

*James Stewart*

# PANAMA TWILIGHT

*Successor to*  
"RIO NIGHTS"

*Musgrave Bros*  
7 YONGE ARCADE, TORONTO, ONT.

Words by  
WILBER D'LEA  
Music by  
FISHER THOMPSON  
*composer of*  
"RIO NIGHTS"

*A.J. Stasny Music Co.*  
New York

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# Panama Twilight

The successor to "Rio Nights"

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Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The or - chids dear are bloom - ing once a - gain, While the mock - ing birds sing loves re -

Musical notation for the first line of lyrics, including the vocal line and piano accompaniment.

frain, \_\_\_\_\_ Down where the twi - light casts its mag - ic spell, In old Pan - a - ma I

Musical notation for the second line of lyrics, including the vocal line and piano accompaniment.

long to dwell. \_\_\_\_\_ I want to see your smiles of love di - vine, Kiss your

Musical notation for the third line of lyrics, including the vocal line and piano accompaniment.

lips and hear you say you're mine, — Be-neath the star-ry sky, I long to tell to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes a triplet of eighth notes in the bass line.

CHORUS

you, These words 'caused dear I know you're all true blue — When the twi-light's fall-ing down in

L.H.

*mf*

R.H.

The second system is the beginning of the chorus. It includes a vocal line and piano accompaniment. The piano part is divided into Left Hand (L.H.) and Right Hand (R.H.) sections. A dynamic marking of *mf* (mezzo-forte) is present. The piano accompaniment features a steady eighth-note pattern in the right hand.

gay old Pan-a - ma, I just love to wan - der dear with you a - far,

The third system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand.

Moon-beams seem to tell me there be - side the south-ern sea, That I'll be hap-py dear a-lone with

R.H.

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand.

you; ——— And when the sil-v'ry stars shine up a - bove, ——— I

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a right-hand section labeled 'R.H.'.

long to be with you my own true love, — Be-neath the sway-ing palm-trees down in

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features right-hand ('R.H.') and left-hand ('L.H.') sections.

gay old Pan-a - ma, I'll be hap - py dear with you

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a right-hand section labeled 'R.H.'.

CHORUS

When the twi-lights fall - ing down in gay old Pan-a - ma, I just love to wan - der

Musical notation for the chorus, including vocal line and piano accompaniment. The piano part begins with a forte dynamic marking 'f'.

dear with you a - far, Moon-beams seem to tell me there be - side the south-ern sea, That

I'll be hap-py dear a-lone with you, — And when the sil-v'ry stars shine up a -

bove, — I long to be with you my own true love. — Be neath the swaying

palm-trees down in gay old Pan-a - ma, I'll be hap-py dear with you. —

*rit.*

# Blue Bird Inspiration

A Musical Fantasy

By M. H. RYDER

Allegro moderato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *mf* and a forte *f* marking. The second, third, and fourth systems each begin with a dynamic marking of *mf* and include a tempo change from *sva* (sustained) to *loco* (loco). The fifth system concludes with first and second endings. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

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