

**outside the lines: an art exhibition exploring the blurring
genres of gender, disability, body, and racialization**

*in conjunction with the
IABAA 2017 – Lives Outside the Lines: A Symposium in Honour of Marlene Kadar*

Eleanor Winters Art Gallery, York University. May 15 – 19, 2017
Curated by nancy viva davis halifax, Estée Klar, and Martha Newbigging

Martha Newbigging, *looking for queerness*
mixed media on paper, 16x24 inches, 2017
website: www.marthanewbigging.com

looking for queerness

This work investigates how drawing autobiographical comics might enable me to make sense of queer ways of being in my childhood – ways of being that may have been discounted, ignored, or suppressed. My practice looks at how drawing and performing the self through the medium of comics has the potential to produce new understandings for the maker of these self-representations.



Martha Newbigging, *looking for queerness* (detail), 2017