

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

LYRIC BY AL DUBIN

MUSIC BY JOE BURKE

WARNER BROS
present

HOLD EVERYTHING



WINNIE
LIGHTNER •
JOE E. BROWN



▲ ▲ ▲ Original Score by
DeSylva, Brown & Henderson

▲ ▲ ▲ Additional Numbers by
Lyrics Music
AL DUBIN • JOE BURKE
Writers of
"Tip Toe Through The Tulips"
"Painting The Clouds with Sunshine"

HARRY J. TROENDLE
951 Anchor Street
Philadelphia 24, Penna.

TO KNOW YOU IS
TO LOVE YOU

SING A LITTLE
THEME SONG

WHEN THE LITTLE
RED ROSES
GET THE BLUES FOR YOU

ISN'T THIS A
COCK-EYED WORLD?

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

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A WARNER BROS. & VITAPHONE SINGING PICTURE

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When The Little Red Roses

Get The Blues For You

From the Motion Picture "Hold Everything"

SPECIAL
SAMPLE
COPY

Moderato

ORGAN



Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a dynamic marking of *f* (forte) and features a series of chords and melodic lines.



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a key signature of two flats. It includes a section marked 'Till Ready' with a dynamic marking of *p* (piano). The notation includes various musical symbols such as accents, slurs, and repeat signs.

VOICE

There's a pret-ty lit-tle gar-den plot and what a spot for love! A per-fect
All the lit-tle stars up in the sky are won-d'ring why you're gone, They al-ways



Musical notation for the voice and organ accompaniment, consisting of two staves (treble and bass clef) in a key signature of two flats. The lyrics are written below the voice staff. The organ accompaniment is marked with a dynamic of *p*.

par-a - dise for two. In this lit-tle ros - y ren-dez-vous, Since
shine a - round your door. Lone-ly are the waves that kiss the shore, It's



Musical notation for the voice and organ accompaniment, consisting of two staves (treble and bass clef) in a key signature of two flats. The lyrics are written below the voice staff. The organ accompaniment includes various musical symbols such as slurs and accents.

you have said a - dieu, The ros - es, red, are turn - ing blue.
you they're call - ing for, They seem to miss you more and more.



Musical notation for the voice and organ accompaniment, consisting of two staves (treble and bass clef) in a key signature of two flats. The lyrics are written below the voice staff. The organ accompaniment includes various musical symbols such as slurs and accents.

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Lyric by AL. DUBIN
Music by JOE BURKE

REFRAIN (not fast)

p-f Ev - 'ry day when you're a - way, All the lit-tle red ros - es

get the blues for you. Vi - o - lets send their re - grets,

When The Lit-tle Red Ros - es Get The Blues For You. Ev-'ry lit-tle blue bird

gets blu - er, Hon-ey, when you come back, my blue days

will be few-er; How they sigh, and so do I When The Lit-tle Red Ros-es

Get The Blues For You. *f* You.

TO KNOW YOU IS TO LOVE YOU

BY B.G. DESYLVA, LEW BROWN & RAY HENDERSON

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Moderato

ORGAN



Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and features a series of chords and melodic lines.

Till ready



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music features a series of chords and melodic lines, with a piano (p) dynamic marking.

VOICE (He) When I first met you — I did - n't get you — I al - most let you —
(She) At our first meet - ing — My heart was beat - ing — And kept re - peat - ing —



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music features a series of chords and melodic lines, with a piano (p) dynamic marking.

get a - way, dear. — But Heav - en blessed me — You soon im - pressed me. —
"He's a de - vil!" — I faced the is - sue — And lived to miss you. —



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music features a series of chords and melodic lines.

And love po - sessed me, — So I say, dear — If once a fel - low knows you —
Then longed to kiss you, — On the lev - el — If I be - lieved in love at



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music features a series of chords and melodic lines.

well — He'll be for - ev - er in your spell. —
sight — I'd be a sor - ry girl to - night. —



Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The music features a series of chords and melodic lines.

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By
B. G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

To Know You _____ Is To Love You _____ And to love you _____

p *f*

_____ is grand _____ To ask you _____ to re - turn it _____

_____ is a lot to _____ de - mand _____ To have you _____

_____ And to hold you _____ is the one thing _____ I've planned

for _____ To Know You _____ Is To Love You _____ And to love you _____

1. is grand. _____ To 2. is grand. _____