

YOU CAN'T EXPECT KISSES FROM ME



Words by **ROGER LEWIS** Author of "OCEANA ROLL"
Music by **RUBEY COWAN**

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"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
 Writers of "Games of Childhood Days" and
 "In the Spring I'll bring a Ring around to Rosa"

Chorus.

Let's make love while the sil-very moon is shin-ing My bon-ny,

let us spoon— So Mis-ter Moon up high, Will hear my lull-a-by,

"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Words and Music by
 JIMMIE V. MONACO

CHORUS

Oh! Oh! When I woke up this morn-ing she was gone— I feel so
 bad— Oh! but I am sad Gee! but I am
 mad— She nev-er e-ven told her rea-son why oh I could
 cry— And if she won't come back I know I'll die

THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".

Let me say— sweet-est things you ev-er heard, dear— And eve-ry
 word dear— will be of love, sweetlove, my lit-tle tur-tle-dove;

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You'll Never Know the Goodfellow I've Been,

by JACK COOGAN



CHORUS

You'll never know the good fellow I've been, 'Till I've gone a-way—
 You're bound to miss the lit-tle things that I did for you each
 day For my re-turning You'll be yearn-ing
 You're gon to miss me You'll long to kiss me You'll nev-er know the Good
 fel-low I've been 'Till I've gone a-way—

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"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

Music by
RUBEY COWAN.

Modto

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes, followed by chords and more eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple bass line with chords. The piece is marked with a forte (*f*) dynamic.

This system shows the first vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics: "Central Hel-lo! Hel-lo! Ma-ry Hel-lo! Hel-lo!". The piano accompaniment is on two staves (treble and bass clefs). It features a "VAMP" section with a piano (*p*) dynamic. The piano part includes various chords and melodic lines, with some notes marked with accents (^) and breath marks (b).

This system shows the second vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics: "Give me one nine eight - o, Is this you Ma - ry my own? One word be - fore you go Lis-ten and I will ex - plain". The piano accompaniment is on two staves (treble and bass clefs), continuing the accompaniment from the previous system.

This system shows the third vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics: "Yes this is I all right, What! you'll be up to night Well then I'll not be at Tall girl with me last night, Blonde hair and eyes so bright? That was my cous - in from". The piano accompaniment is on two staves (treble and bass clefs), continuing the accompaniment.

home _____ You've not been good to me, Not as a boy should be
 Maine _____ Bil - ly don't try to stall, T'was-n't last night at all

You've got an - oth - er sweet heart I saw you hold her hand,
 I saw you kiss - ing your pet Mon-day night af - ter dark,

Want you to un - der-stand We've got good reas - ons to part. _____
 I saw you in the park Squeez - ing a lit - tle brun - nette. _____

CHORUS. *p-f*

Take the flow'rs from the bees, and you nev - er have hon - ey, Hide the

p-f

sun and you'll nev - er have light With the clouds in the skies it can

nev-er be sun - ny Ev-'ry day will be gloom-y as night — Take the

wa-ter a - way from the deep roll-ing o - cean And the fish could-n't live there you

see — If you give all your lov - in's to some oth-er girl - ie Then you

can't ex - pect kiss - es from me — Take the me —

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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Chorus. *p-f*

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total. No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

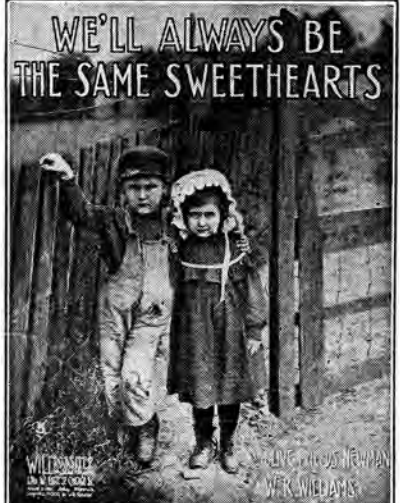
"O-U CIRCUS DAY"

CHORUS *p-f*

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato *p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's **not trash**—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.