

Novélette
Laces & Traces



By

GUSTAVE SALZER
And
JOHN W. BRATTON

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To Miss Anna Wilks.

LACES AND GRACES.

by GUSTAVE SALZER
and
JOHN W. BRATTON.

Allegretto moderato. (Not too fast.)

Piano.

mf

rit.

p

a tempo.

rit.

a tempo.

mf

1

2

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(Little fuster.)



Tempo I.



a tempo. *mf*

Trio. *Piu mosso.* *mf* *rit.* *Con delicatezza.* *p*

p rit. *a tempo.* *poco rit.* 1 2

First system of musical notation, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Second system of musical notation. The right hand continues with complex chordal textures and melodic lines, while the left hand maintains a rhythmic accompaniment.

Third system of musical notation. The right hand features dense, sustained chords, and the left hand plays a more active bass line. The dynamic is marked as *f*.

Fourth system of musical notation. The right hand has a series of chords, and the left hand has a melodic line. The dynamic *ff* is indicated in the right hand.

Fifth system of musical notation. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include *p rit.* and *a tempo.*

Sixth system of musical notation. The right hand has a melodic line, and the left hand has a bass line. Dynamics include *mf* and *rit.*

First system of musical notation, measures 1-4. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various articulations.

Second system of musical notation, measures 5-8. The tempo marking *rit.* (ritardando) is present, indicating a gradual slowing down of the music.

Third system of musical notation, measures 9-12. The tempo marking *a tempo* returns, and the dynamic marking *mf* (mezzo-forte) is introduced.

Fourth system of musical notation, measures 13-16. The music continues with the established accompaniment and melodic lines.

Fifth system of musical notation, measures 17-20. The tempo marking *(Little faster.)* is present, indicating a slight increase in tempo. The dynamic marking *ff* (fortissimo) is used.

Sixth system of musical notation, measures 21-24. The tempo marking *rit.* (ritardando) is present, indicating a final slowing down of the music.

a tempo.

mf rit. *p*

Tempo I.

rit.

a tempo. *mf*

Fine.



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Musical score for 'The Barrymore' in 3/4 time, featuring piano accompaniment with dynamic markings like *pp*, *mf*, and *ff*.

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Barn Yard Frolics.

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In A Lotus Field.

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IN A COSEY CORNER.
A NOVELETTE.

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Dream Days of Seville.
MORCEAU ESPAGNOLE

by JOHN W. BRATTON.

Musical score for 'Dream Days of Seville' in 3/4 time, marked 'Piu mosso', featuring piano accompaniment with dynamic markings like *mf* and *marcato*.

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