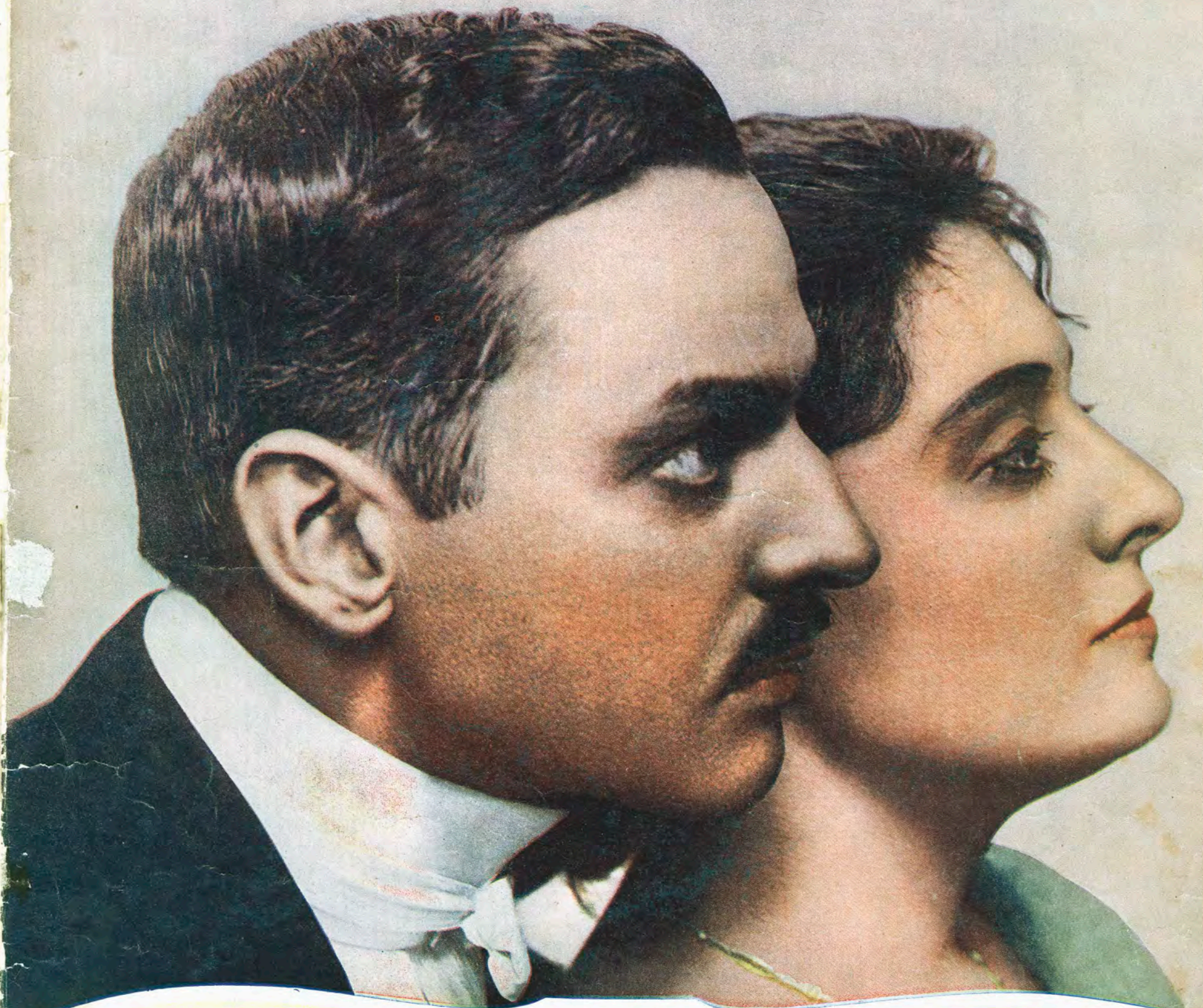


NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE



SUNG BY THE WRITERS IN
LEW FIELDS' PRODUCTION

"**THE SUN DODGERS**"

HOW CAN THEY TELL I'M IRISH 60

PINKERTON DETECTIVE MOON 60

THE NIGHT THE OLD COW DIED 60

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

I'M CRAZY 'BOUT SOMEBODY 60

60

New York:--The Norworth Publishing Co.--T. B. Harms & Francis, Day & Hunter.--Sole Selling Agents.

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (*Very Slow*.)

