

# LITTLE MAGGIE BRADY

NOVELTY WALTZ SONG



WRITTEN & SUNG  
WITH GREAT SUCCESS BY

# GEORGE EVANS

WITH HIS  
"HONEY BOY" MINSTRELS

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NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

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# Little Maggie Brady.

Words and Music  
By GEORGE EVANS.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment of chords. The piece concludes with a repeat sign.

You may talk of your girl - ies, your sweet lit - tle pearl - ies, But  
You will say I am ra - ving, when I say I'm sa - ving My

The first vocal line is in 3/4 time, key of D major. It begins with a mezzo-piano (*mp*) dynamic. The melody is simple and catchy, with a clear emphasis on the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

say, boys, they're not one, two, three; ——— For I've got a dream she's just  
pen - nies for Mag - gie and me; ——— Don't think I am cheap but a

The second vocal line continues the melody in 3/4 time, key of D major. The piano accompaniment remains consistent with the previous section, providing a harmonic foundation for the vocal line.

peach - es and cream, She is hon - ey right straight from the bee. ——— She is  
dol - lar a week Buys a home in the coun - try, you see. ——— We'll plant

The third vocal line concludes the piece in 3/4 time, key of D major. The piano accompaniment features a final cadence, ending with a repeat sign.

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not a swell maid - en with wealth o - ver - la - den, She works in a  
I - rish po - ta - toes, cab - bage and to - ma - toes, And may - be some

big dry goods store; \_\_\_\_\_ Her last name is Bra - dy, she's just a sales -  
spin - ach I'll grow, \_\_\_\_\_ Then we'll have a cu - po - la and a pi - a -

la - dy At the tie coun - ter near the front door. \_\_\_\_\_  
no - la And may - be a mort - gage or two. \_\_\_\_\_

CHORUS.

Lit - tle Mag - gie Bra - dy \_\_\_\_\_ with I - rish eyes of blue, \_\_\_\_\_



She's my stead - y com - pa - ny, I love her, yes, I

do! Last night in the par - lor — We sat there

all a - lone, — There's going to be a wed - ding soon At

Mag - gie Bra - dy's home. home. —

A Song for All Seasons.

# Any Girl Looks Good In Summer.

Lyric by  
HAROLD ATTERIDGE.

Music by  
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

An - y girl looks good in Sum - mer, — In sum - mer, — in  
sum - mer; — Each new one you think's a hum - mer, — You for - get the  
one you met last time. Ev - 'ry - thing is grand to spoon right,  
— the moon - light, — the June night, — Though in De - cem - ber

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamics like *p-f* and *f*. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

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Breaking all Records for Popularity.

# Baby Rose.

Words by  
LOUIS WESLYN.

Music by  
GEORGE CHRISTIE.

CHORUS.

*rit.* *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

*p* *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

*mf-ff* *p-f*

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

1. 2.

*mf* *sfz*

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