

ONCE IN A BLUE MOON

CHARLES DILLINGHAM

Presents

FRED STONE

THE STEPPING STONES

WITH

DOROTHY STONE



Everybody Calls Me
Little Red Riding Hood
In Love With Love
Once In a Blue Moon
Our Lovely Rose
Pie
Raggedy Ann
Wonderful Dad

GUYEN & COURCHESIE
DEUX MAURENS | THE RUE ST. JEAN
252 RUE ST. JEAN
QUEBEC
VICTOR
VICTOR

LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

MADE IN U.S.A.

Once In A Blue Moon

3

Words by
ANNE CALDWELL

(Prince and Girls)

Music by
JEROME KERN

Allegretto grazioso

Piano *p*

Men are called de -
My slim girl - ie

- ceiv - ers ev - er And wo - men flirt with pas -
took my heart by storm with her eyes so truth -

- sion, One true love that lasts for - ev - er is
- ful, In that heart so soft - ly sweet and warm

T. B. H. Co. 232-3

Copyright MCMXXIII by T. B. Harms Co., N.Y.

All Rights Reserved

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

sad - ly out of fash - ion. Moon - lit
dwells her im - age youth - full. Maids who

mad - ness un - der a pale sky Flames that turn to
pass me smil - ing - ly so gay Go with - out be -

ash - es and then die. All too soon the lips that
- guil - ing me their way. There's but one for me and

kiss may learn to say Good - bye.
she shall be my own some day.

7 R.H.

7

7

7

Bruthen

p-f

Once in a Blue Moon, you will meet the right one;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking and includes a 7-finger fingering indication.

Once in a Blue Moon, find your dear de - light one;

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern with 7-finger fingering.

Then with a thrill, you know that love is true: —

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a 7-finger fingering and a fermata over the final note of the vocal line.

Once in a life time, when the Moon is Blue. Blue.

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment includes a 7-finger fingering and a first/second ending bracket. The first ending leads back to the beginning of the piece, while the second ending concludes with a double bar line and repeat sign.

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen

Languorously in fairly strict time

deliberato

Love and the moon are trait-ors, they say, ——— But the

cantabile

p-mf

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef. The tempo and mood are indicated as 'Languorously in fairly strict time' and 'deliberato'. The dynamics are marked 'p-mf'. The piano part includes a 'cantabile' marking and a 'p-mf' dynamic. The vocal line has a melodic line with a fermata over the word 'say'.

heart of a friend nev - er quite goes a - way, ———

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'way'. The piano accompaniment continues with a similar melodic and harmonic structure.

— Ah, Yes, Love and the moon both

The third system concludes the vocal line and piano accompaniment. The vocal line has a fermata over the word 'both'. The piano accompaniment ends with a final chord.

Copyright MCMXXII by T. B. Harms Co., N. Y.
All Rights Reserved International Copyright Secured