Piano.

poco cresc. e accel.

fz f rall. e dim.

The introduction is written for piano in 6/8 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andantino' and 'Very Slow'. The first section is marked 'poco cresc. e accel.' and the second section is marked 'fz f rall. e dim.'.

Valse lento. *a tempo.*

1.

p rit.

espressivo.

The first section of the waltz is in 3/4 time. It starts with a piano (*p*) and a ritardando (*rit.*) marking. The tempo then returns to 'a tempo' and is marked 'espressivo'. The melody is in the right hand, and the accompaniment is in the left hand.

The second section of the waltz continues the melody and accompaniment from the first section. It features a series of chords and a simple bass line.

The third section of the waltz concludes the piece with a final chord and a simple bass line.

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When It's Apple Blossom Time In Normandy.

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Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.



mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a moderate tempo, while the left hand provides a steady bass line with eighth notes.

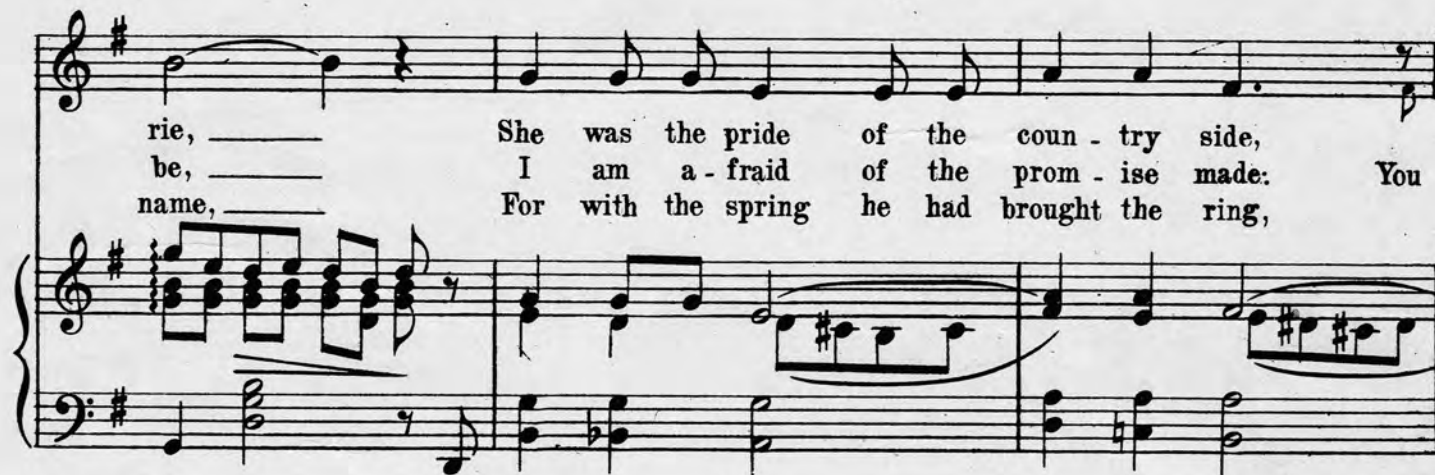
On a farm in Nor - man - dy, _____ There re - sid - ed Rose Ma -
Said Ma - rie "It's clear to me, _____ Tho' sin - cere you seem to
Ap - ple blos - som time soon came, _____ Rose Ma - rie then chang'd her



