Dennis J. Stanley

The Celebrated

Negro Spirituals

Arranged by

H. T. Burleigh

Deep River (*C*, *D♭*)
Go Down, Moses (*G minor*)
I Got a Robe (*A♭*)
Joshua Fit De Battle Ob Jericho *(E minor)*
Nobody Knows De Trouble I've Seen (*F*)
Steal Away (*F*)
Swing Low, Sweet Chariot (*F*, *A♭*)
Were You There (*E♭*, *F*)

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NET
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THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

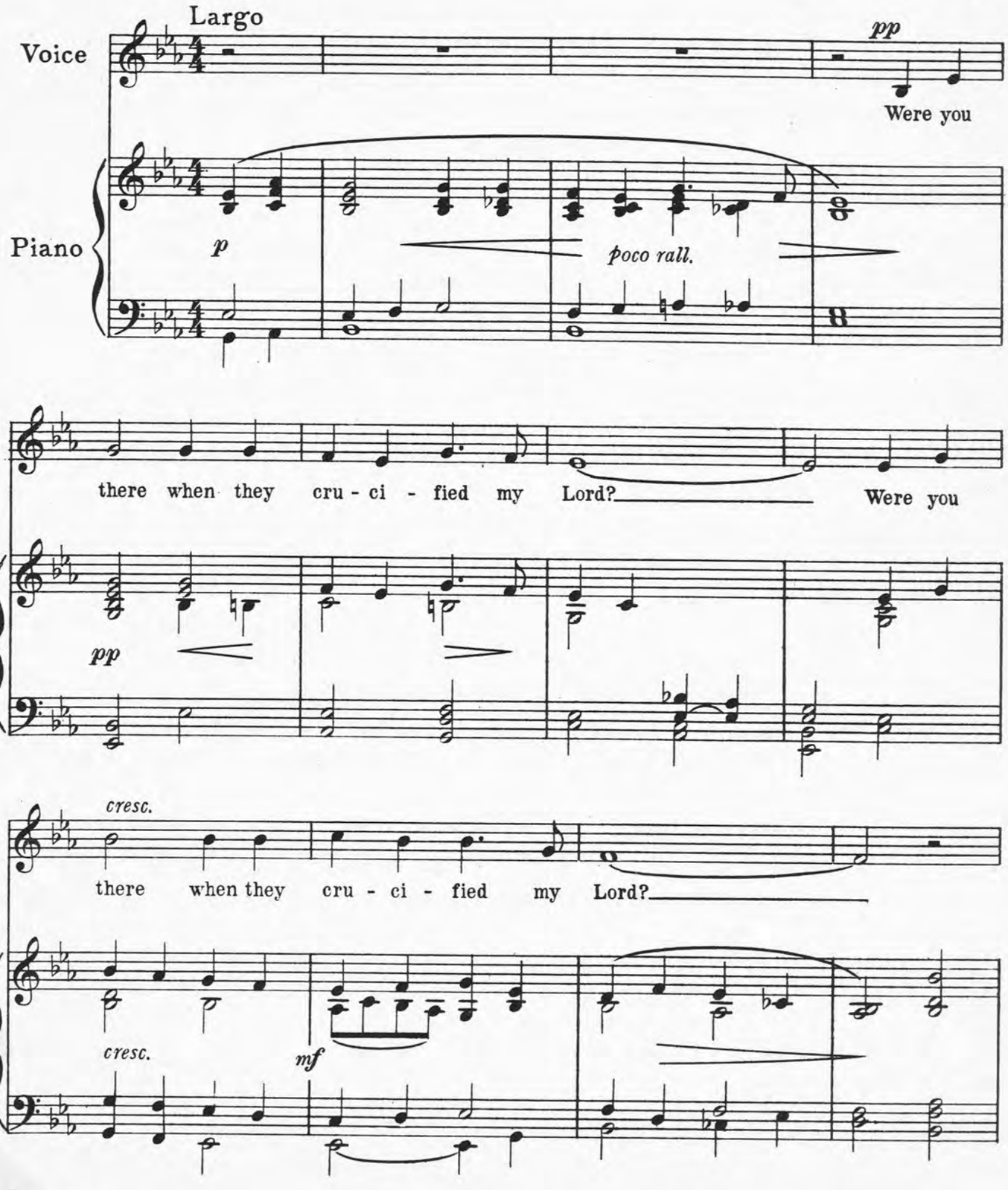
Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "ministrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

Were you there?

