

As she sang to the bright⁵⁰ Silver Moon

(Swing high, swing-a-low)



*Swing high, swing-a-low, Silver Moon, as you go
To the place where my true love is waiting for me
Where the sweet bells are ringing
And nightingales singing
Say that I send my best love by thee -
To the East, to the West, to the one I love best
Bear this message of love on your way to the sea.
Where he is - ne'er disclose
For no one else knows
But the bright silver moon and me.*

Lyric and Music by
Asa Huycke

*Composer of March Irresistible, Waltz Alluring,
Memory's Flowers, Navigatin' home, Jazz One Step.*

*Sincerely yours
Asa Huycke*

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As She Sang To The Bright Silver Moon

Words & Music by
ASA HUYCKE

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *rit.* (ritardando) marking.

There's a girl I a - dore and each day love her more, 'Tis the same sweet old sto - ry you've
Oh I tho't it was fate till one night at the gate When home-ward I went as the

The first vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The melody is in B-flat major and 3/4 time.

heard be - fore. She's a reg - u - lar tease if her hand I should squeeze She'll pre -
day was o'er Was my fair la - dy love as she gaz'd up a - bove For the

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and a steady rhythm.

tend to be ter - ri - bly sore _____ When I stroll 'round at eight and hang
moon that was shin - ing no more _____ Then I found with - out doubt when the

Jauntily

The third vocal line includes the tempo marking *Jauntily*. The piano accompaniment features a more rhythmic and lively accompaniment.

o - ver the gate And ask her oh, who does she love _____ Then her glad laughter
moon was -n't out Or nev - er a star in the sky _____ That 'twas me all the

The final vocal line concludes the piece with lyrics. The piano accompaniment provides a final harmonic resolution.

rit.

rings as so sweet-ly she sings to the bright shining moon up a - bove.
 time who was meant in the rhyme that she sang to the bright moon and I.

CHORUS *Slowly a la Yodel*

Swing high, swing a - low sil-ver moon as you go, To the place where my true love is

wait - ing for me. Where the sweet bells are ring-ing, and the night-in-gales sing-ing, Say that

Tenderly

I send my best love by thee To the east, to the west, to the

rit.

one I love best Bear this message of love on your way to the sea Where he is ne'er dis -

rit. *rit.*

close for no one else knows But the bright sil-ver moon and me.

rit. *Fine*

ANOTHER BIG SUCCESS
By the Writer of "March Irresistible"
TRY IT OVER

ToHLL

WALTZ "ALLURING"

By ASA HUYCKE

Moderato

PIANO

f

rit. p

Tempo di valse

p

mf