

SING, KATE, SING

SONG

\$2.00

BY
BENJAMIN HAPGOOD BURT



IF I HAD THE WORLD TO GIVE YOU
 HANDED CLARINET
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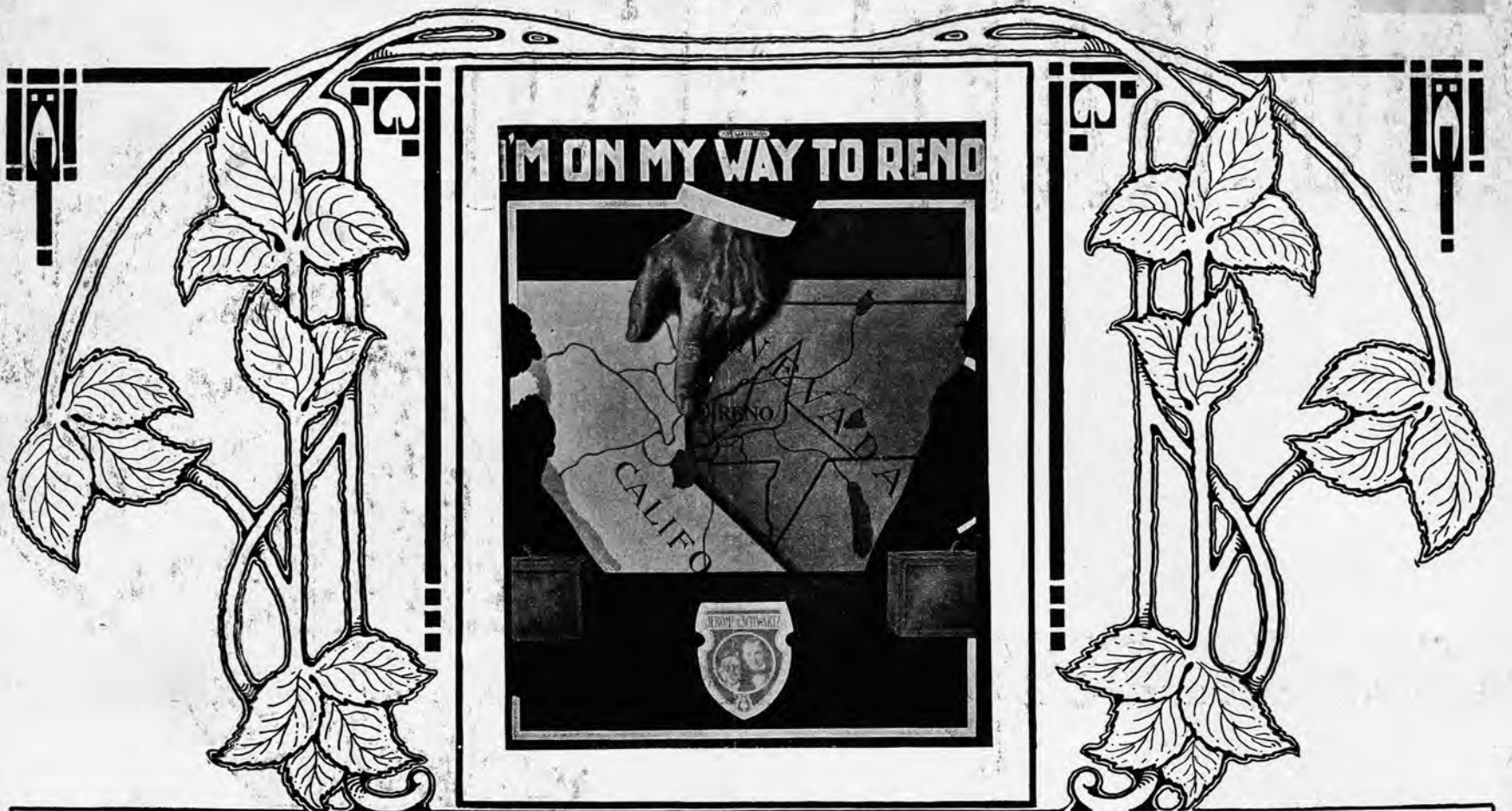
BEN BOLT
 With lots of feeling

Voice
 Oh Don't you re-member sweet All-ice, Ben Bolt, Sweet

Piano

JEROME H. REMICK & Co's (Litho) P. U.

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New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

I'm On My Way To Reno

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Give
 2. I'm on my way to Re-no, I'm leav-ing town to-day. It's

my re-gards to all the boys and girls a-long Broad-way.
 lib-er-ty or death with me, my hair is turn-ing gray.

Once I get my lib-er-ty, no more wed-ding bells for me,
 Re-no life is simp-ly great; they grant di-vor-ces while you wait.

Shout-ing the bat-tle cry of free-dom. dom.
 Shout-ing the bat-tle cry of free-dom. dom.

