Sung with immense success by MADAME MELBA.

THREE GREEN BONNETS

Nº 1, in Db.

Nº 2, in Eb.

Nº 3, in F.

Words by

H. L. HARRIS

Music by

GUY D'HARDELOT

Pr. 60.¢

COMPOSER OF

"Mignon," "Say Yes" "In Cupid's Garden" "Amorita"
"Thoughts of You"

683

NEW YORK
EDWARD SCHUBERTH & Co.
11 EAST 22º ST.

LONDON
ASCHERBERG, HOPWOOD & CREW LTD.
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THREE GREEN BONNETS.

Low voice.

Words by
H. L. HARRIS.

Music by
GUY d'HARDELOT.

Moderato.

VOICE.

PIANO.

f

Col Pedale.

mf Brightly.

Three green bon - nets at church one day, (Dul - cie and Dai - sy and

mf

Ped. ✻ Ped. ✻ *sempre* Ped.

f

Do - ro - thy May); Three green bon - nets that nod in a row,

f

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p

Each bon-net tied with a green rib-bon bow; One pair of blue eyes, And

p

poco rit.

one pair of gray, And one pair of brown eyes For That's

poco rit.

Do - ro - thy May.

f

poco misterioso.

Three lit-tle heads at the close of day, (Dul - cie and Dai - sy and

dolce legato sostenuto.

col due Ped.

Do-ro-thy May, Three lit-tle heads of clus-ter-ing curls,

confidentially.

Three lit-tle beds, and three lit-tle girls; Brown eyes are sleep-ing, and

blue eyes, and gray, But an-gels are peep-ing at

Do-ro-thy May.

Poco agitato.
mf Tristamente.

Three green bon-nets have had their day, (Dul-cie and Dai-sy and

Piu lento.

Col due Pedale.

p hushed voice.

Do-ro-thy May); Three green bon-nets grown old un-a-wares

rit. brokenly.

a tempo

Hang on three pegs at the foot of the stairs, And blue eyes are swol-len, And

rit. colla voce

a tempo

With tears in voice.

p poco rit.

molto rit.

so are the gray, For an-gels have sto-len Dear Do-ro-thy May!

p poco rit.

p rit. colla voce.

Ped. Ped. Ped. Ped.

Select Concert and Parlor Songs.

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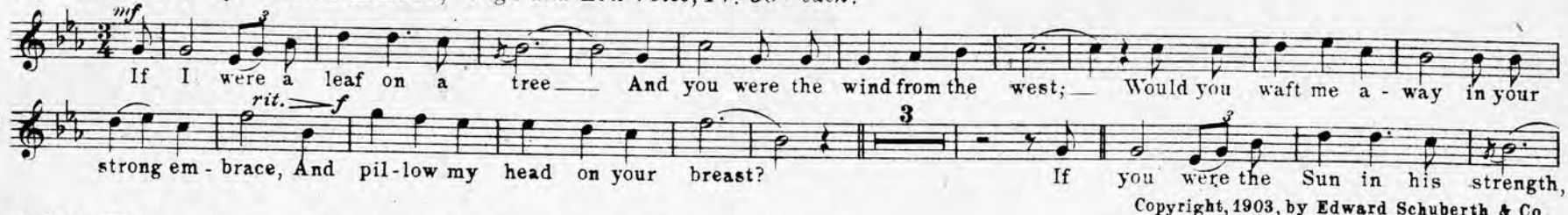

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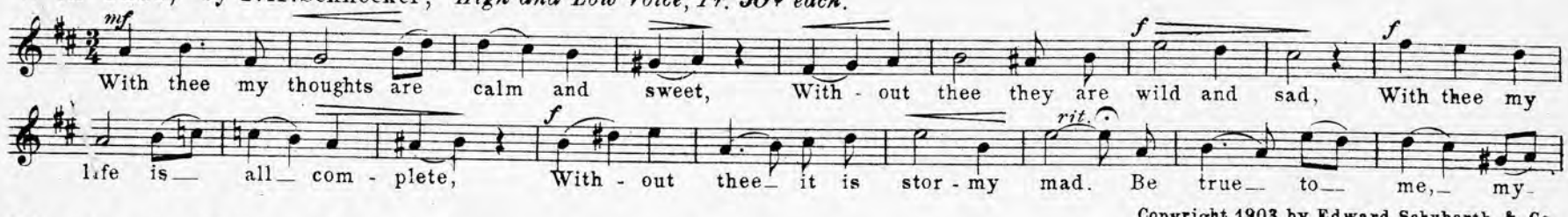

