

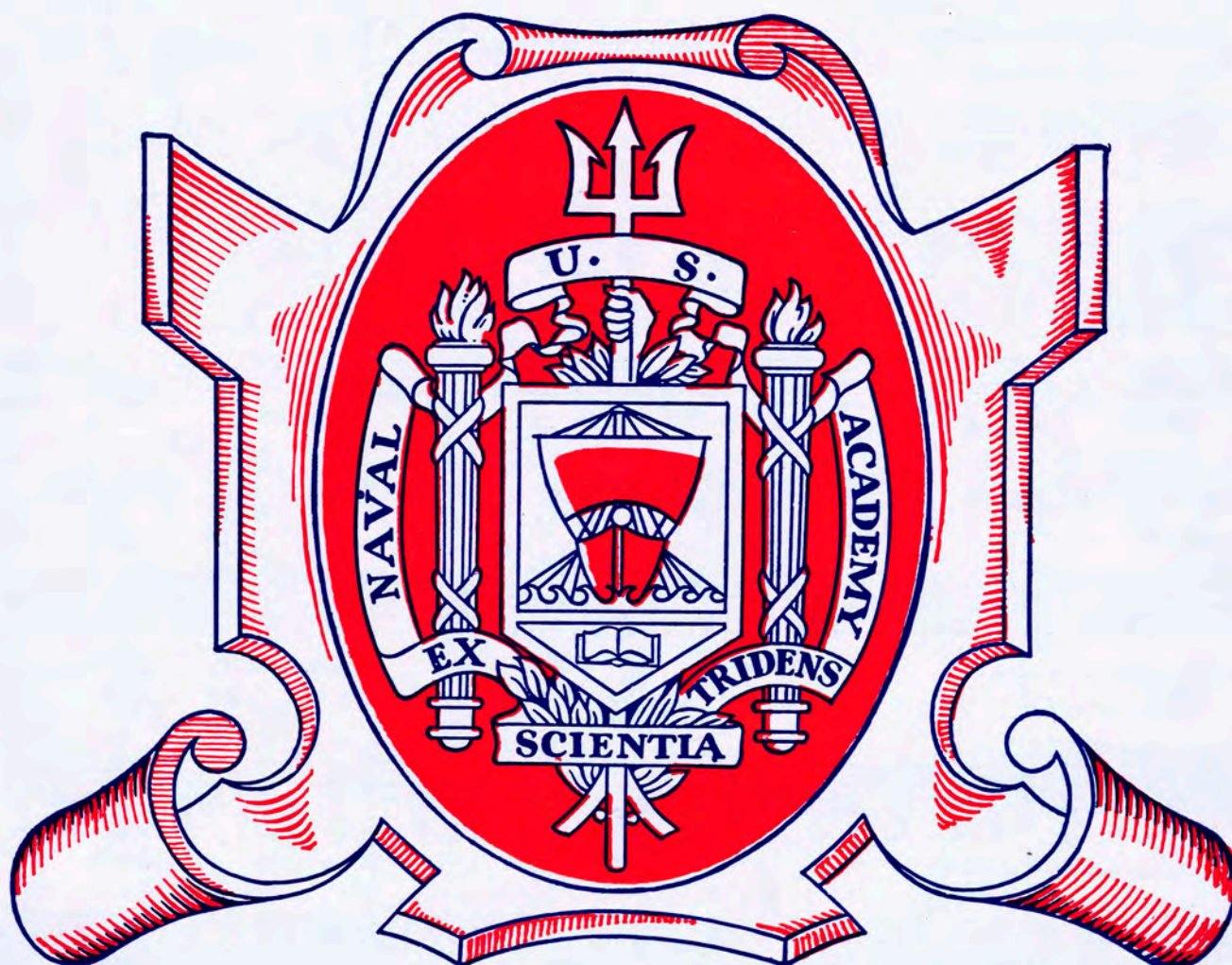
# ANCHORS AWAY!

*by*

Capt. Alfred H. Miles, U.S.N. (RET.)

*and*

Chas. A. Zimmermann



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# ANCHORS AWEIGH

Revised Lyric by  
George D. Lottman

by  
Capt. ALFRED H. MILES, U.S.N. (Ret.)  
and CHAS. A. ZIMMERMANN

March tempo - Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes. The melody is simple and march-like, with a clear emphasis on the downbeat.

March tempo - Moderato

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, with a melody that is simple and march-like. The piano accompaniment is in G major, 2/4 time, with a steady accompaniment of eighth notes. The lyrics are: "Stand Navy out to sea, Fight our battle; Anchors Aweigh my boys, Anchors Aweigh".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 2/4 time, with a melody that is simple and march-like. The piano accompaniment is in G major, 2/4 time, with a steady accompaniment of eighth notes. The lyrics are: "cry, weigh; We'll Fare - well to nev - er change our course, so col - lege joys, we".

SH 2581-4

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D7 G7 F G7 C G

vi - cious foe steer shy - y - y - y Roll out the  
sail at break of day - day - day - day! Through our last

Ami. C G7 C

T. N. T. An chors A - weigh  
night on shore, Drink to the foam,

F C Ami. G#dim. Ami.

Sail on to vic - to - ry and  
Un - til we meet once more Here's

C G7 C E7

sink their bones to Da - vy Jones hoo - ray Yo - ho there  
wish - ing you a hap - py voy - age home. Heave a - ho there



ship-mate, take the fighting to the far-off seas; — Yo-ho there mess-mate, hear the wailing sail-or, ev-ry-bod-y drink up while you may; Heave a-ho there sail-or, for you're gon-na



of the wild ban-shees. — All hands fire-brands Let's blast them as we go. So sail at break of day, Drink a-way, drink a-way, For you sail at break of day, Hey!



