

IN ALL MY DREAMS

I DREAM OF YOU

BALLAD

LYRICS BY

JOS. MC CARTHY

MUSIC BY

AL. PIANTADOSI

PRICE 50 CENTS
POPULAR EDITION

PUBLISHED BY
LEO FEIST "FEIST BUILDING" NEW YORK

In All My Dreams, I Dream Of You.

Words by
JOE MC CARTHY.

Music by
AL. PIANTADOSI.

Valse Moderato.

Introduction for piano. The music is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) marking.

I've had a mil - lion dreams, sweet-heart, but they are all the same, You're
When you're a - way, when I'm a - lone, the world's a - lone it seems, I

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano). The melody is in the right hand, and the accompaniment is in the left hand.

with me, dear, all through the night and day; And
miss you like the ros - es miss the dew; But

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the same accompaniment pattern.

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in my dreams I al - ways whis - per one sweet name, My
 I find con - so - la - tion in my lone - some dreams, For

ach - ing heart to you it seems to say.
 in my dreams there's no one else but you.

rall.

CHORUS.

In all my dreams I dream of you, Each time I
 love you more, I dream the day and night a -

Valse moderato
p dolce

way Of one whom I a dore. Some -

times you kiss me ten - der - ly, And say you

love me. too, I won - der, will my

dreams come true? My dreams, sweet - heart, of you.

f *p colla voce* *pp*

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Andante.
Minore semplice.
a tempo.
Oh vi - o-lets, sweet vi - o-lets, Your
ver-y heart is like my true love's eyes; Up-

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"SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.
A lit-tle smile,
A lit-tle while, And then a tear with-in the eye,
A lit-tle life, A lit-tle strife; A little love, and then good

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A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN.

Song Hit of "The Follies of 1910." Sung by Bert Williams.

Music by BERT WILLIAMS.

Chorus.

Music score for the chorus of "You're Gwine To Get Somethin' What You Don't Expect." The score is in G major, 2/4 time, and consists of a vocal line and a piano accompaniment. The lyrics are: "You're gwine to get some-thin' What you don't ex-pect; It aint no mon-ey an' it aint no check;". The piano part includes dynamic markings *p* and *f*.

Killarney, My Home O'er The Sea.

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

With expression.

Music score for "Killarney, My Home O'er The Sea." The score is in D minor, 6/8 time, and consists of a vocal line and a piano accompaniment. The lyrics are: "There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, From its". The piano part includes the marking *a tempo*.

The King Of The Wide, Wide World.

A New Idea in Song—Cleverly handled.

Music by AL. PIANTADOSI.

Words by EDGAR LESLIE.

Moderato.

Music score for "The King Of The Wide, Wide World." The score is in D minor, 2/4 time, and consists of a vocal line and a piano accompaniment. The lyrics are: "'Tis slum-ber sweet when i am dream-ing, For love-dreams cheer me, 'Tis then I see your fair face gleam-ing In gems ar-rayed, up-on a throne, dear, You reign in splen-dor, And I a peas-ant go a-lone, dear,". The piano part includes the marking *p*.

A Dandy Song for the "Kiddies"—Also the "Grown Ups"

You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY.

Refrain.

Music score for the refrain of "You Can't Guess What He Wrote On My Slate." The score is in G major, 2/4 time, and consists of a vocal line and a piano accompaniment. The lyrics are: "But you can't guess what he wrote on my slate, No mat-ter how hard you try, I felt so a-shamed, But I". The piano part includes the marking *mp*.

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