

'Twas Not So Long Ago

ARTHUR HAMMERSTEIN
PRESENTS

Sweet Adeline

A Musical Romance of the Gay Nineties

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN

BOOK STAGED BY
REGINALD HAMMERSTEIN
DANCES AND ENSEMBLES BY
DANNY DARE

'Twas Not So Long Ago
Don't Ever Leave Me!
Why Was I Born?
Here Am I
Out of The Blue
The Sun About To Rise

T. B. HARMS
COMPANY
NEW YORK

'Twas Not So Long Ago

Es War Schon Damals So!
(Solo and Mixed Voices)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Andantino *p*

SOLO

Though new young blos - soms are born each May, They burst their
Im grü - nen Wald ist es schön zu sein. Die Son - ne

Piano *p* (Horn)

buds in the same old way, So love that's true is a stor - y
strahlt und der Mai kehrt ein. Mit fri - scher Lust steht das Herz be -

told as ev - er new in a world that's old. 'Twas not so
reit, Die Lie - be blüht in der Früh - lings - zeit. Es war schon

rall.

Burthen

p a tempo.

long a - go — That pa was moth - er's beau — And though their
da - mals so. — Vor hun - dert tau - send Jahr — Zur schö - nen

styles and fads Have gone like old sa - chet; — The things pa
Som - mer - zeit, Ein Knab' war leicht und froh. — Mit ein - mal

said to ma, — The things ma said to pa — Were quite the
fiels ihm ein — Er mücht be - lie - bet sein, — Es war schon

same as all the things That lov - ers say to - day. —
so, Schon in - mer so, Es war schon da - mals so!

rit. *a tempo.*

SOPRANOS
ALTOS
CHORUS
TENORS
BASSES

mf

'Twas not so long a - go — That pa was mo - ther's beau -
Es war schon da - mals so, — Vor hun - dert tau - send Jahr —

— And though their styles and fads Have gone like old sa - chet;
 — *Zur schö - nen Som - mer - zeit Ein Knab' war leicht und froh.*

— The things pa said to ma, — The things ma said to pa — Were quite the
 — *Mit ein - mal fiels ihm ein — Er möcht be - lie - bet sein, — Es war schon*

p

same as all the things That lov - ers say to - day.
so, Schon im - mer so, Es war schon da - mals so.

p

rit

rit

p

rit

molto rit.

p

SOLO Tempo I

p

Ah, ———

Though new young blos - soms are born each May They burst their
Im grü - nen Wald ist es schön zu sein, Die Son - ne

p

(ALTOS) Ah, ———

(TENORS) *p*

(SOPRANOS) *p*

Tempo I

p

Ah, _____ Ah, _____

buds in the same old way, So love that's true is a sto - ry
strahlt und der Mai kehrt ein. Mit fri - scher Lust steht das Herz be -

(ALTOS) Ah, _____

p Ah, _____

Ah, _____ 'Twas not so
Es war schon

told as ev - er new in a world that's old.
reit, Die Lie - be blüht in der Früh - lings-zeit.

(SOPRANOS) Ah, _____

Ah, _____

p a tempo.

long a - go _____ That pa was moth - er's beau _____ And though their
 da - mals so _____ Vor hun - dert tau - send Jahr _____ Zur schö - nen

p a tempo.

styles and fads Have gone like old sa - chet; _____ The way that
 Som - mer - zeit Ein Knab' war leicht und froh; _____ Mit ein - mal

pa kissed ma, _____ The way that ma kissed pa _____ Is one thing
 fiels ihm ein, _____ Er möcht be - lie - bet sein, _____ Es war schon

that will nev - er be im - proved up - on to - day! _____
 so, Schon im - mer so, Es war schon da - mals so! _____

rit *a tempo.*

rit *a tempo.*

(with sopranos ad lib.)

mf

CHORUS 'Twas not so long a - go — That pa was moth-er's beau — And though their
Es war schon da - mals so — Vor hun - dert tau - send Jahr — Zur schö - nen

mf

mf

styles and fads have gone like old sa - chet; — The way that pa kissed ma
Som - mer - zeit Ein Knab' war leicht und froh. — Mit ein - mal fiels ihm ein

— The way that makissedpa — Is one thing that will nev-er be im-proved up-on to
 — *Er möcht in Lie - be sein — Es war schon so, Schonim - mer so, Es war schon damals*

p *rit*

p *rit*

p *rit*

SOLO *a tempo.*

day! _____ Ah, _____ Ah, _____

so! _____ Ah, _____ Ah, _____

a tempo.

day! _____ Ah, _____ Ah, _____

so! _____ Ah, _____

a tempo.

Ah, _____

a tempo.

p

rit e dim. *pp*

Ah, _____

In a world that's old. _____

In der Früh-lings - zeit. _____

rit e dim. *pp*

Ah, _____

As ev - er new in a world that's old. _____

Die Lie - be blüht in der Früh-lings - zeit. _____

div. *rit e dim.* *pp*

rit e dim. *pp*

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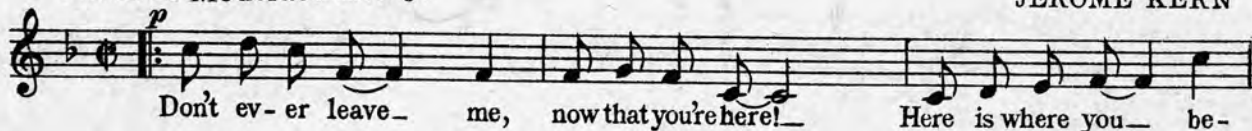
SWEET ADELINE

Don't Ever Leave Me!

Words by
OSCAR HAMMERSTEIN IInd
Burthen Moderato (*slowly*)

(Adeline)

Music by
JEROME KERN

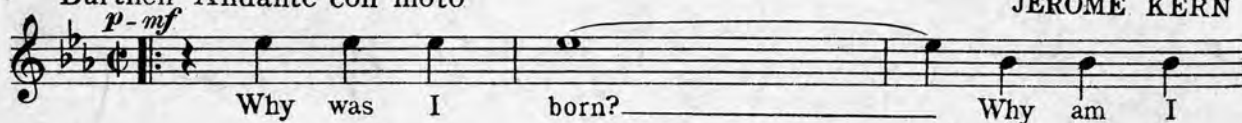


Why Was I Born?

Words by
OSCAR HAMMERSTEIN IInd
Burthen Andante con moto

(Adeline)

Music by
JEROME KERN



'Twas Not So Long Ago

Words by
OSCAR HAMMERSTEIN IInd

Burthen Andantino

Music by
JEROME KERN



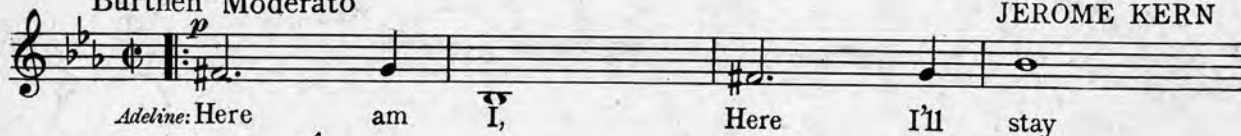
Here Am I

Words by
OSCAR HAMMERSTEIN IInd

Burthen Moderato

(Adeline and Dot)

Music by
JEROME KERN



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