

WAY BACK

THE FAMOUS OSHKOSH SONG
INTRODUCED
IN BURNSIDE & COMSTOCK'S PRODUCTION OF
"FASCINATING FLORA"

WORDS BY
JOHN KEMBLE
MUSIC BY
LESTER KEITH



"We Parted by the River, Grace and I"

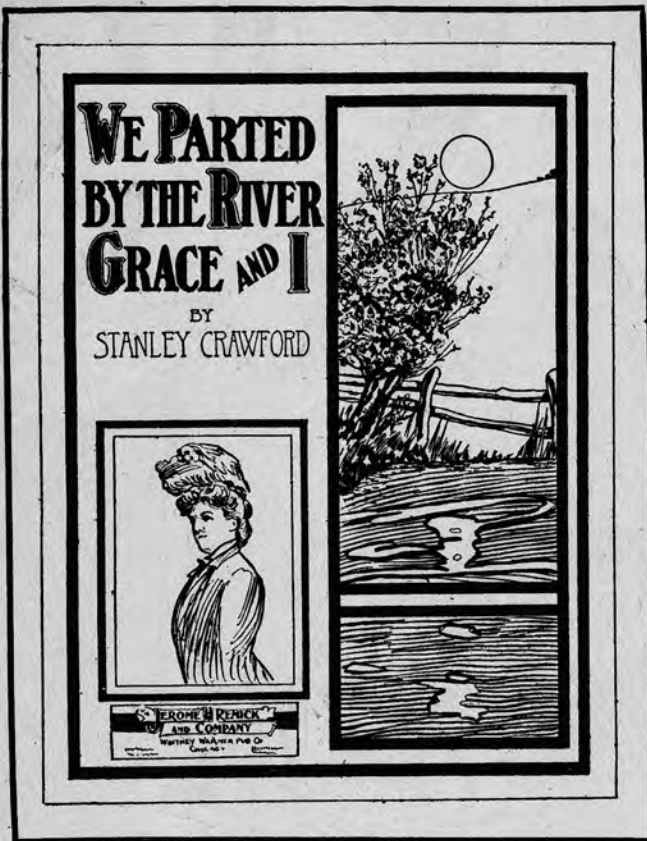
By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.



Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore
—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
—Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-birds sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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Way Back

Words by
JOHN KEMBLE.

Music by
LESTER KEITH.

Moderato.

The musical score is arranged in three systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato'. The piano part begins with a forte (*f*) dynamic and includes a 'marcato' section. The second system introduces the vocal melody with the lyrics: 'Ev - 'ry - where I go, Cit - y sights are grand,'. The piano accompaniment features dynamics of *fz*, *mf*, and *p*. The third system continues the vocal melody with the lyrics: 'peo - ple seem to know, I'm a Reu - ben, I'm a Reu - ben, gals to beat the band, I'm a Reu - ben, I'm a Reu - ben,'. The piano accompaniment includes a section marked *f*.

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Don't it beat the band just how they un - der - stand And shout my name the mo - ment
Ev - ry - thing's immense but I'd give thir - ty cents, To sit once more up - on the

p

that I land Oh E - li - za Ann won't you tell your man What
barn-yard fence Farm - ing life for me, that's the place to be I

ev - er made me leave you for the cit - y, For the farm, by gosh, was
would - n't swap an a - cre for the cit - y, Tell the wall street flock the

best for Un - cle Josh, I'd ought - er stayed way back in old Os - kosh.
farm - er hates to knock, But he can beat them all a wat - ring stock.

CHORUS.

Back, back, I'm go-ing way back, Back to the farm by gosh _____

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* and features triplet figures in the right hand.

This town may be a won-der but it can't beat old Os - kosh, by thun - der,

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a steady accompaniment with some accents in the right hand.

Good - bye, I'm glad I seen you I've got my bag to pack _____ Then

The third system continues the chorus with a vocal line and piano accompaniment. The piano part includes triplet figures in the right hand.

by gee whiz let the blame train siz, I'm go-ing back, way back. back. —

The fourth system concludes the chorus with a vocal line and piano accompaniment. It includes first and second endings for the vocal line and a *D.S.* (Da Capo) marking in the piano part.

Way back. 3.



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- Moonlight, Song
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- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

Somebody's Waiting For You.

Words by **VINCENT BRYAN.** Music by **AL. GUMBLE.**

CHORUS.

Some - where, some - bo - dy's wait - ing for you, you,

you. — Some - where, some - bo - dy's long - ing, whose heart

is true — Some - time you'll love some - bo - dy, who

loves you too — Some - where, some - bo - dy's

wait - ing for you, you, you. — you.

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- Iola, Intermezzo
- Fascination, Two-step
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- Silver Heels, Indian Intermezzo
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