

IN THE  
**GARDEN OF  
LOVE**

BY  
JAS. HEINDOT

INTERMEZZO



Published by  
JOHN A. SEIDT  
Baltimore, Md.

PIANO SOLO 35 CENTS

ORCHESTRA 35 CENTS

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# MELODIOUS TEACHING PIECES FOR PIANO

STARLIGHT REVERIE, by John A. Seidt  
*Andante cantabile*

Grade III, 35 Cents

Musical score for Starlight Reverie, featuring a treble and bass clef. The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest.

PRETTY LILIES, MORCEAU, by Andrew Tides

Grade III, 30 Cents

Musical score for Pretty Lilies, featuring a treble and bass clef. The piece is in 6/8 time and begins with a piano (p) dynamic and the instruction 'espressivo'. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest.

GUARDIAN ANGEL, MELODY, by Andrew Seidt  
*Moderato molto e tranquillo*

Grade III, 35 Cents

Musical score for Guardian Angel, featuring a treble and bass clef. The piece is in 6/8 time and begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest and the instruction 'con anima'.

THOUGHTS AT TWILIGHT, REVERIE, by John A. Seidt  
*Andante con espressione*

Grade III, 35 Cents

Musical score for Thoughts at Twilight, featuring a treble and bass clef. The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest.

THE DYING WAIF, FANTASIA, by John A. Seidt  
*Andante cantabile*

Grade III, 35 Cents

Musical score for The Dying Waif, featuring a treble and bass clef. The piece is in 3/4 time and begins with a piano (p) dynamic and the instruction 'con sentimento'. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest.

WOODLAND ECHOES, REVERIE, by John A. Seidt  
*Andante con espressione*

Grade III, 30 Cents

Musical score for Woodland Echoes, featuring a treble and bass clef. The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The score includes a repeat sign and a first ending marked 'etc.' with an 8-measure rest. The piece is divided into two sections: '(Echo)' and '(Carolling of Birds)'.

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# In The Garden of Love

## INTERMEZZO

JAS. HEINDOT

*Andante non troppo*

**PIANO**

*f*

*molto rit.*

*a tempo*

*p*

*Grazioso*

*p*



Con Anima

*f*  
*il basso marcato*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

*rit.* *a tempo*  
*p*  
*Grazioso*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*p*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

Andante con moto

mf

*p*

Red. \*

*p*

mf

Red. \*

*f*

Red. \*

*f*

Red. \*

*molto rit.*

*a tempo*

mf

Red. \*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 8, 2, 4, 5, 4, 3. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 5, 4, 5, 4, 3, 7, 2, 8, 2. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Tempo: **Tempo I**, *Grandioso*. Fingerings: 5, 4, 5, 4, 5, 4, 3, 5, 4, 4, 5. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 2, 1, 3, 4, 3, 2, 1, 3, 4, 5, 5, 2, 1, 2, 1, 4, 5, 5, 2, 1, 4, 3, 4. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *molto rit.*. Fingerings: 5, 4, 4, 5, 2, 1, 3, 4, 3, 2, 1, 3, 4, 5, 5, 2, 1, 5, 4, 5. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



# BRILLIANT TEACHING PIECES FOR PIANO

MOONLIGHT ON THE WATER, WALTZ, by Andrew Seidt

SOLO - Grade II, 35 Cents  
DUET - Grade II, 35 Cents

*Allegro*



JOYFUL SOUNDS No. 1, VALSE CAPRICE, by John A. Seidt

Grade III, 35 Cents

*Tempo di Valse*



JOYFUL SOUNDS No. 2, GALOP CAPRICE, by John A. Seidt

Grade III, 35 Cents

*Presto*



BLISSFUL MOMENTS, WALTZ, by Andrew Seidt

Grade II, 35 Cents

*Tempo di Valse*



REVEL OF THE ELVES, MORCEAU, by Andrew Tides

SOLO - Grade III, 30 Cents  
DUET - Grade III, 40 Cents

*Allegretto*



AT THE CARNIVAL, CAPRICE, by Andrew Tides

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*Moderato*



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*Andante*  
*p*



## NO. 2 DOLLIE'S MARCH

*Tempo di Marcia*

*mf*



## NO. 3 DOLLIE'S WALTZ

*Tempo di Valse*

*mf*



## NO. 4 DOLLIE'S POLKA

*Tempo di Polka*

*mf*



**YOUTHFUL PASTIMES:- THREE PIECES, GRADE 1-2, BY J. DIETS, OP. 5 20 Cents Each**

## NO. 1 RING AROUND WALTZ

*Tempo di Valse*

*mf* *etc.* *p* *8*



## NO. 2 THE GOOSE CHASE GALOP

*Presto*

*ff* *etc.* *f* *mf*



## NO. 3 THE LITTLE DANCING MASTER MAZURKA

*Tempo di Mazurka*

*mf* *etc.* *f* *p* *f* *p*



**VACATION FROLICS:- FOUR PIECES, GRADE 1-2, BY J. DIETS, OP. 15 20 Cents Each**

## NO. 1 MOONLIGHT DANCE WALTZ

*Tempo di Valse*

*mf* *etc.* *Repeat gva* *p* *8*



## NO. 2 THE JOLLY STROLLERS MARCH

*Tempo di Marcia*

*mf* *etc.* *p* *mf*



## NO. 3 ON THE LAKE BARCAROLLE

*Moderato*

*p* *etc.* *p* *mf*



## NO. 4 IN SHADY NOOK REVERIE

*Andante Espressivo*

*p* *etc.* *Repeat gva* *Agitato* *f*



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