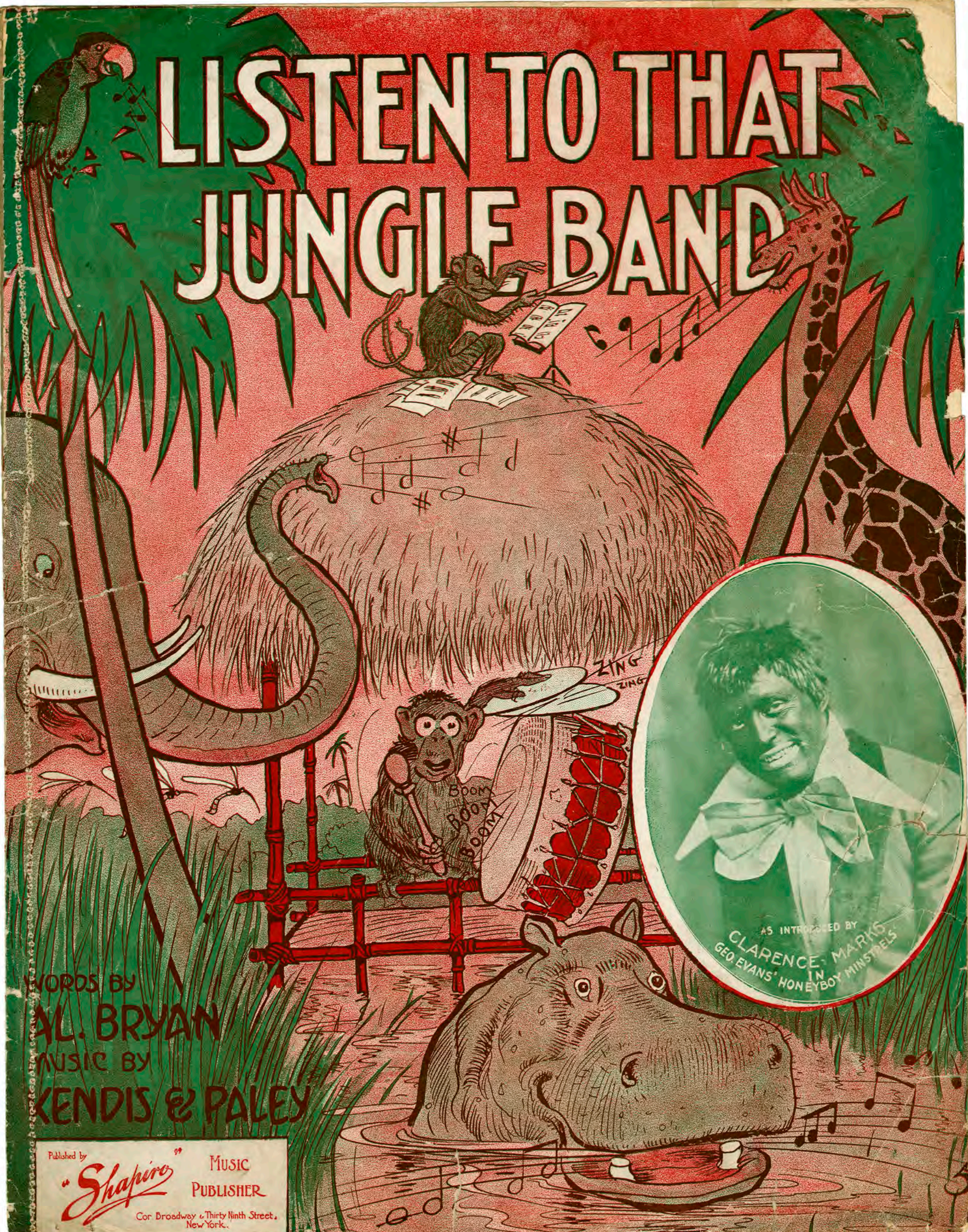


LISTEN TO THAT JUNGLE BAND



AS INTRODUCED BY
CLARENCE MARKS
IN
GEO EVANS' HONEYBOY MINSTRELS

WORDS BY
AL. BRYAN
MUSIC BY
KENDIS & PALEY

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Listen To That Jungle Band.