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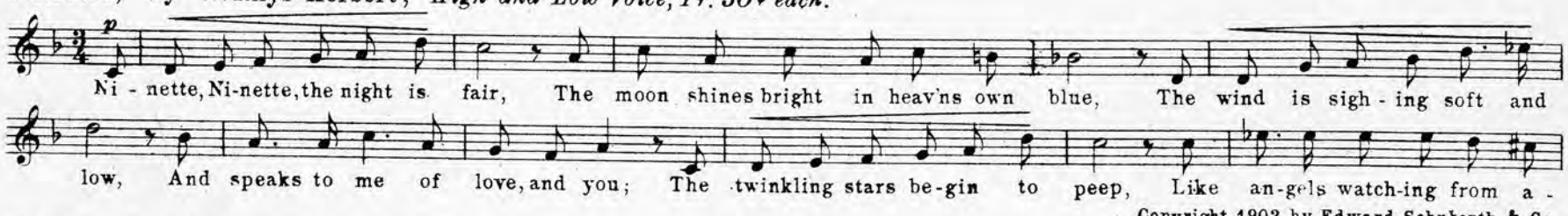

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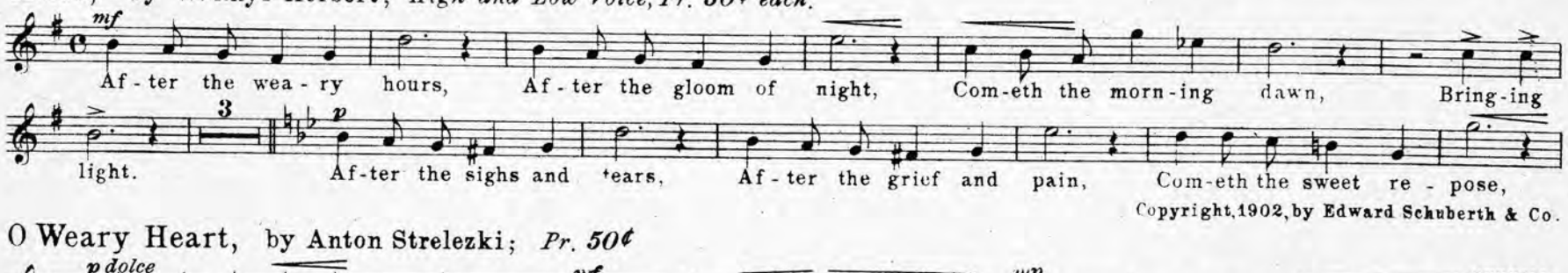

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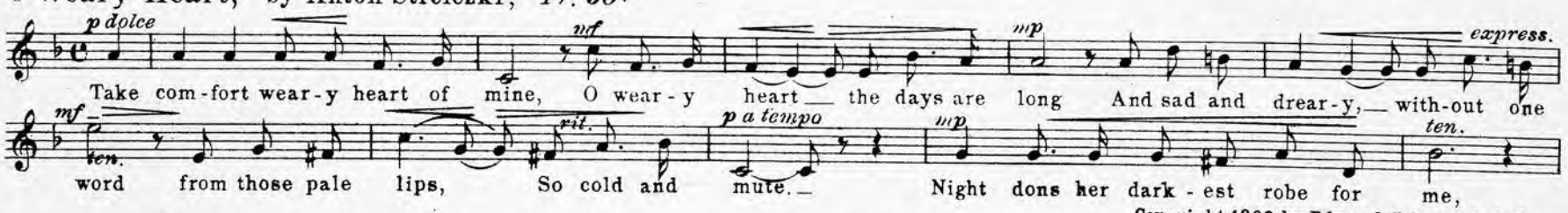

