

POPULAR EDITION

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



PEGGY DOUGHERTY

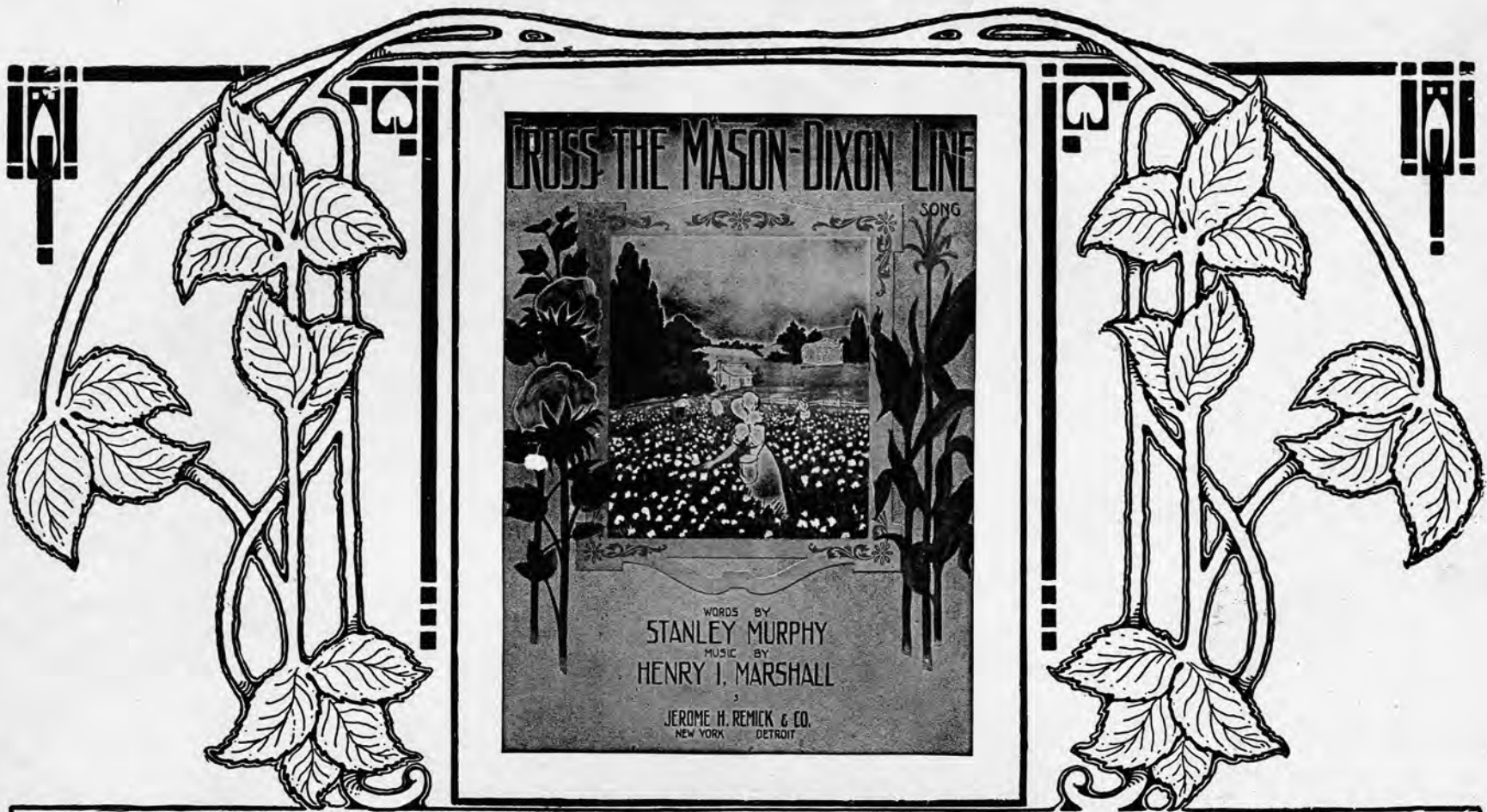
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Written and Composed by
MELLOR GIFFORD and TREVOR

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- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

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'Cross The Mason-Dixon Line

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

In goin' to go _____ while the go-in' is good, I'm goin' to

go _____ 'cause I told her I would. I can.

hear that old cold north wind blow in! An' it's

blow-in' _____ just the way that I'm goin'— And I'll

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- Everybody Two Step
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- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
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- Chatter-Box-Rag
- Maxine Waltzes
- Silver Bell
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- Garden of Dreams Waltz
- Indian Summer
- Black and White

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Always
Good

When It's Apple Blossom Time In Normandy.

Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a D major key signature. The left hand plays a steady eighth-note accompaniment.

On a farm in Nor - man - dy, _____ There re - sid - ed Rose Ma
Said Ma - rie "It's clear to me, _____ Tho' sin - cere you seem to
Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *p* dynamic marking.

rie. _____ She was the pride of the coun try side,
be, _____ I am a - fraid of the prom - ise made: You
name, _____ For with the spring he had brought the ring,

The second line continues the vocal melody and piano accompaniment. The piano part features a more active accompaniment with some sixteenth-note patterns.

