

Alfred Robertson
The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

SWEET CIDER TIME WHEN YOU WERE MINE



WORDS BY
JOE MCCARTHY
MUSIC BY
PERCY WENRICH

POPULAR EDITION
LEO FEIST INC. NEW YORK
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Sweet Cider Time, When You Were Mine!

By the Writers of "When You Wore A Tulip"
and

Words by
JOE MC CARTHY

"There's A Little Spark Of Love Still Burning"

Music by
PERCY WENRICH

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat.

Till Ready

Vocal line: I'm think-ing of a lit - tle town, where birds are
I won - der if you miss me, if you're ev - er

Piano accompaniment in 2/4 time, marked *p*. It features a steady eighth-note bass line and chords in the right hand.

Vocal line: lone - ly, Bells are ring - ing on the hill; I see you in your sim - ple gown, the
Want me, on - ly, by your side; If I but knew, that lit - tle you could

Piano accompaniment continues with the same rhythmic pattern as the first verse.

Vocal line: mem - ries bring - ing 'Round my heart that old love thrill; I close my eyes and
just feel lone - ly, How my heart would swell with pride; When I can lin - ger

Piano accompaniment continues, with a *rit.* marking at the end of the phrase.

Vocal line: wan - der, in dreams I go back yon - der, It seems I'm with you still.
near you, to call, and I can hear you, Then I'll be sat - is - fied.

Piano accompaniment concludes with a *a tempo* marking.



This composition may also be had for your Talking-Machine or Player Piano

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CHORUS

By the mill, where they made sweet ci-der, I made sweet love to

you; Mill wheel was turn-ing, as I sat there yearn-ing For one kiss, the

sweet-est I knew. On the hill, from the old town chap-el Those

ev-'ning bells would chime, I'll al-ways re-mem-ber that gold-en No-

vem-ber, Sweet ci-der time, when you were mine! By the. mine!



LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them. **WILL YOU? THANK YOU!**

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By McCarthy, Johnson and Fischer

REFRAIN

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

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By Clarke and Monaco

CHORUS

I love to hear the bu-gle call, For any tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

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