

# I MISS YOU MOST AT TWILIGHT

WORDS BY BETH SLATER WHITSON

MUSIC BY AL. B. CONEY

BALLAD WITH QUARTETTE CHORUS

WILL ROSSITER  
THE CHICAGO PUBLISHER  
136 W. LAKE ST. CHICAGO, ILL.  
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# I Miss You Most At Twilight

Words by BETH SLATER WHITSON  
*Author of Meet Me To Night In Dreamland etc.*

Music by AL. B. CONEY  
*Composer of The Day I Save For You*

## Valse Lento

The musical score is written in 3/4 time and consists of three systems. The first system is a piano introduction marked with a forte 'f' dynamic. The second system includes the first line of lyrics: 'When sun - set, dear is fad - ing and / In fan - cy, I can see you when'. The third system includes the second line of lyrics: 'shad - ows one by one A - cross the world come / twi - light shad - ows fall The fire - light glow a -'. The piano accompaniment features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

steal - ing Tell - ing day is done When  
 round you Plain - ly I re - call Your

bre - zes soft - ly whisp - er Their twi - light  
 face in all its sweet - ness, Your eyes so

se - crets o'er 'Tis then I want you  
 dear and true I miss them most at

on - ly dear, 'Tis then I miss you more.  
 twi - light dear, The tend - er smile I knew.

*rit.*

CHORUS.

I miss you most at twi - light I want you more it seems — I

miss the kiss you gave me, it lives in all my dreams — each

day, each hour, I miss you each mo - ment we're a - part — And

still it seems at Twi - light I miss you most Sweet - heart. —

*f* *poco rall*

# I Miss You Most At Twilight

Melody in 2<sup>d</sup> Tenor or Soprano.

TENOR I

TENOR II  
(SOPR.)  
(ALTO.)

BARITONE  
BASS  
(TEN.)  
(BASS.)

I miss you most at twi-light I want you more it seems I

I miss you most at twi-light I want you more it seems I

miss the kiss you gave me it lives in all my dreams. (I will miss you) each

miss the kiss you gave me it lives in all my dreams. (I will miss you) each

day, each hour, I miss you each mo-ment we're a - part (we're a - part) And

day, each hour, I miss you each mo-ment we're a - part (we're a - part,) And

still it seems at twi - light I miss you most most sweet-heart

still it seems at twi - light I miss you most sweet-heart (most sweet-heart)



# "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.  
AUTHOR OF "When The Moon Plays Peek-a-boo"  
"Gee But There's Class To A Girl Like You" & etc.



## KELLY'S GONE TO KINGDOM COME!

Words by SAX ROHMER

Music by T. W. THURBAN

## "KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



Roses of Love

W. R. WILLIAMS  
Author of "Drifting," "Just for a Day," etc.

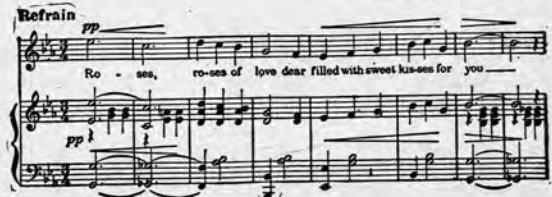


# "ROSES OF LOVE"

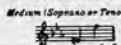
By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



Leaf by leaf the roses fall.



Words by BETH SLATER WHITSON  
Author of "Meet Me Tonight in Dreamland," etc.

Music by W. R. WILLIAMS  
Composer of "Drifting," "Just for a Day," etc.

# "LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams



Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



## Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

'Gee! but There's Class to a Girl Like You.' "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

# MEET ME TO-NIGHT IN DREAMLAND



by  
BETH  
SLATER  
WHITSON  
AND  
LEO  
FRIEDMAN

NOW BEING POPULARIZED BY  
**REINE DAVIES**

5  
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# Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

## IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

# "SOME OF THESE DAYS" the SENSATIONAL "HIT"

**SOME OF THESE DAYS**

Words and Music by  
**SHELTON BROOKS**  
Author of "YOU AIN'T TALKING TO ME"

WILL ROSSITER  
151 LAUREL ST. CHICAGO, ILL.  
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Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

## Some Of These Days

By **SHELTON BROOKS**  
Author of "You ain't talking to me"

**CHORUS**

Some of these days You'll miss me hon - ey Some of these days You'll feel so lone - ly You'll miss my

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