

Rooster Rag

A Longstaff 99
84 Broadway
HAMILTON, Ont.



By
**MURIEL
POLLOCK**

Thos. Anderson
-MUSIC-
Musical Instruments
85 N. JAMES ST., HAMILTON, ONT.

50¢

STARMER

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Rooster Rag

MURIFL POLLOCK

Not fast

The musical score for "Rooster Rag" is presented in five systems, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes accents (*>*) and a *sfz* marking. The second system is marked *mf*. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a final cadence in the fifth system.

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First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. It contains four measures of music with various chords and melodic lines. The bass clef staff contains corresponding accompaniment. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece with similar chordal and melodic structures in the treble and bass staves.

Third system of musical notation, featuring more complex chordal textures and melodic movement.

Fourth system of musical notation, showing a change in the bass line and treble accompaniment.

Fifth system of musical notation, continuing the harmonic and melodic development.

Sixth system of musical notation, concluding the page with a key signature change to one flat (F) and a final cadence.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation. The upper staff contains a long, sweeping melodic line with a fermata. The lower staff has a more rhythmic accompaniment. A dynamic marking of *mf* is present in the lower staff.

Third system of musical notation, showing dense chordal passages in both hands with various articulations and dynamics.

Fourth system of musical notation, continuing the complex textures with intricate fingerings and dynamic markings.

Fifth system of musical notation. The upper staff features a melodic line with grace notes. The lower staff has a steady accompaniment. A dynamic marking of *mf* is present.

Sixth system of musical notation, concluding the page with a melodic line in the upper staff and a final accompaniment in the lower staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features a complex texture with many beamed eighth and sixteenth notes, and some chords with accidentals.

Second system of musical notation, continuing the piece. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various rhythmic patterns and chordal structures.

Third system of musical notation. The upper staff features a treble clef and the lower staff a bass clef. This system includes a prominent melodic line in the upper staff with many beamed notes.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff a bass clef. The music continues with intricate rhythmic patterns and chordal accompaniment.

Fifth system of musical notation. The upper staff has a treble clef and the lower staff a bass clef. The notation shows a continuation of the complex rhythmic and harmonic material.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The upper staff has a treble clef and the lower staff a bass clef. The music ends with a final chord and a fermata over a note in the upper staff.

SONGS YOU WILL LIKE

LET YOUR PIANO PROVE THEIR MERIT

I'm Hearin' from Erin and Mother o' Mine

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

Chorus

Sure I'm hear - in' from E - rin, a voice made of gold, The
tone's not so young, still as sweet as of old; Her
sing - ing is bring - ing fond mem - ries di - vine Sure I'm hear - in' from E - rin and

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Good Morning, Glo

WORDS BY WILL J. HARRIS
MUSIC BY HARRY I. ROBINSON

Chorus

Good morn - ing Glo - ry, Good morn - ing Glo - ry, You're like the fl
of that name, I wake up ear - ly to see you
- Be - cause your win - dow o - pens at an ear - ly hour, Like the pet - als of the climb

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Somewhere in Delaware

WORDS BY WILL J. HARRIS
MUSIC BY HARRY I. ROBINSON

Chorus

I'm gon - na make my fu - ture home some - where in Del - a - ware I just can't tell ya where
I'll breathe that mel - low air I'll join the "sim - ple life" re - cruits I've laid a
way my full - dress suits And for a few "beans" I'll buy some blue jeans, And a pair of leath - er

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Love Is a Wonderful Thing

BY L. WOLFE GILBERT
AND ANATOL FRIEDLAND

CHORUS

When you're in love it's a won - der - ful thing, You walk a - round like a squirrel and sing,
When you're in love it's a won - der - ful thing, All that you think, that you need is the ring,
Spend two hours dress - ing, To call on your bless - ing When you ar - rive
Trou - ble just com - men - ces, Good - ness what ex - pen - ses You dream of love
smile on your face, Maid says she's out, but you peep in the place And in the par - lor
won - der - ful flat, Child - ren are play - ing with toys and all that, all you get some - times

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