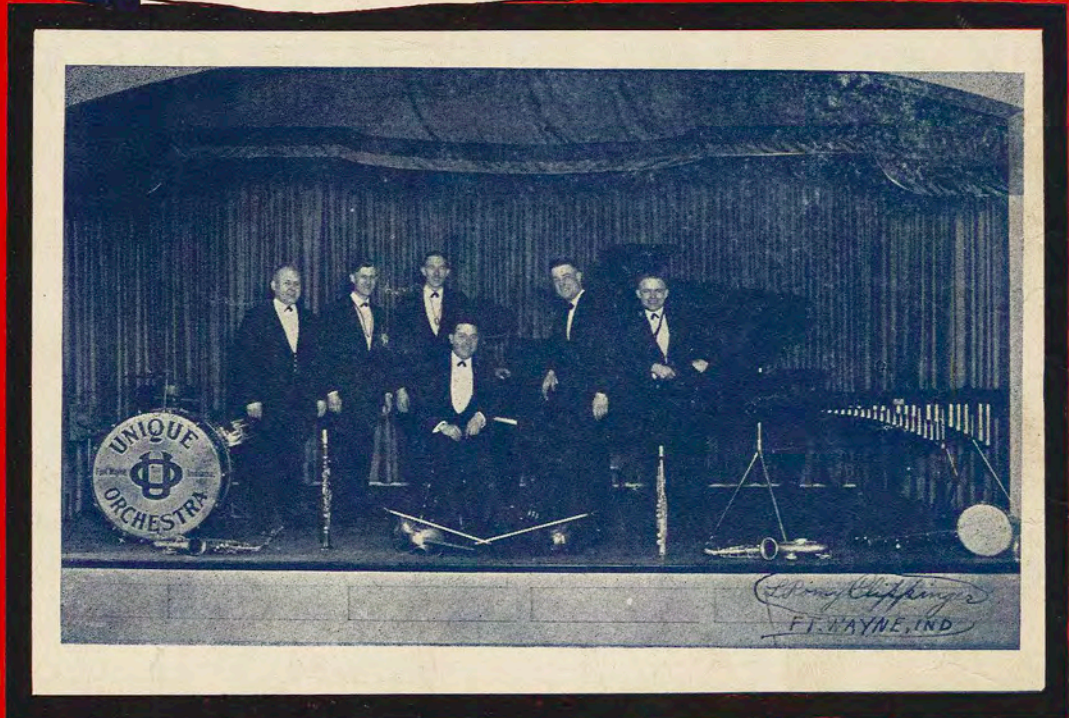
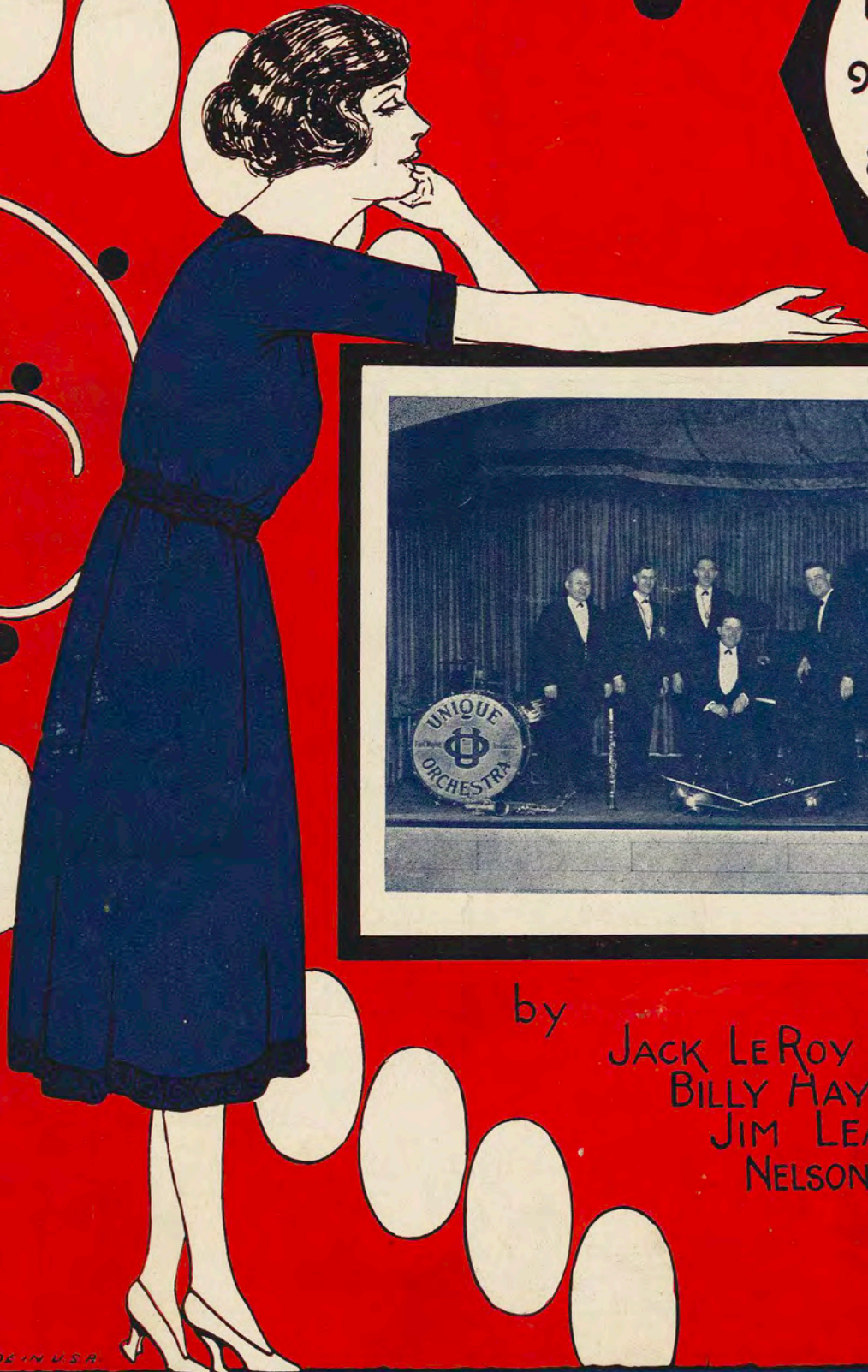
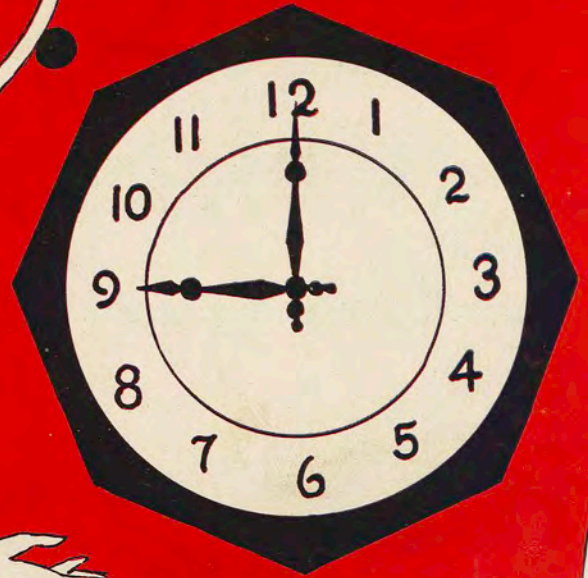