Words by
ALFRED BRYAN.

Music by
KENDIS & PALEY.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is in B-flat major and ends with a final chord of B-flat major.

There was a hot time down in Jung - le
One love - sick mon-key sang a mourn - ful

VAMP

The first vocal line consists of two staves. The first staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time, marked *VAMP* and *p*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is in B-flat major and ends with a final chord of B-flat major.

land, That night the whole men-ag-e - rie; _____
wail, He rolled his eyes up to the moon, _____

The second vocal line consists of two staves. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is in B-flat major and ends with a final chord of B-flat major.

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They got to - geth - er, or - gan - ized a band,
Just then the El - e - phant stepped on his tail,

You nev - er heard such mel - o - dy. The
This made the Mon - key change his tune.

ba - boon, he made a mon - key of him - self,
Mis - ter Gi - raffe joined in and topped them all,

He beat the Hip - po for a drum,
This filled their hearts with jeal - ous - y,

Listen to &c. = 4

At this the li - ons all be - gan to roar,
Then Mis - ter Mon - key climbed a tree so tall,

And the Hy - e - na cried with fun: _____
Un - til his voice it reached high "C" _____

CHORUS.

Lis - - - ten to that Jung - le band, Jung - le band,

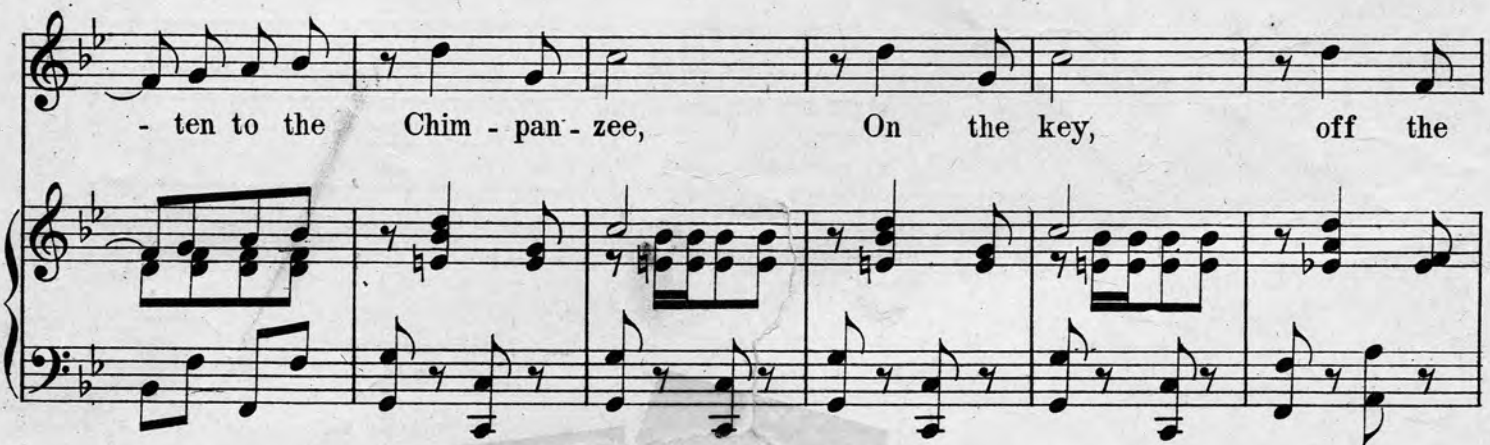
ain't it grand? Lis - - - ten to the 'rang - ou - tang, -