Stand Na-vy out weigh to my sea, Fight our  
 An chors A weigh my boys, An  
 \* Stand Na-vy down the field, Sail set



bat-tle cry; We'll nev-er  
 chors A weigh Fare well to  
 to the sky! We'll nev-er



change our course, so vi - cious foe steer shy - y -  
 col - lege joys, we sail at break of day - day -  
 change our course so, Ar - my you steer shy - y -

y - y Roll out the T. N. T. An -  
 day - day! Through our last night on shore, Drink -  
 y - y Roll up the score Na - vy An -

chors A - weigh \_\_\_\_\_ Sail on to vic - to -  
 to the foam, \_\_\_\_\_ Un - til we meet once  
 chors A - weigh \_\_\_\_\_ Sail Na - vy down the

ry And sink their bones to Da - vy Jones hon - ray! \_\_\_\_\_  
 more Here's wish - ing you a hap - py voy - age home. \_\_\_\_\_  
 field And sink the Ar - my, sink the Ar - my gray. \_\_\_\_\_

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# 5

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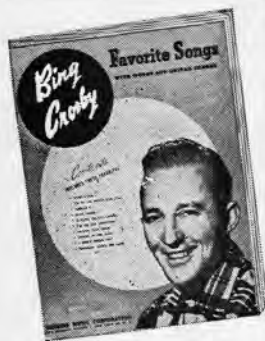
LOVE IS A MANY-SPLENDORED THING	MASQUERADE	YOU AND THE WALTZ AND I	I'D LIKE TO SET YOU TO MUSIC
FRIENDLY PERSUASION (Thee I Love)	THE LAMPLIGHTER'S SERENADE	WHEN I LOOK AT YOU	MORNING GLORY
REFLECTIONS IN THE WATER	I HAVE THE LOVE	MUSIC IN MY HEART	INVITATION
THE LOVELIEST NIGHT OF THE YEAR	MAKE A WISH	YOU ABOVE ALL	THE WHISPER WALTZ
THE SONG ANGELS SING	I GOT IT BAD (And That Ain't Good)	LYGIA	PUT YOUR HEART IN A SONG
RAINBOW ON THE RIVER			



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IF I GIVE MY HEART TO YOU	LITTLE THINGS MEAN A LOT	WASHINGTON AND LEE SWING	THE BOY NEXT DOOR
HIGH NOON (Do Not Forsake Me)	CLOSE YOUR EYES	RAGTIME COWBOY JOE	JUNE NIGHT
HAPPINESS IS A THING CALLED JOE	WHY SHOULD I CRY OVER YOU?	MY DEAR	YOU
I'M SITTING ON TOP OF THE WORLD	HI-LILI, HI-LO	ROLL ALONG PRAIRIE MOON	I WANT MY MAMA
I GOT IT BAD (And That Ain't Good)	THERE GOES MY HEART	SEEMS LIKE OLD TIMES	YOU'RE A SWEETHEART
GANG THAT SANG "HEART OF MY HEART"			



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I'M IN THE MOOD FOR LOVE	ROSE ROOM	PAGAN LOVE SONG	NEVER IN A MILLION YEARS
LET ME LOVE YOU TO-NIGHT	A SONG OF OLD HAWAII	LOVE ME TO-NIGHT	I FEEL A SONG COMIN' ON
THE LAMPLIGHTER'S SERENADE	IOWA	WHEN DID YOU LEAVE HEAVEN	WHOSE DREAM ARE YOU
I NEVER KNEW	I'LL NEVER BE THE SAME	SLEEPY TIME GAL	IN THE LAND OF BEGINNING AGAIN
HOW AM I TO KNOW	JUST AN ECHO IN THE VALLEY	YOU'RE A SWEETHEART	I DON'T KNOW WHY
I'M THRU WITH LOVE	I'M AN OLD COWHAND	WAKE UP AND LIVE	AT YOUR COMMAND



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RIVER SHANNON MOON	THE DAUGHTER OF PEGGY O'NEIL	COME BACK TO ERIN	THE LASS WITH THE DELICATE AIR
THAT'S HOW I SPELL I-R-E-L-A-N-D	THERE'S SOMETHING IN THE	SPRINGTIME IN MAYO MEANS	PEG O' MY HEART
WHEN I DREAM OF OLD ERIN	NAME OF IRELAND	LOVETIME WITH YOU	IRELAND MUST BE HEAVEN
IT TAKES A GREAT BIG IRISH HEART	WHAT AN IRISHMAN MEANS BY	BE SURE AND KISS THE	I'LL TAKE YOU HOME AGAIN,
TO SING AN IRISH SONG	"MACHREE"	BLARNEY STONE	KATHLEEN



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THE OLD PLANTATION	HAWAIIAN WAR CHANT	IT HAPPENED IN KALOHA	CORAL SEA
DROWSY WATERS	PAGAN LOVE SONG	I WANT TO LEARN TO SPEAK HAWAIIAN	A FLOWER LEI
HONOLULU MOON	I'VE FOUND A LITTLE GRASS SKIRT	A SONG OF OLD HAWAII	MANUELA BOY
HAWAIIAN DREAMS	ONE, TWO, THREE, FOUR	AN OLD HAWAIIAN CUSTOM	MALIHINI MELE
KING KAMEHAMEHA	ON THE BEACH AT WAIKIKI	CROSS THE SEA	FOR YOU A LEI
MAORI BROWN EYES	PRETTY RED HIBISCUS	KALUA LULLABY	MY SWEETHEART

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