p

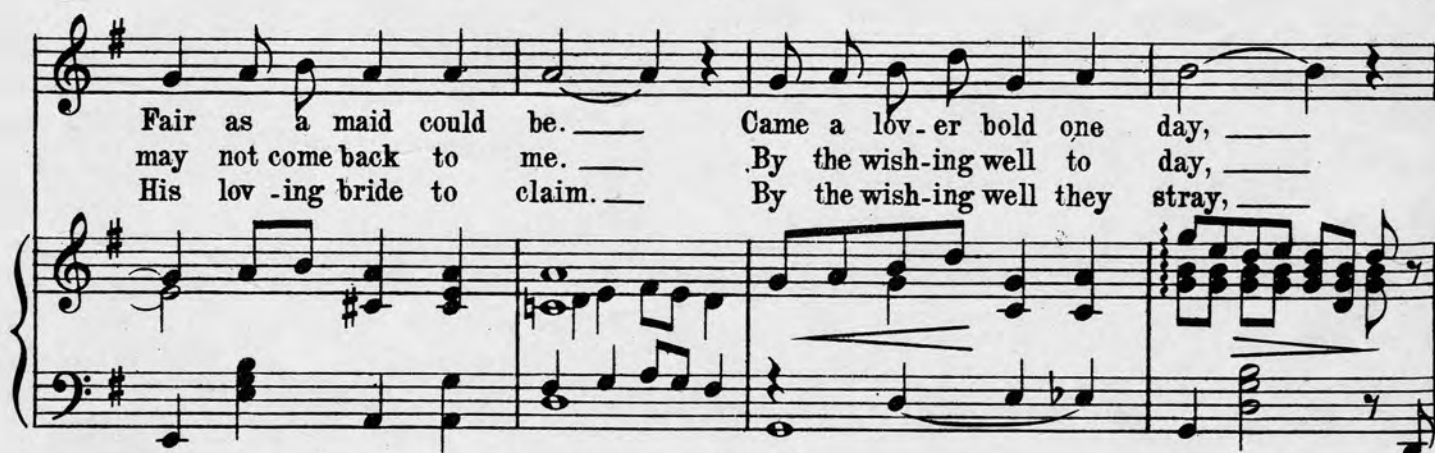
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a prominent arpeggiated figure in the right hand.

rie, _____ She was the pride of the coun - try side,
be, _____ I am a - fraid of the prom - ise made. You
name, _____ For with the spring he had brought the ring,



The second line continues the vocal melody and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns.

Fair as a maid could be. _____ Came a lov - er bold one day, _____
may not come back to me. _____ By the wish - ing well to day, _____
His lov - ing bride to claim. _____ By the wish - ing well they stray,



The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final arpeggiated chord in the right hand.

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With a most per - sua - sive lay, Tho' she was griev - ing,
I shall wish that you will stay." Said he de - spair - ing,
Hap - pi - ness is theirs to - day, 'Mid blos - soms fall - ing,

when he was leav - ing, He con - sold her in this way.
"Love, I'm de - clar - ing, I'm in earn - est, when I say.
he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

p-f

want to be in Nor - man - dy, By that dear old

wish ing well, With you, Ma - rie! When it's



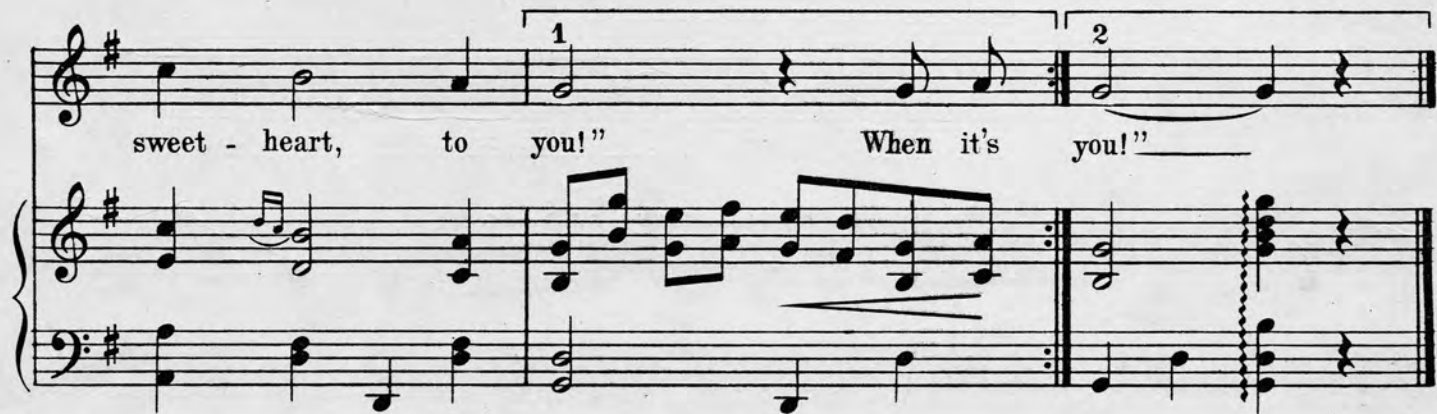
ap - ple blos - som time in Nor - man - dy, I'm com - ing back to



woo, And the spring will bring a wed - ding ring. Lit - tle



sweet - heart, to you!" When it's you!"



April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*
In Roseland etc.

Grazioso.

Piano. *mp*



mf



1 2 *mf*



f



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