Negro Spiritual
arr. by H. T. Burleigh



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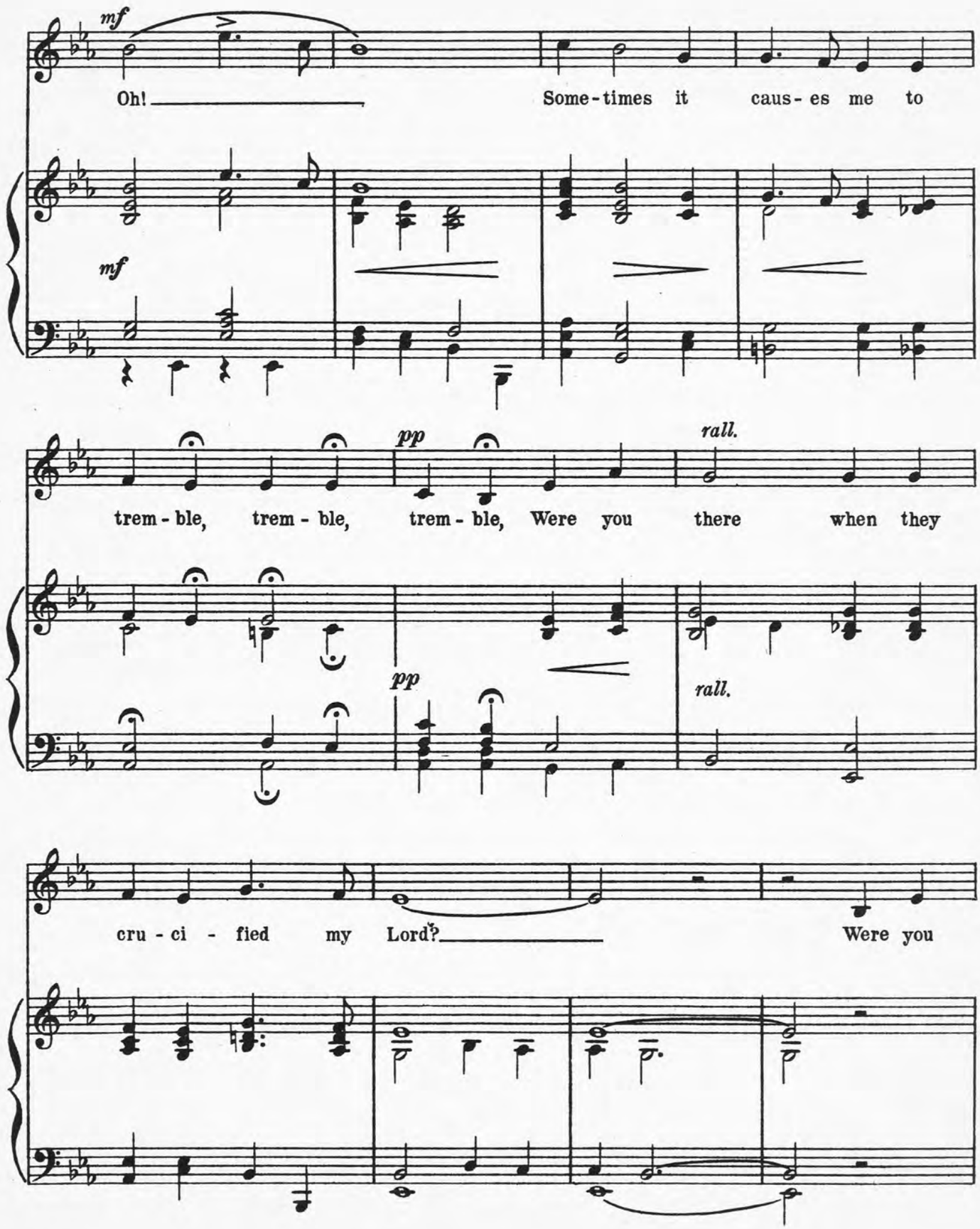
