



FAIRY WEDDING WALTZ

by TURNER

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Frew.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The time signature is 6/8. The key signature has one flat (B-flat). The first system is marked 'p' (piano). The second system has a 'p' marking in the right hand. The fourth system has an 'f' (forte) marking in the right hand. The score includes various musical notations such as chords, arpeggios, and dynamics.

THE FAIRY WEDDING.

WALTZ.

Allegretto con brio ed animato

J. W. TURNER Op.120.

The musical score is written for piano and grand piano. It consists of six systems of music. The first system shows the beginning of the piece with a piano (*f*) dynamic. The second system features a glissando in the right hand, marked with a *glissando* instruction and a fermata over the notes. The third system includes a first ending bracket and a *gave* handwritten annotation. The fourth system starts with a measure marked with an 8 and a dotted line, indicating a repeat or continuation. The fifth and sixth systems continue the piece with various dynamics including *f* and *p*. The score concludes with a double bar line and repeat signs.

First system of musical notation. Treble clef has a melodic line with a slur over measures 2-3 and a dynamic marking *f*. Bass clef has a chordal accompaniment. A dynamic marking *ff* is present at the end of the system.

Second system of musical notation. Treble clef has a melodic line with a slur over measures 2-3 and a dynamic marking *f*. A *glissando* marking is above measure 4, which contains a rapid ascending scale. A measure number '15' is written above the glissando. Bass clef has a chordal accompaniment.

Third system of musical notation. Treble clef has a melodic line with a slur over measures 1-2 and a measure number '14' above it. A dynamic marking *pp* is present in measure 3, with the handwritten note 'very soft' written above it. Bass clef has a chordal accompaniment.

Fourth system of musical notation. Treble clef has a melodic line with a slur over measures 2-3 and a measure number '8' above it. A dynamic marking *pp* is present in measure 4. Bass clef has a chordal accompaniment.

Fifth system of musical notation. Treble clef has a melodic line with a slur over measures 2-3 and a measure number '8' above it. Bass clef has a chordal accompaniment.

Handwritten number 3 on the left margin. This system contains two staves of music. The upper staff features a melodic line with a slur over the first two measures and a dynamic marking of *ff* in the fifth measure. The lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.

This system continues the piece. The upper staff has a slur over the first two measures, followed by a *glissando* marking and a slur over measures 3 through 5. A handwritten number 15 is written above the glissando. The lower staff continues with accompaniment.

This system features a first ending bracket over measures 1 and 2, with a handwritten number 14 above the first measure. A second ending bracket covers measures 3 and 4. The lower staff includes dynamic markings: *Ben marcato ff* and *cresc.*

This system consists of two staves of music. The upper staff has a series of chords with a slur over the first two measures. The lower staff has a simple accompaniment with chords and rests.

This system includes dynamic markings *p*, *ff*, *p*, *p*, and *f*. It features two trills in the upper staff, each marked with a slur and a handwritten number 8 above it. The lower staff has a simple accompaniment.

In The Valley Of Roses With You

Lyric by
ARTHUR J. LAMB

Music by
J. MESSINA

Voice

Night falls, Love calls, In the Valley, Dearie, come and linger near me; Star - light, Star bright, Where your love is waiting fondly for you. A kiss, a sigh, for days gone by, Here where the roses all long for you too. — A fond ca-ress true love shall bless, Here in the Valley of Roses with you. Life seems all dreams When I view the splendour In your eyes so tender. Time flies, love sighs,

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I Want The Twilight And You

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sun-shine will tell me of you, When birds are singing their mel-o-dies true, Ros-es in bloom and the air filled with song while fondly for some-one I long. — Bells in my memo-ry chim-ing so clear, Thoughts in my heart tell of one ev-er I am so lonely for love fond and true, Oh! I want the twi-light and you. —

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