NINE O'CLOCK SAL



by

JACK LE ROY
BILLY HAYS
JIM LEARY
NELSON INGHAM

MADE IN U.S.A.

Perrot

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Nine O'Clock Sal

When playing this Ukulele arrangement with Piano, tune Ukulele as follows:

4th String  2nd String.

3rd String  1st String.

Ukulele Arrangement by
MAY SINGHI BREEN

By
JACK LE ROY
JIM O'LEARY
BILLY HAYS
NELSON INGHAM

Moderato


Piano 



Voice 

Back in the town I was born in, Folks go to bed
I'm go-ing back to the old town, Back to the old





a - bout nine, That's where a tie will al - ways
folks at home, I'm tired of roam-ing o'er the



THE
NUM
c
be
for y
Phono
or y
Player

bind na - - me - - tion, A lit - tle girl I left be -
 I long to see my home town

hind sta - - me, My lit - tle Sal - - must be
 tion, I know some - bod - - y will

lone - - ly, She knows that I'm - - lone - - ly too,
 greet me, Soon as I step - - off the train,

I've had some pals, - - And won - der - ful gals,
 Dear lit - tle Sal, - - My own sweet gal,

But there's not an-oth - er so true.
I'll nev-er leave you a - gain.

Chorus

Nine o'-clock Sal, — Nine o'-clock pal, — You're just the girl

for me, — Ear-ly to bed, —

Ear-ly to rise, — That's an old say - ing, But you put me wise

Mil-lions of girl - ies, I've met quite a few.

But I've found out — there's just one thing to do, — I'll set - tle down,

In our lit - tle town, — Nine o' clock Sal — with

you. — you.

S
BER
n
ad
ur
Piano

TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES.

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

mp

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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