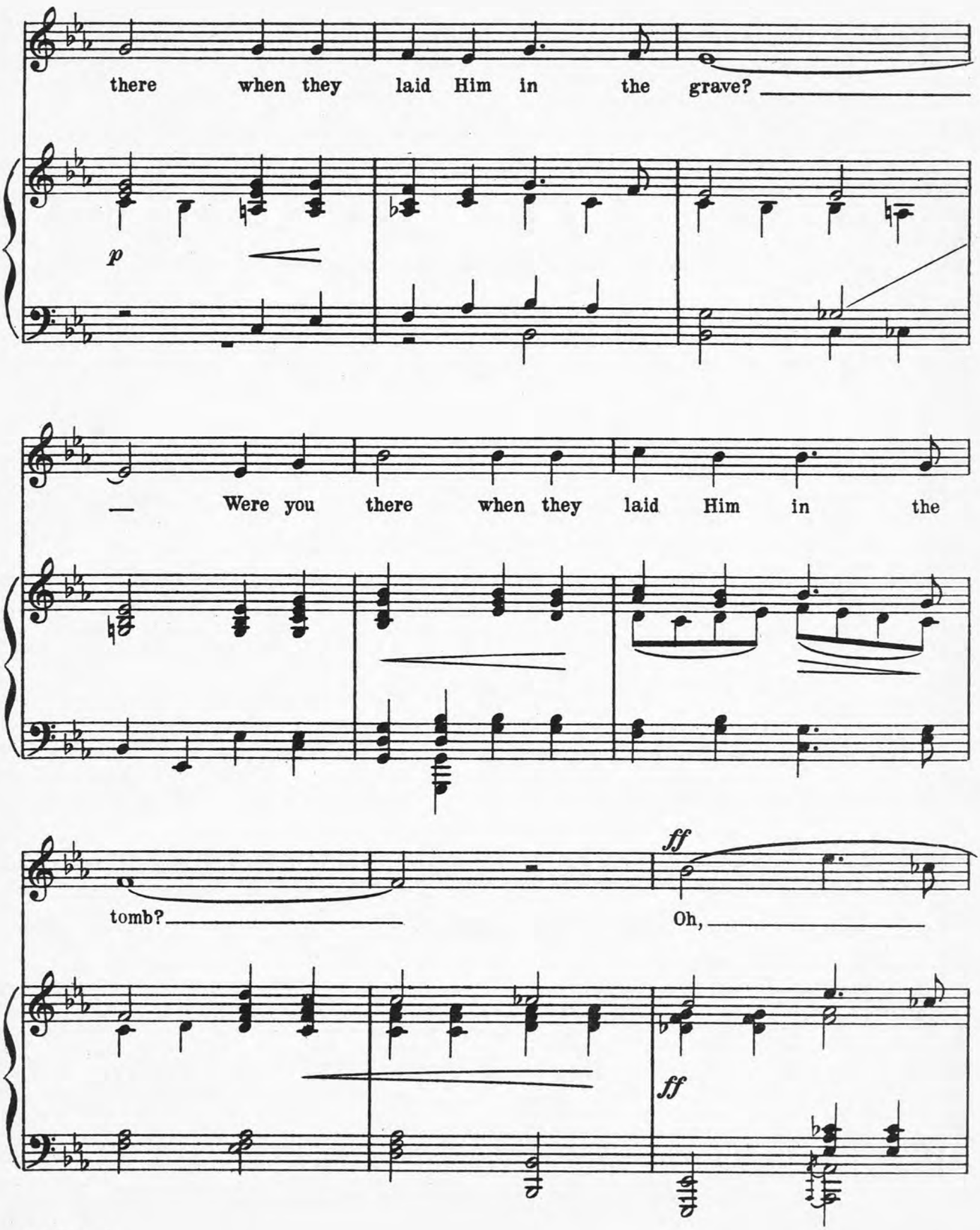
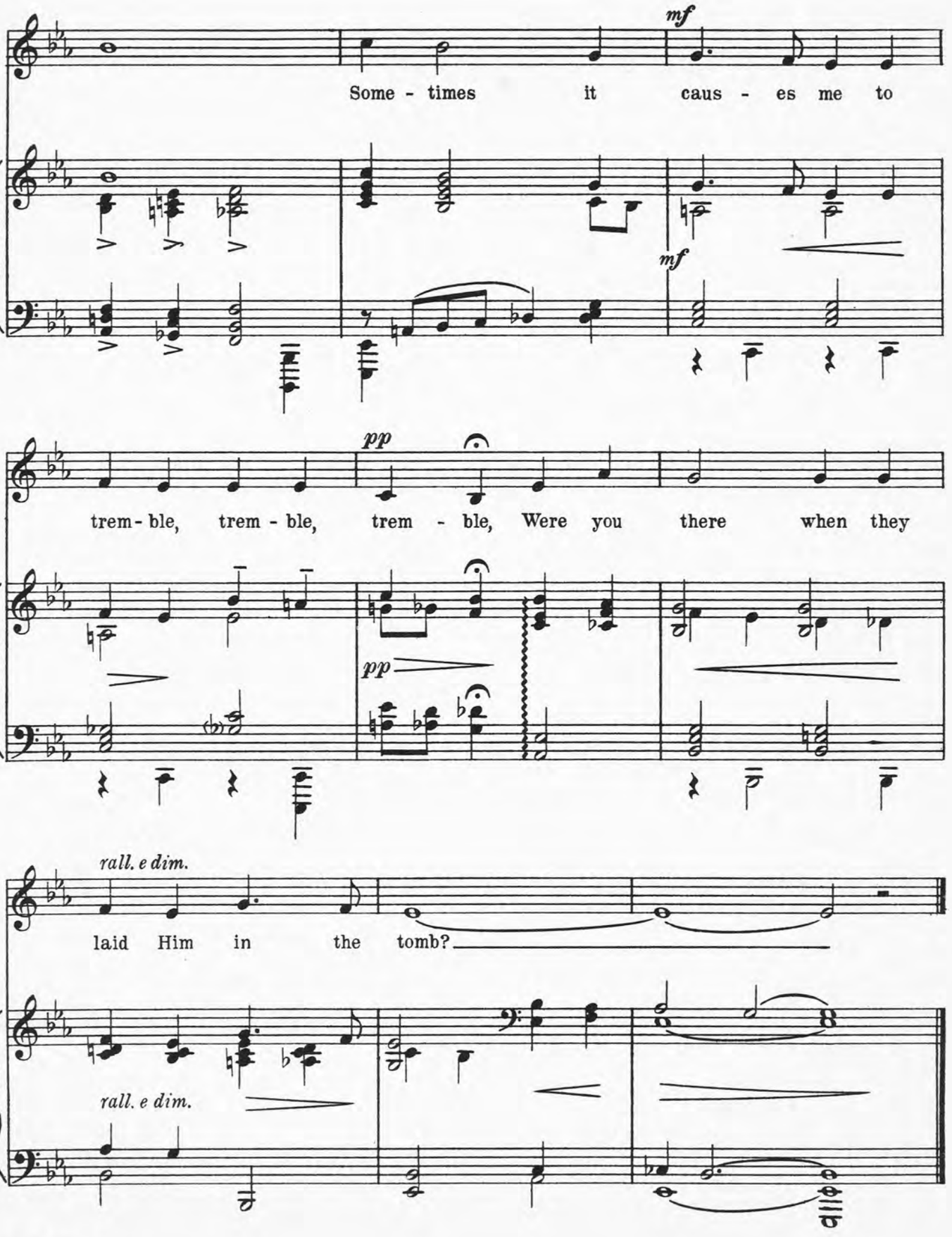

