

I'm Sending A Message To Mama.³

By M^c CARTHY & PIANTADOSI

Writers of "Summer Days," "That dreamy Italian Waltz,"
"Honey Man," "In all my Dreams I dream of you," etc.etc.

Tempo di Valse.

Lit - tle Boy Blue was a play - ing, Fly - ing his kite way up
Dad - dy takes ba - by be - side him, Squeez - es him tight to his

high, — You must take this let - ter, he's say - ing, Good kite, go way
breast, — Tell me, dear, have I been cry - ing, — Ba - by says,

up in the sky. — You can't come back till there's an an - swer, I've
yes, I have guessed. — You know that long breath you're tak - ing, —

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got all the string I could buy, His dad-dy came, said, it was
Ma told me that was a sigh, And you know your eyes have been

bed - time, But this is the ba - by's re - ply:
rain - ing, Dad - dy dear, and that is why:

CHORUS.

"I'm send - ing a mes - sage to Ma - ma, she is up in the

mf

blue sky a - bove, I'm send - ing the kiss - es I took from

you, Send - ing her all our love; I'm ask - ing her

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "you, Send - ing her all our love; I'm ask - ing her". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The music is written in a 4/4 time signature.

why you've been cry - ing, May - be she'll tell me, you're lone - ly

The second system of music continues the vocal line with the lyrics "why you've been cry - ing, May - be she'll tell me, you're lone - ly". The piano accompaniment continues with the same two-staff structure. The key signature remains two flats. The music concludes with a double bar line.

too, I'm send - ing a mes - sage to my Ma - ma

The third system of music has the lyrics "too, I'm send - ing a mes - sage to my Ma - ma". The piano accompaniment includes a forte (*f*) dynamic marking. The key signature remains two flats. The music concludes with a double bar line.

dear, But I'm tell - ing her it's from you!"

The fourth system of music has the lyrics "dear, But I'm tell - ing her it's from you!". The piano accompaniment concludes with a double bar line. The key signature remains two flats.

The Greatest Summer Song Ever Published.

SUMMER DAYS!

By McCARTHY & PIANTADOSI.

CHORUS

Sum - mer days, those good old Sum - mer days,
Time for - rec - re - a - tion, Oh! you big va - ca - tion; Sum - mer
days, those happy Sum - mer - day, You take your

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast

With expression

There's a place in old Ire - land, that's dear to my heart, 'Tis the
scene of my child - hood so fair, From its

a tempo

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have - n't you for - got - ten some - thing, dear - ie? Think a
min - ute, dear, be - fore you go; You
need - n't be in such an aw - ful hur - ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

Plead - ing, I'm al - ways plead - ing; It's love I'm
need - ing, When you're a - way, ev - ry day, I just
dream a - bout you, hon - ey; If you'll on - ly, say you feel

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