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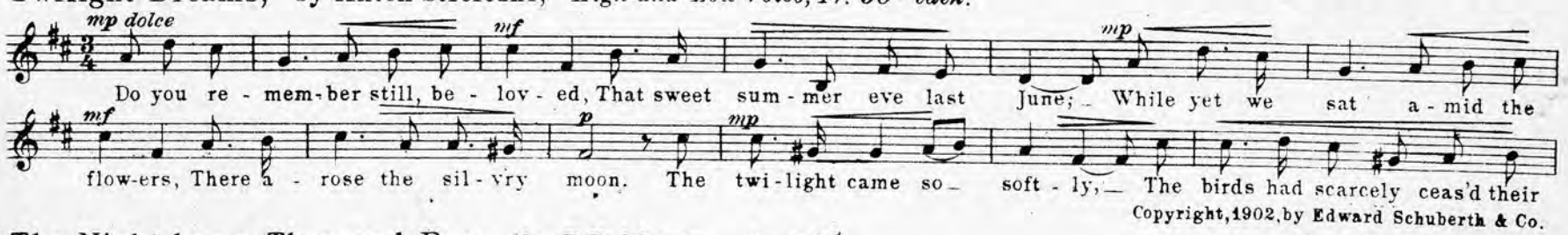

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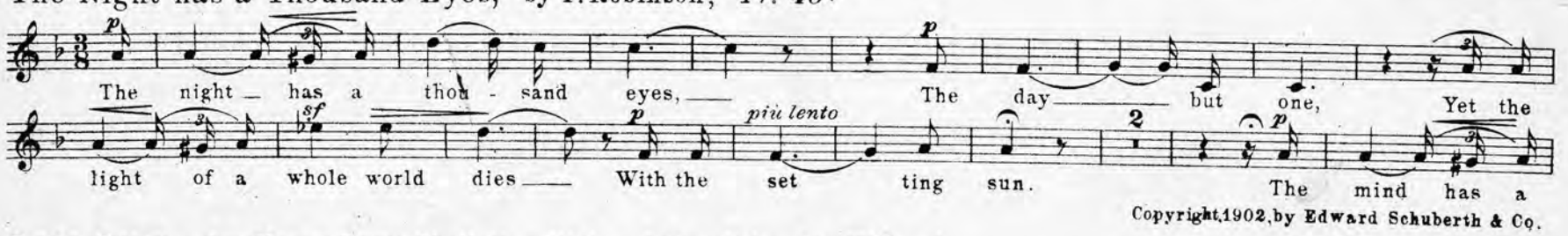

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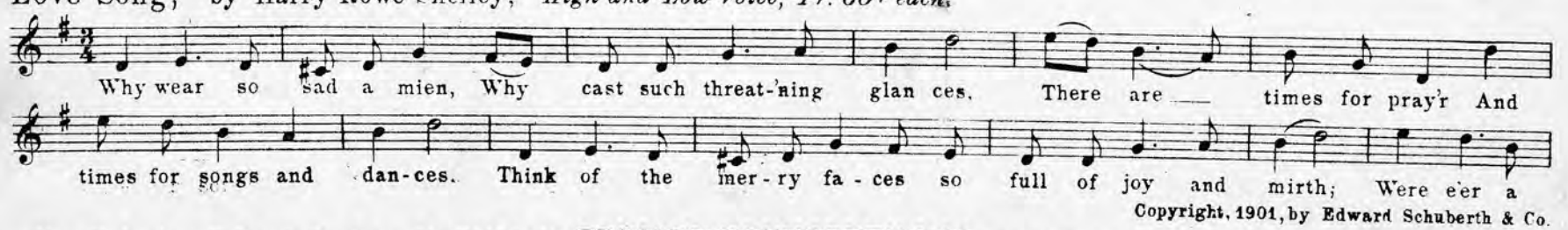

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