

PAPER DOLL

by
**JOHNNY
BLACK**
writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318



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MILLS BROS.
on DECCA Record

MADE IN
U.S.A.

SONG85
PIANO ACCORDION75
ORCHESTRA	2.00
BAND	2.50

PAPER DOLL

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Slowly *mf* *ten.* *poco rit.*

The piano introduction consists of two staves of music in a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked 'Slowly' and 'mf' (mezzo-forte). It features a series of chords and melodic lines that lead into the first line of the verse. The tempo is indicated as 'poco rit.' (ritardando) towards the end of the introduction.

VERSE *mp - mf*

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

The first line of the verse is written on a single staff with a treble clef. The lyrics are: "I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and". Above the staff are guitar chord diagrams for F, D7, Gm7, C7, F, Gm6, and A7. The piano accompaniment is shown on two staves below the vocal line, marked 'mp - mf'.

o'er, I just quar-reled with Sue, — That's why I'm blue; — She's

The second line of the verse is written on a single staff with a treble clef. The lyrics are: "o'er, I just quar-reled with Sue, — That's why I'm blue; — She's". Above the staff are guitar chord diagrams for Dm, Ab dim, C7, and F. The piano accompaniment is shown on two staves below the vocal line.

gone a-way and left me just like all dolls do. I'll tell you boys it's tought to be a-lone And it's

The third line of the verse is written on a single staff with a treble clef. The lyrics are: "gone a-way and left me just like all dolls do. I'll tell you boys it's tought to be a-lone And it's". Above the staff are guitar chord diagrams for G7, C7, G7, C7, F, D7, Gm7, C7, and F. The piano accompaniment is shown on two staves below the vocal line.

+) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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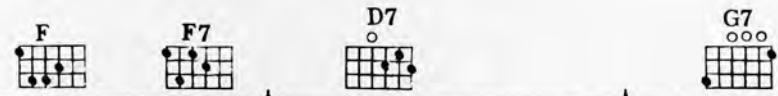


tough to love a doll that's not your own. I'm thru with all of them,



I'll nev-er fall a-gain, 'Cause this is what I'll do.

CHORUS (*Slowly*)



Im goin' to buy a PA-PER DOLL that I can call my own, A

mp-f



doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

C A7 Eb dim G7 C7 C dim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7

world. I'd rath-er have a PA-PER DOLL to call my own, than have a *ten.*

G7 Bb m6 C7 1. F Ab dim C7 2. F

fick - le - mind - ed real live girl. I'm goin' to girl.