation for the second system of the II. TENOR part, featuring a treble clef and a 2/4 time signature. The melody continues with eighth and quarter notes.

Musical notation for the second system of the BARITONE part, featuring a bass clef and a 2/4 time signature. The melody continues with eighth and quarter notes.

ringin' I wants to go and join de sing-in' Now they're all a prancin, with

Musical notation for the second system of the BASS part, featuring a bass clef and a 2/4 time signature. The melody continues with eighth and quarter notes.

Musical notation for the third system of the I. TENOR part, featuring a treble clef and a 2/4 time signature. The melody concludes with a *rit.* marking and a *ff* dynamic.

joy their hearts are dancin',

rit.

Dix - ie.

Musical notation for the third system of the II. TENOR part, featuring a treble clef and a 2/4 time signature. The melody concludes with a *rit.* marking and a *ff* dynamic.

Musical notation for the third system of the BARITONE part, featuring a bass clef and a 2/4 time signature. The melody concludes with a *rit.* marking and a *ff* dynamic.

joy their hearts are dancin', De lan' to have a high old time is Dix - ie.

Musical notation for the third system of the BASS part, featuring a bass clef and a 2/4 time signature. The melody concludes with a *rit.* marking and a *ff* dynamic.