Listen to &c. = 4

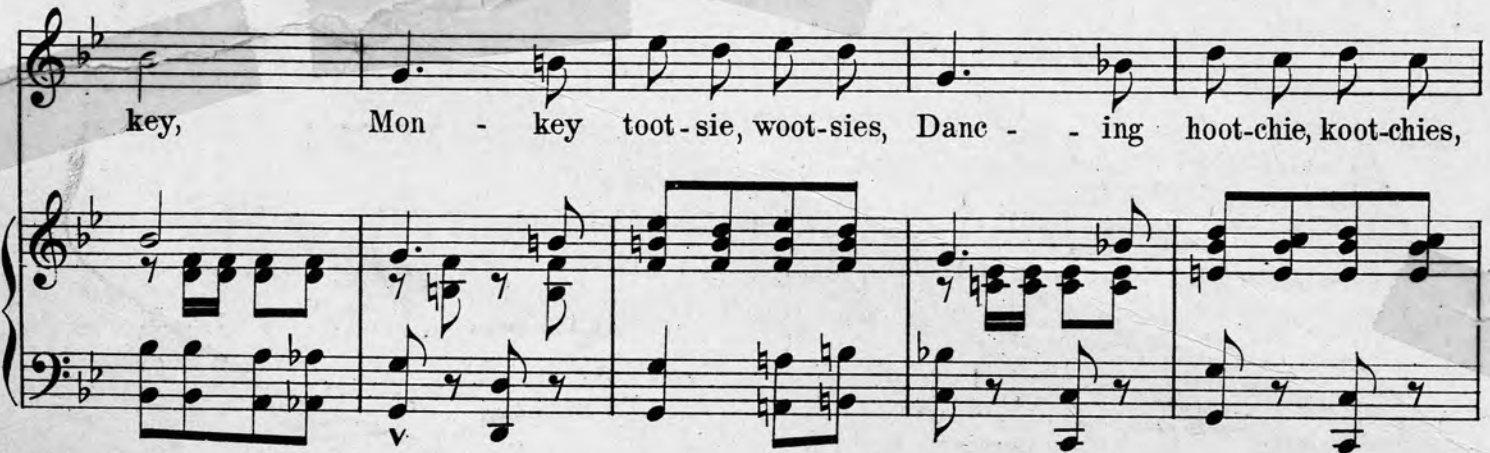
Hear those jing - les jing - le, jung - le, jung - le, jing - les. List - -



- ten to the Chim - pan - zee, On the key, off the

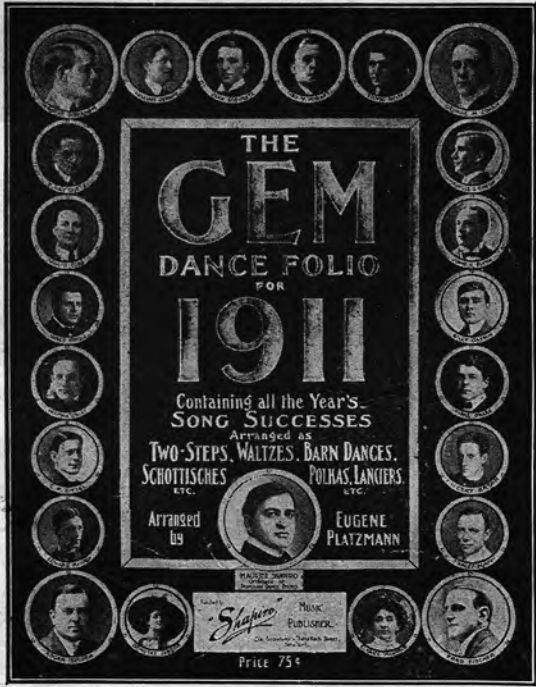


key, Mon - key toot - sie, woot - sies, Danc - - ing hoot - chie, koot - chies,



Lis - ten to that Jun - gle band. 1. band. 2. band.





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	Little Lady in The Moon		Brown & Hein	Moonlight Molly O		Madden & Jardon
	I Will Always Love You, Dear	Medley Two-step	Brown & Hein	Under The Hebrew Moon	Medley Barn Dance	Madden & Jardon
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