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Miss Edna Belton

RECREATIONS

for the Pianoforte.

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The R.S. WILLIAMS & SONS Co Limited,
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KISS YOUR HAND.

(Kusshändchen.)

MAZURKA BRILLANTE.

Revised and Fingered by
R. A. K.

CARL HEINS, Op. 127.

PIANO. *f* **Allegro moderato.** *poco rit.*

The first system of the piano score is in 3/4 time. The treble clef part begins with a forte (*f*) dynamic and an *Allegro moderato* tempo. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 5). The bass clef part provides a harmonic accompaniment with chords and single notes. The system concludes with a *poco rit.* (slightly ritardando) marking.

con grazia. *p*

The second system continues the piece with a *con grazia* (with grace) instruction. The treble clef part features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef part consists of chords and single notes. The dynamic is marked *p* (piano).

f *poco rit.* *a tempo* *p*

The third system shows a change in dynamics and tempo. The treble clef part has a forte (*f*) dynamic and includes a *poco rit.* marking. The bass clef part continues with chords. The system ends with an *a tempo* marking and a piano (*p*) dynamic.

f

The fourth system features a forte (*f*) dynamic. The treble clef part has a melodic line with slurs and fingerings. The bass clef part consists of chords and single notes.

fz *f leggiero.*

The fifth system begins with a fortissimo (*fz*) dynamic and transitions to a *f leggiero* (light fortissimo) dynamic. The treble clef part has a melodic line with slurs and fingerings. The bass clef part consists of chords and single notes.

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First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with detailed fingerings and dynamic markings.

Third system of musical notation, featuring a long melodic phrase in the treble staff with a fermata. The bass staff continues with harmonic support. Dynamic markings include *fz*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. It includes dynamic markings such as *f*.

Fifth system of musical notation, maintaining the complex texture of the piece with intricate melodic lines and accompaniment.

Sixth system of musical notation, concluding the page with a final melodic flourish and harmonic accompaniment. Dynamic markings include *ff* and *fz*.

4

p

fz *p leggiero.*

fz *f*

fz *f*

8 5

fz *mf*

8

fz

p

f *poco rit.* *a tempo* *p*

f

f marcato *fz* *ff*

A tantalizingly tuneful theme in graceful rhythm.

Mazurka.

S. HAMILTON NUSSBAUM. Op. 4.

Energico.

The musical score is written for piano and consists of five systems. The first system begins with a forte (f) dynamic. The second system features a crescendo (cresc.) marking. The third system includes a mezzo-forte (mf) marking. The fourth system includes a decrescendo (dim.) marking. The score is characterized by intricate melodic lines in the right hand and a steady accompaniment in the left hand, with various musical notations such as slurs, accents, and fingerings.

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