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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Always
 Good

Sing Kate, Sing

By BENJ. HAPGOOD BURT

Waltz time

In strict time

Miss Ka - tie O 'Shane was a plain look - ing dame, Who
 When Kate had a beau she would turn the gas low, And
 One day they told Kate it was get - ting so late, To

p In strict time

sang what is known as so - pran - o, She had - n't a chance a - ny
 start in to beat the pi - an - o. And when she would sing a - bout
 grab the first man she could find. So she look'd a - round un - til

man to en - trance, Un - less she was at the pi - an - o. She'd
 love in the spring, He'd say what a love - ly so - pran - o. Her
 one day she found A man who was to - tal - ly blind. She

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pass'd thir - ty - four and a lit - tle bit more, So when a young
 voice was so loud there would soon be a crowd Of neigh - bors, out -
 had him dead right, but he got back his sight, And then as he

man came to call, Her fa - ther and moth - er would
 side of the gate, And when she'd be - gin ev - 'ry
 flew through the gate, A par - rot next door, who had

nudge one an - oth - er, And whis - per to Kate in the hall.
 one would start in, — And shout through the win - dows at Kate.
 heard her be - fore, — In sym - pa - thy sang un - to Kate.

CHORUS.

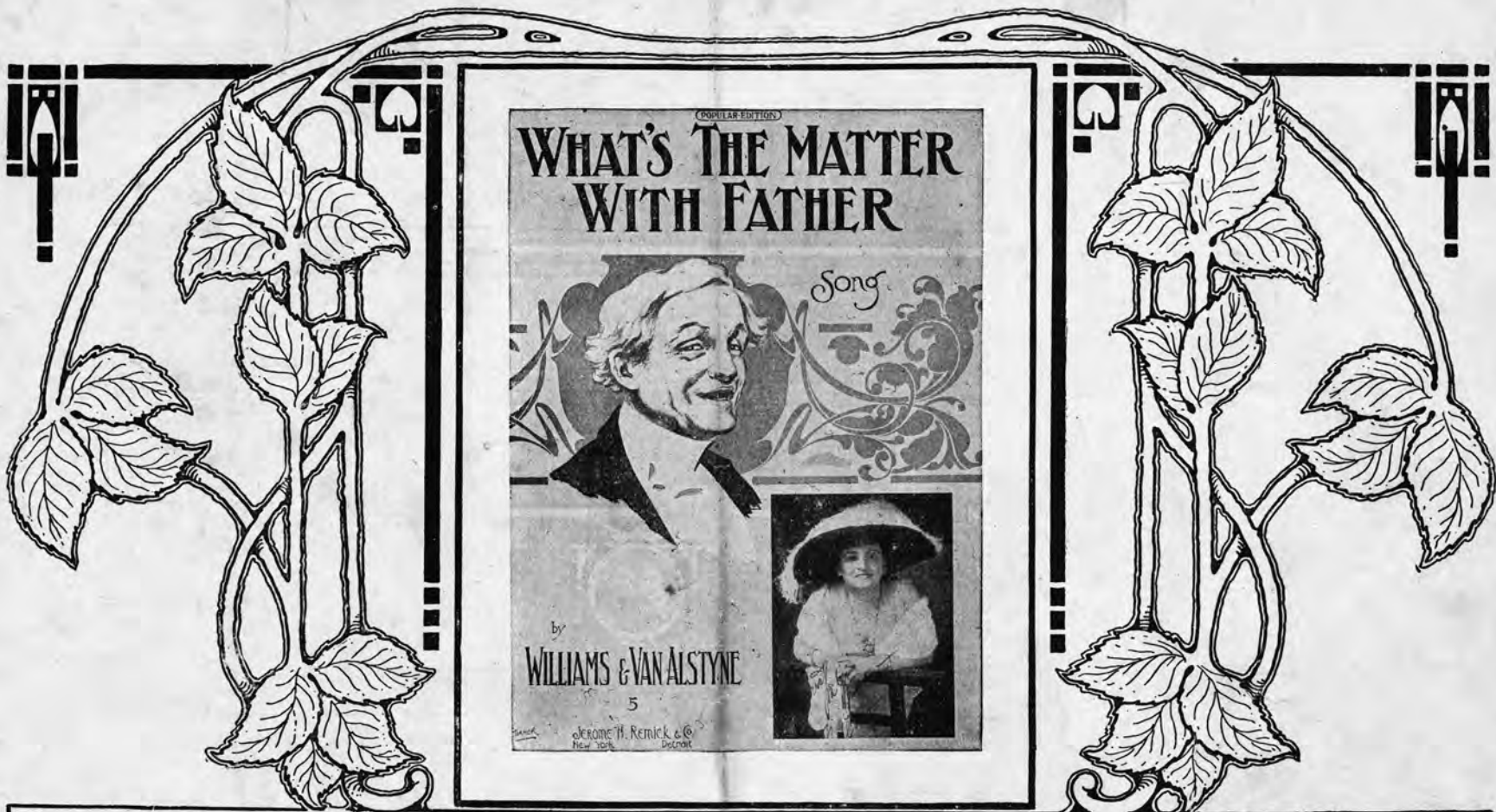
Sing, Kate, sing; Sing a - bout lov - ers and love in the

Spring, Sing, Kate, sing; ————— Don't let him go till he

buys you a ring. Won't you please sing some - thing, you're thir - ty -

five in the Spring. ————— Get a gait on you Kate, or you'll wait till too

late, So for Heav - en's sake sing. 1. sing. 2.



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 With Me

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What's the Matter with Father

WILLIAMS and VAN ALSTYNE

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther, where's he 'bin? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be-tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran-gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in. A

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