

*Elegia*

ORIGINAL COPY.

# THE BLOOM IS ON THE RYE,

*As Sung by*

*Mr. Edward Sheppard*

THE POETRY BY

EDWARD FITZBALL

Composed by

HENRY R. BISHOP

Pr: 38.

New York FIRTH & HALL 1 Franklin Sq.

Andantino esp.<sup>o</sup>  
Dolce.

Non troppo lento.  
Sosten.

My pret-ty Jane! my pretty Jane! Ah! never, never look so shy But



meet me, meet me in the Eve . . . . . ning, While the bloom is on the

Rye The Spring is wa — ning fast my love, The

corn is in the ear, The summer nights are

co — ming, love, The moon shines bright and clear; Then

pret — ty Jane, my > dear — est Jane, Ah! ne — ver look so shy . . . . . But

The bloom is on the rye. 4.

meet me meet me in the Eve-ning, While the bloom is on the rye..

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "meet me meet me in the Eve-ning, While the bloom is on the rye..". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second Verse.

But name the day, the wedding day..... And I will buy the

The second system of music continues the vocal line and piano accompaniment. The lyrics are "But name the day, the wedding day..... And I will buy the". The piano accompaniment continues with the same rhythmic pattern as the first system.

ring..... The Lads and Maids in fa-vors white, And

vil-lage bells the vil-lage bells shall ring..... The

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "ring..... The Lads and Maids in fa-vors white, And vil-lage bells the vil-lage bells shall ring..... The". The piano accompaniment continues with the same rhythmic pattern.

The bloom is on the rye. 4.

Spring is wa—ning fast my love, The Corn is in the ear; The

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "Spring is wa—ning fast my love, The Corn is in the ear; The". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *mf* and *p*.

Summer nights are com—ing love The moon shines bright and clear; Then

The second system continues the vocal line with the lyrics "Summer nights are com—ing love The moon shines bright and clear; Then". The piano accompaniment continues with similar chordal textures.

pretty. Jane, my > dear—est Jane, Ah ne—ver look so shy... But

The third system features the lyrics "pretty. Jane, my > dear—est Jane, Ah ne—ver look so shy... But". The piano accompaniment includes some triplet rhythms in the right hand.

meet me, meet me in the Eve ning, While the bloom is on the Rye.

The fourth system contains the lyrics "meet me, meet me in the Eve ning, While the bloom is on the Rye." The piano accompaniment features a more active right-hand part with eighth notes.

The fifth system shows the final part of the piano accompaniment, ending with a double bar line. Dynamics include *p*.