




AU PLAISIR

CAPRICE
FOR PIANO

BY JEAN DOUSTE



TORONTO:
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"Au Plaisir."

CAPRICE.

JEAN DOUSTE.

PIANO. *Allegretto.* *grazioso*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' and the character 'grazioso'. The music features a series of eighth and sixteenth notes with various fingerings (2, 5, 2, 4, 1, 3, 1, 2, 5, 2, 3) and slurs. Pedal markings are indicated by asterisks and the word 'Ped.' below the bass staff.

The second system continues the piece. It includes a 'poco cresc.' (poco crescendo) marking in the lower staff. The notation continues with similar rhythmic patterns and fingerings as the first system. Pedal markings are present throughout.

The third system shows a change in dynamics, with 'mf' (mezzo-forte) in the lower staff. The music continues with intricate fingerings and slurs. Pedal markings are used to sustain the notes.

B♭ **Spiritoso.** *with spirit and life.* *loco*

The fourth system is marked 'Spiritoso' and 'with spirit and life'. It begins with a 'loco' marking and a dynamic of 'ff' (fortissimo). The tempo and character are more energetic. The notation features complex fingerings (8, 5, 4, 3, 2, 1, 2, 4, 5, 4, 2, 1, 2, 1, 3, 1, 2, 5) and slurs. Pedal markings are used to maintain the intensity.

Handwritten fingering: 2 3 1 2, 4 3 2 1, 4 3 2 1. Performance markings: *loco*, *ff*, *ff*. Pedal markings: *Ped.*, ** Ped.*

Handwritten fingering: 5 4 2 1 2, 3 3 2, 4 1 2, 5 4 3 2 1. Performance markings: *mf*, *f*. Pedal markings: ** Ped.*, ** Ped.*. Handwritten note: 5 3 1.

Handwritten fingering: 2 5, 2 4, 1 3 1 2, 5, 2 3. Performance markings: *p*, *con grazia*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Handwritten fingering: 5, 1 3 1 2, 5, 5, 5. Performance markings: *poco cresc.*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Handwritten fingering: 5, 3 2 1, 2, 1, 5. Performance markings: *mf*, *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Giacoso.

mp poco cresc.

Handwritten: 5-3 2 1 Ped. 5 4 2 * 5 3 2 1 Ped. 5 3 2 * 5 4 2 1

mp

Handwritten: 5 4 2 1 5 3 2 1 5 2 Ped. * Ped. *

cresc. mf

Handwritten: 4 1 2 3 5 4 2 1 2

Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Handwritten: 2 1 2 5 * 1 2 Ped. *

Handwritten: 2 5 2 1 * 2 1 2 * 1 2 Ped. *

8 1 2 5 * 1 2 *

f *mf*

Red. * Red. * Red. *

mp *poco*

Red. * Red. *

cresc. *mf*

Red. *

cresc. *f* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 4 2 1 2 3 3 2 4 1 2 5 5 4 3 1

mf *f*

* * * *

2 5 2 4 1 3 1 2 5 2 5 3

p con grazia

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 1 3 1 2 5 5 5 5

poco cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 3 2 1 2 1 4 5 4 2 1

mf *rall.* *f* *cresc. e accelerando*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 2 1

loco

2 1 2 4 5

ff

* *Ped.* * *Ped.* *

MOLTO FELICE

IMPROMPTU

Allegretto
con grazia

F. J. Hatton

PIANO

The first system of the piano score is in 2/4 time and B-flat major. It features a right-hand melody with grace notes and a left-hand accompaniment. Dynamics include *p*, *mf*, and *p*. Fingerings are indicated with numbers 1-5.

The second system continues the piece with a *pp* dynamic in the right hand and *mf* in the left. It includes a triplet in the right hand and various fingerings.

The third system features a *p* dynamic in the right hand and *mf* in the left. It includes a triplet in the right hand and various fingerings.

The fourth system features a *mf* dynamic in the right hand and *mf* in the left. It includes a triplet in the right hand and various fingerings.

The fifth system features a *p* dynamic in the right hand and *mf* in the left. It includes a triplet in the right hand and various fingerings. The system concludes with a *ff* dynamic.