

I'M COMING BACK IN SPRINGTIME

Words by
JACK YELLEN

Music by
GEORGE L. COBB

WRITERS OF
"BRING ME BACK MY LOVIN' HONEY BOY,"
"JUST FOR TO-NIGHT,"
"ALL ABOARD FOR DIXIE," ETC.



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IT'S A **HIT** NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, —

Ev - ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in

Dix - ie, well be with you al - right — Have e - nough to eat, we've got a

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**Originally Sung in Vaudeville
by Irene and "Bobbie" Smith**

For Sale at all the Music Stores

I'm Coming Back in Springtime

By the writers of
"BRING ME BACK MY LOVIN' HONEY BOY"
"JUST FOR TO-NIGHT"&c

Words by JACK YELLEN

Music by GEORGE L. COBB

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked *Moderato* and *mf*. The introduction consists of two staves of piano accompaniment. The vocal line enters in the second system with a *p* dynamic. The lyrics are: "Part-ing lov - ers in the moon-light, A glance, a tear, a Win-ter nights are long and drea - ry, When lov - ing hearts are kiss; _____ Comes a sigh and murmured, "Good-bye; Must our true, _____ While they yearn for Spring-time's re - turn And its love dreams van-ish like this?" _____ Sweet and low the maid - en ros - es kissed by the dew. _____ Love at last has sent its". The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score concludes with a final piano chord.

whis - pers, The love-light in her eyes, _____
 mes - sage, And Spring is here a - gain; _____

"I will be drea-ry with out you dear-ie," Ten-der-ly he re - plies. _____
 Wed-ding bells ring-ing some-one is sing-ing This hon-ey-sweet re - frain. _____

CHORUS

p-f
 "I am com - ing back in Spring-time, Yes,
p-f

com - ing back to you, _____ When the blush-ing ros - es

tell me Your love for me is true; To the

bum-ble-bee's sweet mel-o-dies Be-neath the old oak tree I'll

meet you; And I'll make you mine in Spring-time, When

I come back to you. I am you.

I'm Coming Back in Springtime - 3-3

You were all I had to cheer me when

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE!

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THE "COAST to COAST" SONG "CRAZE" JUST FOR TO-NIGHT



by **GEO. L. COBB** composer of
"Bring Me Back My Lovin' Honey Boy" etc.

This particular song **"JUST FOR TO-NIGHT"** is a wonderful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—if only "Just for to-night"—but no matter what we may say—nothing can change the fact that it's a wonderful song, and will sell into the millions—If you love a good song—a real song, and want to encourage the writers of these good-clean-helpful-heart-restful-songs get a copy to-day from your home music store.

The Minstrel Show Parade

Words and Music by **W. R. WILLIAMS**
 Writer of "I'd Love to Live in Loveland", "The Short Dress Ball", "When I Met You Last Night in Dreamland", "You Were All I Had" etc.

CHORUS
 long with me and see the big show, For it's a great big
 hit from New York town, "The fir - ty thous - and dol - lar
 first part," Mis - ter "Tam-bo" and "Bones" a play - ing clown.
 Come some a long and hear the pea-green ten - or, Sing

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THE MINSTREL SHOW PARADE

Words and Music by **W. R. WILLIAMS**

Guess you all remember "Alexander's Band" song? Well! here's another new one, **"The Minstrel Show Parade"**, that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of **"The Minstrel Show Parade"**, by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all—and why?—because it has the "punch".

JUST FOR TONIGHT
 Words & Music by **GEORGE L. COBB**
 Composer of BRING ME BACK MY LOVIN' HONEY BOY etc.

CHORUS (Slowly)
 Just for to - night, I want you on - ly. Just for to -
 night, I long for you Why did you
 leave me, why did you grieve me, Can't you be -
 lieve me, My heart is true I can't for - get.

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"WHEN ALL THE LIGHTS are OUT BUT the MOON"

Words and Music by **CLAUDE S. HULL**

Did you ever hear of "Love me and the World is Mine", "Till the Sands of the Desert grow Cold"?— Well! they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Circuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his bonnet) called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this **first effort** had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out" on the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it's a beauty—we mean the song, not the "punch". **Send For Latest Catalog of Stage Song "Hits"**.

When All the Lights Are Out But the Moon
 Words and Music by **CLAUDE S. HULL**

CHORUS
 When all the lights are out but the moon, moon,
 moon, That's the time to be with lit - tle girl - ie, and
 that's the time to love and spoon, An - y time for
 lov - ing, A - pril, May or June, When all the lights are

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