

THE GABY GLIDE

SONG

WORDS BY
HARRY PILCER
MUSIC BY
LOUIS A. HIRSCH



The
Tremendous
Success
of
**GABY
DESLYS**
and
**HARRY
PILCER**
in the
WINTER GARDEN
Production
**"VERA
VIOLETTA"**

STARTER

6

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The Gaby Glide.

Words by
HARRY PILCER.

Music by
LOUIS A. HIRSCH.

Moderato.

f

fz

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The introduction features a series of chords and melodic lines, starting with a forte (*f*) dynamic and ending with a fortissimo (*fz*) dynamic. There are various musical notations including slurs, accents, and dynamic markings.

Till ready

p

3

Ev-'ry-bodys' raving 'bout the real Frenchy Two Step,
We are go-ing crazy 'bout this new dance bewitching,

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The lyrics are: "Ev-'ry-bodys' raving 'bout the real Frenchy Two Step, We are go-ing crazy 'bout this new dance bewitching,". The music is in 2/4 time and the key signature has one sharp.

Ev-'ry-bo-dy wants to do this smart fan-cy new step, It's a fun-ny bear,
We can't stop our feet at all they feel such an itch-ing, You are in the air,

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. The lyrics are: "Ev-'ry-bo-dy wants to do this smart fan-cy new step, It's a fun-ny bear, We can't stop our feet at all they feel such an itch-ing, You are in the air,". The music is in 2/4 time and the key signature has one sharp.

Par-is on a tear, Well, I do de-clare it is class-y.
float-ing here and there, Not a sin-gle care comes a steal-ing.

Detailed description: This block contains the third line of the song. It features a vocal line and a piano accompaniment. The lyrics are: "Par-is on a tear, Well, I do de-clare it is class-y. float-ing here and there, Not a sin-gle care comes a steal-ing." The music is in 2/4 time and the key signature has one sharp.

Gab - y brought the dance and it's got us all — a go - ing,
Talk a - bout your oth - er rags, why they are - n't in it,

Since she came no oth - er twirl has had an - y show - ing,
You feel all the joys of life in one sin - gle min - ute,

It's a mu - sic treat, for your danc - ing feet, It is flash - y but
For you trav - el so, with a lot — of go, Can you stop? — I guess

neat — Just a twist — and a bend, that you hope — will not end —
"No" — It's a big — joy - ful dip, — It's a heav - en - ly trip —

CHORUS

Oh! Oh! that Gab-y, Gab - y Glide; ————— It's just a

p-f

real Par-is - ian slide, ————— Prance a - long as though you were up-

on the boul-e - vard, Dance it here and dance it there and keep on danc-ing hard.

Start in to - the side, do the Par - is ride, Swing up near - then wide -

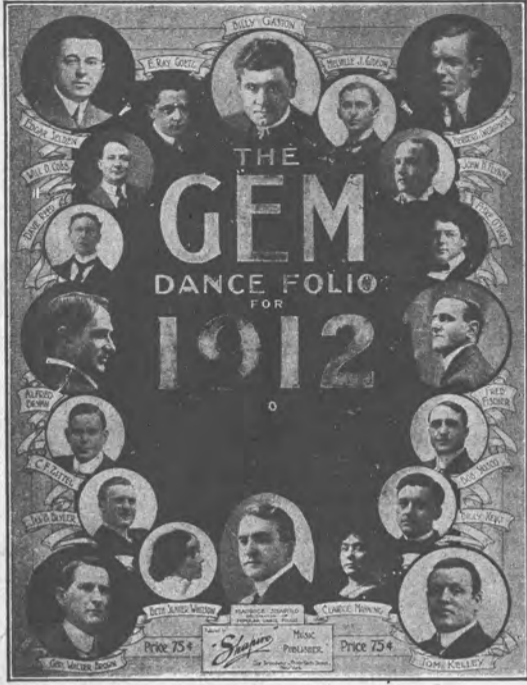
fz

Oh! Oh! that Gab-y, Gab - y Glide, _____ Don't lag or

let your feel - ings hide, _____ Do the side step, trip and then go

back the oth - er way, Do the for - ward dip, and see how you be - gin to sway, Oh! Oh! that

Gab-y, Gab - y Glide. _____ Glide. _____



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Come Josephine In My Flying Machine		Bryan & Fischer	Are You Feeling As Lonesome As I Am	Medley Waltz	Billy Gaston
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