mf
Oh!
Some-times it caus-es me to
mf
pp
rall.
trem-ble, trem-ble, trem-ble, Were you there when they
pp
rall.
cru-ci-fied my Lord?
Were you


there when they laid Him in the grave?
p
— Were you there when they laid Him in the
tomb?
ff
Oh,
ff


mf
Some - times it caus - es me to
mf
pp
trem - ble, trem - ble, trem - ble, Were you there when they
pp
rall. e dim.
laid Him in the tomb?
rall. e dim.

POPULAR VOCAL ALBUMS

Original and English text

Celebrity

THE CARUSO ALBUM

Your tiny hand is frozen	*Puccini*
A Vuchella	*Tosti*
Santa Lucia	*Marzials*
Ay-ay-ay	*Friere*
Je crois entendre	*Bizet*
The Portrait	*Donaudy*
Ideale	*Tosti*
La donna è mobile	*Verdi*

THE GIGLI ALBUM

Mattinata ('Tis the day)	*Leoncavallo*
None shall sleep to-night	*Puccini*
Addio a Napoli	*Cottrau*
La Danza	*Rossini*
Fenesta che lucive	*arr. De Meglio*
Ombra mai fu (Largo)	*Handel*
Strange Harmony	*Puccini*
Marechiare	*Tosti*

THE JOAN HAMMOND ALBUM

Oh, my beloved father	*Puccini*
Suicidio	*Ponchielli*
In quelle trine	*Puccini*
Ebben, n'andro lontana	*Catalani*
Love and music	*Puccini*
Madre pietosa	*Verdi*
L'uccellino	*Puccini*
Ritorna vincitor	*Verdi*

Negro Spirituals

The celebrated Burleigh arrangements—English text

VOLUME I

By an' by	O Peter, go ring-a dem bells
Deep River	Steal away
I got a robe (Heav'n, Heav'n)	Swing low, sweet chariot
I want to be ready	'Tis me, O Lord
Nobody knows the trouble I've seen	Were you there

VOLUME II

Balm in Gilead	I stood on de ribber ob Jerdon
De gospel train	My Lord, what a mornin'
Didn't my Lord deliver Daniel?	Oh didn't it rain
Ev'ry time I feel de Spirit	Wade in the water
Go down, Moses	Weepin' Mary

Operatic

SOPRANO

Vissi d'arte	*Puccini*
Un di ero piccina	*Mascagni*
Caro nome	*Verdi*
Elsa's Dream	*Wagner*
Saper vorreste	*Verdi*
Ah! lo so	*Mozart*

MEZZO-SOPRANO No. 1

Sulla vetta tu del monte	*Puccini*
Stella del marinar	*Ponchielli*
Ah! mon fils	*Meyerbeer*
O mio Fernando	*Donizetti*
Faites-lui mes aveux	*Gounod*
Stride la vampa	*Verdi*

MEZZO-SOPRANO No. 2

Voi che sapete	*Mozart*
Si le bonheur	*Gounod*
Terra adorata	*Donizetti*
Piangerò mia sorte ria	*Handel*
Condotta ell'era	*Verdi*
Kommt ein schlanker Bursch	*Weber*

CONTRALTO

Voce di donna	*Ponchielli*
O del mio dolce ardor	*Gluck*
Il segreto	*Donizetti*
Lascia ch'io pianga	*Handel*
Sposa Euridice	*Gluck*
Che farò senza Euridice	*Gluck*
Re dell'abisso	*Verdi*

TENOR No. 1

Che gelida manina	*Puccini*
Celeste Aida	*Verdi*
Lohengrin's Narration	*Wagner*
Salut, demeure	*Gounod*
Una furtiva lagrima	*Donizetti*
Questa o quella	*Verdi*

TENOR No. 2

E lucevan le stelle	*Puccini*
Serenade: Apri la tua finestra	*Mascagni*
Lohengrin's Farewell	*Wagner*
Com' è gentil	*Donizetti*
La donna è mobile	*Verdi*
M'appari tutt'amor	*Flotow*

BARITONE

Pescator, affonda l'esca	*Ponchielli*
Quand'ero paggio	*Verdi*
O Star of Eve	*Wagner*
Eri tu	*Verdi*
Deh vieni alla finestra	*Mozart*
Largo al factotum	*Rossini*

BASS

Ella giammai m'amò	*Verdi*
Si la rigueur	*Halévy*
Vecchia zimarra senti	*Puccini*
Le veau d'or	*Gounod*
Vi ravviso	*Bellini*
Vous qui faites l'endormie	*Gounod*

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