Fair as a maid could be. _____ Came a lov - er bold one day, _____
may not come back to me. _____ By the wish - ing well to day, _____
His lov - ing bride to claim. _____ By the wish - ing well they stray, _____

The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata over the last few notes.

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With a most per - sua - sive lay, Tho' she was griev - ing,
 I shall wish that you will stay." Said he de - spair - ing,
 Hap - pi - ness is theirs to - day, 'Mid blos - some fall - ing,

when he was leav - ing, He con - sold her in this way.
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.
 he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

p-f

want to be in Nor - man - dy, By that dear old

When It's Apple etc.s

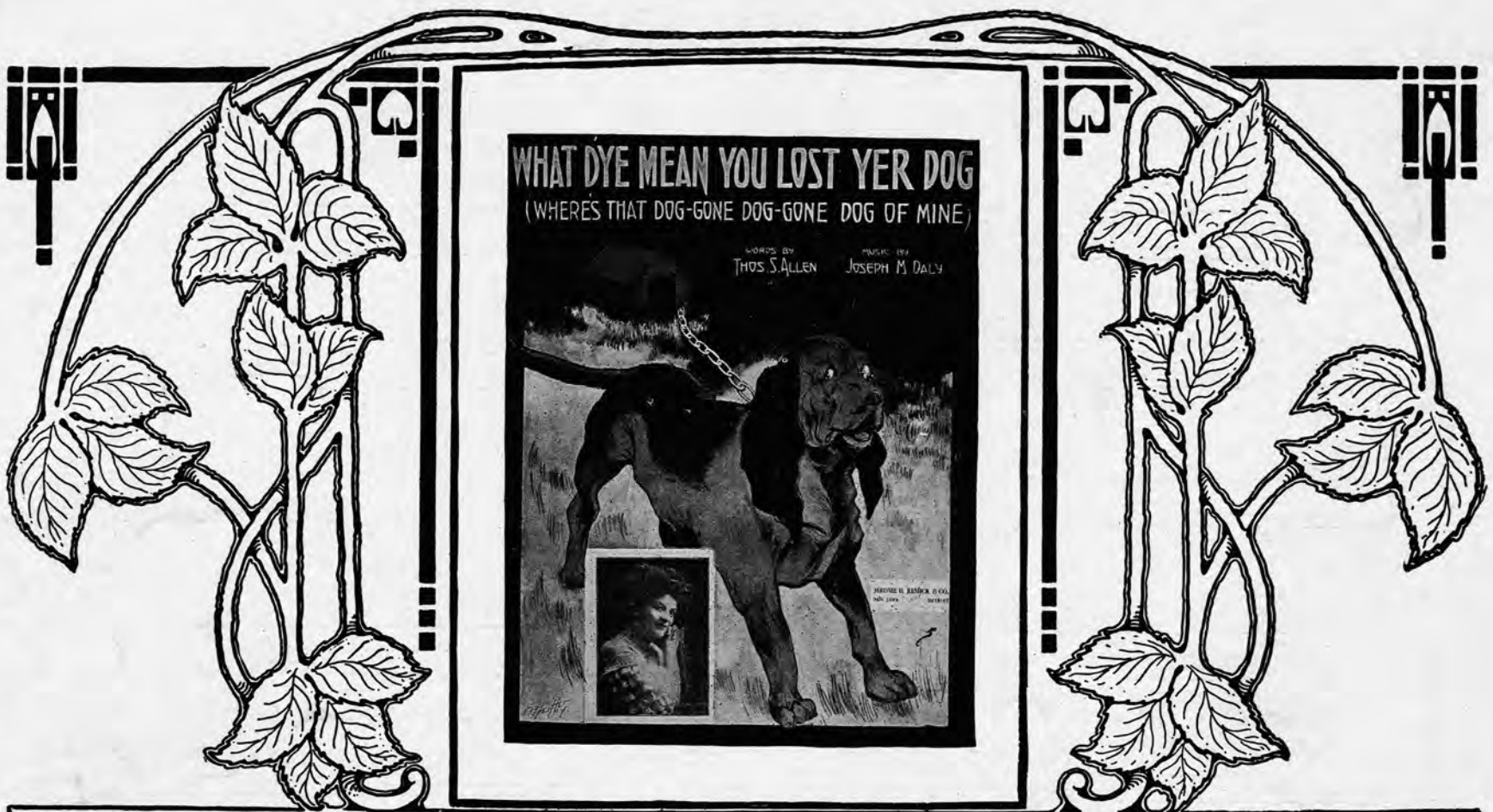
wish ing well, With you, Ma rie! When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"

When It's Apple etc3



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What D'ye Mean, You Lost Your Dog.
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 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

What D'ye Mean You Lost Yer Dog.
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

Whistle Has an - y bod - y here seen Ro - ver?

Whistle I'm look - ing for him now all o - ver.

Ho's a hun - ter's dog all right He keeps me hunt - ing day and night, This is what I

wor - ry o - ver, Say, who put the "Ro" in Ro - ver? Whistle

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