

WHEN YOU'RE IN TOWN IN MY HOME-TOWN

Words and Music by

IRVING BERLIN



TED SNYDER Co
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WHEN YOU'RE IN TOWN.

Words and Music
By IRVING BERLIN

Moderato

mf

Till ready

fz *p*

One fine day, on Broad-way, Sim - ple Sal - ly Brown,
Sal - ly Brown set - tled down, Wed her trav'- ling man,

Met a trav'- ling sales - man who was trav'- ling a - round,
He said, "Dear - ie, I'll be home as much as I can."

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“How - dy do, how are you? Let's go see the town.”
 Trav' - ling men, now and then Get a tel - e - gram,

Sal - ly an - swered, “What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, “Go and see a cer - tain buy - er.”

Folks would talk, they would talk, you know that they can;
 Look - ing 'round, Sal - ly found in her hub - by's coat,

But I'd like to know you bet - ter, Mis - ter Trav' - ling Man.”
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

CHORUS

When you're in town, in my home town, Look me

p-f

up, look me up, I'll be hap - py to see you, When you're

pass - ing my way, drop in and stay, If

you'll come, you're wel - come as flow - ers in May, And you can

hang your sam-ples on a so-ur ap - ple tree, And I'll see that



no one's a - round; For I'd much rath - er



walk where the neigh-bors don't talk, When in town call a -



round, good - bye..... bye.....



A BEAUTIFUL BALLAD

WHAT'S THE USE OF TRYING
TO FORGET THE ONE YOU LOVE?



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy After-
noon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can
Do For You
Hide from The Light of The
Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn
Tune
Yiddle On Your Fiddle, Play
Some Rag-Time
When I Hear You Play that
Piano, Bill
Oh, What I'd Do For a Girl
Like You
Draggy Rag
I'm the Man They're Looking
For, Kelly That's My
Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without
You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The
Heather

WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by
EDGAR T. FARRAN

Music by
BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er
All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye; Some - one
al - ways tried to be so good to you; Can it

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To
Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a
Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The
Country
It's the Pretty Things You Say,
Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A.
(Two-Step)
Love's Oracle

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