

ARIZONA MARY



Words by
BOB YOUNG
Music by
WALTER DONOVAN

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5

STARMER



LIBBY BLONDELL

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf



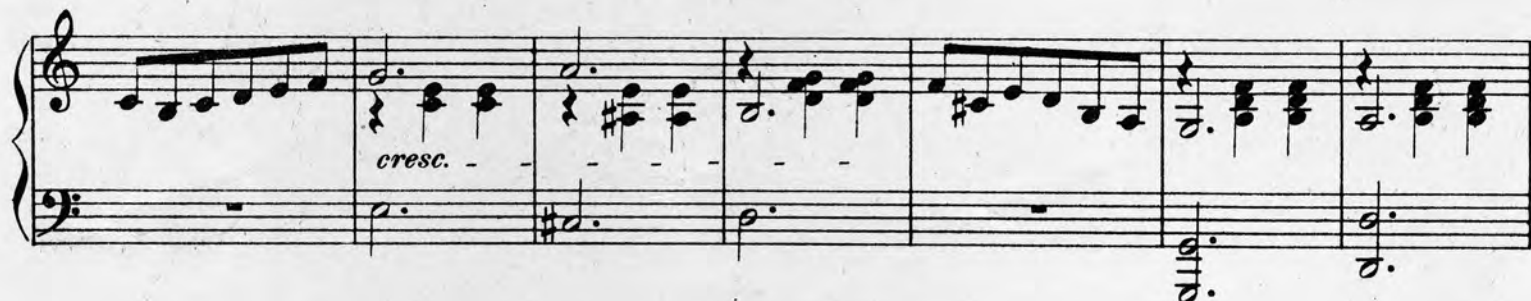
Tempo di Valse

1. WALTZ


cresc. - - - - - *pp*



cresc. - - - - -



cresc. - - - - - *p*



COMPLETE COPIES AT ALL MUSIC STORES

Arizona Mary.

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Allegretto

Piano introduction in 2/4 time, key of D major. The music features a rhythmic accompaniment with chords and eighth notes. The first staff is the treble clef and the second is the bass clef. Dynamics include *f* (forte).

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *Vamp* and *p* (piano). Dynamics include *mf* (mezzo-forte).

Way out in Ar - i - zo - na lives a
Moon - light is in its splen - dor All is

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *mf* (mezzo-forte).

branch - o maid - en fair She is
qui - et on the plain Sweet - hearts

Vocal line and piano accompaniment for the third line of lyrics. Dynamics include *mf* (mezzo-forte).

— queen of the prai - rie Loved by ev - 'ry cow - boy there
— are then to - geth - er Bronch - o stands with i - dle rein

And when the stars are shin-ing bright O - ver
Cow - boy this maid-en then ca - ressed Asked her

the plains she'd ride, To meet her cow-boy
to be his bride, Blush - ing she soft-ly

ev - 'ry night Who would sing while by her side.
whis-pered "yes" Then he turned to her and cried.

CHORUS

Ar - i - zo - na Mar - - y you're the on-ly one I

love ——— You're just as sweet to me as hon-ey from the bee And no one

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "love ——— You're just as sweet to me as hon-ey from the bee And no one".

else can ev-er hope to win me, If you'll prom-ise that you'll wed me

The second system continues the vocal line and piano accompaniment. The lyrics are: "else can ev-er hope to win me, If you'll prom-ise that you'll wed me".

Hap-py we will be ——— Hop up - on my sad-dle and a -

The third system continues the vocal line and piano accompaniment. The lyrics are: "Hap-py we will be ——— Hop up - on my sad-dle and a -".

way we will ske-ad-dle, Pret-ty Ar - i - zo - na Mar - y. y.

The fourth system concludes the piece with a first and second ending. The lyrics are: "way we will ske-ad-dle, Pret-ty Ar - i - zo - na Mar - y. y.". The first ending leads back to the beginning of the system, and the second ending concludes the piece.

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JOSEPH M. DALY.

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JOS. M. DALY

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